No. 125

W. Elliot Woodward's

THIRTY-FOURTH SALE

OF

Coins, Medals, Etc.

The Jenks Collection.

JANUARY 10, 11, 12 and 13, 1881.

GEO. WILLIS & CO.
384 FULTON STREET
BROOKLYN

CATALOGUE

OF THE COLLECTION OF

Ancient and Foreign Coins,

Formerly the Property of Mr. WM. J. JENKS, of Philadelphia.

ALSO, OF A COLLECTION OF

American and Foreign Coins and Medals,

TOGETHER WITH A LARGE VARIETY OF

Coin Sale Catalogues, Fractional Currency,

Minor Gems, Etc.

ALL TO BE SOLD BY AUCTION,

By Messrs. BANGS & CO.,

At their New and Splendid Salesrooms,

Nos. 739 & 741 Broadway, New York City.

On Monday, Tuesday, Wednesday & Thursday, Jan. 10, 11, 12, 13, 1881.

COINS ON EXHIBITION EACH DAY IN CHARGE OF MR. RICHARD COGAN, AT TEN O'CLOCK, A.M., AND THE SALE WILL COMMENCE AT EXACTLY HALF-PAST TWO, P.M. ORDERS FOR THE SALE WILL BE EXECUTED BY THE AUCTIONEERS, AND BY ALL COIN DEALERS.

Catalogue by W. Elliot Woodward,

Who will give any required information concerning the Sale

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS
1880.

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CATALOGUE.

GREEK AND SYRIAN COINS.

The closing numbers refer to the size according to the American scale, which is used throughout the Catalogue. Abbreviations, g, gold; s, silver; b, bronze or brass; c, copper; ob, great bronze or 1st brass; mb, middle bronze or 2d brass; sb, small bronze or 3d brass.

1 Athens. Helmeted head of Minerva in a circle of dots; rev., an owl standing on a diota. Tetradrachm. s: fine. *rare.* 19.

2 Athens. Head of Minerva: rev., an owl: in an indented square, *ΑΘΕ*. Tetradrachm. s: very fine. 17.

3 Athens. Head of Minerva; rev., owl: *ΑΘΕ* clump shape. Tetradrachm. s; fine. 15.

4 Messana. A hare running; rev., a man driving a biga, surrounded by a circle of dots. Tetradrachm. s: fine and *very rare.* 17.

5 Gelas. Neck and legs of a bull with a human head: rev., a female in a biga, a Victory crowning the former. Tetradrachm. s; fine, rare.

6 Thasus. Head of Bacchus; rev., Hercules standing, holding a club. A large, well-spread Tetradrachm. s; very good, scarce. 21.

7 Tyre. Laureated head of Hercules; rev., an eagle standing; club of Hercules. *TYPOY IEPAΣ ΣΥΛΛΥ* Tetradrachm. s; very fine indeed and *rare.* 17.

8 Type. Same general design both obv. and rev., but from different dies. Tetradrachm. s: very fine and *rare.* 17.

9 Syracuse. Head of Arethusa surrounded by dolphins: rev., female driving a biga, a Victory above. Tetradrachm. s: very fine. 16.

10 Syracuse. Bust at full face: rev., quadriga, a head of wheat below. Tetradrachm. s: very fine indeed and *rare*. 18.

11 Syracuse. Head of Proserpine surrounded by dolphins: rev., female driving a biga, a Victory above. Tetradrachm. s: very fine. 16.

12 Syracuse. Head of Arethusa: rev., quadriga, Victory crowning the horses. Tetradrachm. s: very good. 16.

13 Syracuse. Large head of Arethusa: rev., a man driving a biga. Victory above. Tetradrachm. s: fine. 17.

14 Syracuse. Large head surrounded by dolphins: rev., a man in a biga. Victory above the horses. Tetradrachm. s: fine, *rare*. 17.

15 Side (Pamphylia). Hëlmeted head of Minerva: rev., a Victory marching, a wreath in the right hand. Tetradrachm. s: a broad, handsome coin, in very fine condition. 18.

16 Panormus. Head of Hercules with lion-skin head-dress: rev., a horse's head, a palm tree, and an ear of wheat. Phoenician letters below. Tetradrachm. s: fine, *rare*. cost £2. 16.

17 Acarnania. Neck of a bull with a human head: rev., a goddess seated. Tetradrachm. s: fine, *very rare*. 17.

18 Aradus. Turreted head of Cybele: rev., within a wreath a female walking to the left. ΠΛΙΠΥ Tetradrachm. s: fine. 19.

19 Dyrrachium. A cow suckling her calf: rev., the gardens of Alcinous. Drachm. s: fine. 11.

20 Crotona. The sacred tripod, stork, &c.: rev., the same incensed. Didrachm. s: fine, *rare*. 14.

21 Selge. Two wrestlers: rev., a slinger taking aim, a triquetra in the field. Tetradrachm. s: fine. 13.

22 Argos. Head and shoulders of a wolf: rev., Γ Hemidrachm. s. 9.

23 Argos. Wolf-head: rev., Γ: an eagle standing. Drachm. s: very fine, *rare*. 10.

24 Massilia (now Marseilles). Head of Diana: rev., a lion prowling. Drachm. s: very fine. 10.

25 Neapolis. Head of Proserpine: rev., a Minotaur with Victory flying above. Didrachm. s: very good. 13.

26 Neapolis. A mask: rev., a punch mark. Tetradrachm, an early type: very good, *rare*. 14.

27 Sicyon. A chimera: rev., a dove flying. Drachm. s: very fine. 11.

28 Metapontum. Head of Ceres to left; rev., *META* an ear of wheat. Didrachm. *s*; fine. 15.

30 Metapontum. Bearded head helmeted; rev., *META* an ear of wheat. Didrachm: fine. 13.

31 Metapontum. Head of Minerva: rev., ear of wheat. Drachm. *s*; fine. 10.

32 Cozith. Helmeted head of Minerva. Cupid behind the head; rev., a Pegasus. Dodrachm. *s*; very fine. 13.

33 Cnidus. Head of Venus in an indented square: rev., head and neck of a lion. Didrachm. *s*; fine, rare. 11.

34 Cnidus. Head of a lion; rev., punch mark. Drachm. *s*: very good. 8.

35 Ptolemy I. Diademed head of the king with collar; rev., eagle standing on a thunderbolt. Tetradrachm. *s*; fine. 16.

36 Ptolemy I. Head of the king with diadem and collar; rev., eagle and inscription. Tetradrachm. *s*; in splendid condition. rare. 18.

37 Ptolemy I. Diademed head of the king with collar; rev., eagle on a thunderbolt. Pentadrachm. *g*: in perfect condition and *extremely rare*. 15.

38 Ptolemy II. Head of the king; rev., eagle standing; Greek inscription. Tetradrachm. *s*: fine, rare. 15.

39 Ptolemy VII. Head; rev., eagle standing. Tetradrachm. *s*: very good. 16.

40 Ptolemy III. Head facing right; rev., eagle on a thunderbolt. *e*; fine. 24.

41 Ptolemy III. Same type as the last. *e*: very fine. 24.

42 Ptolemy III. Head; rev., eagle. *e*; fine. 18.

43 Ptolemy I. one MR and two SR. 3 pieces.

44 Berenice. Head; rev., an eagle. *e*; 19.

45 Berenice. Copper. 2 pieces. 17. 18.

46 Berenice. Bust; rev., eagle. *e*. 22.

47 Ptolemy Philadelphus. Head of Ptolemy; rev., head of Arsinoe. Tetradrachm. potin, scarce. 14.

48 Lepton or Widow's Mite. weight twenty grains. A head; rev., a crab. Coin current in Western Asia to the time of our Saviour.

49 Chalcis. Female head; rev., eagle tearing a serpent. Drachm. *s*; fine. 10.

50 Paeum. Female head; rev., a winged horse. Drachm. *s*; fine, scarce. 9.

51 Agrigentum. An eagle: rev., a crab. Didrachm. s: very fine, scarce. 12.

52 Agrigentum. An eagle standing, inscription: rev., a crab. Tetradrachm: s: very fine and *rare*. 16.

53 Brettium. Head of Victory: rev., Esculapius standing. Drachm. s: in perfect condition. *rare*. 13.

54 Dyrrachium. Cow and calf: rev., gardens of Alcinous. Didrachm. s; fine. 14.

55 Philip III., Aridaeus. Head of Philip in lion's skin: rev., Jupiter seated holding a Victory. Drachm. s: very fine. 11.

56 Velia. Helmeted head of Minerva: rev. lion walking. Didrachm. s: very fine. 14.

57 Boeotia. A shield; rev., an amphora. Tetradrachm. s: fine, scarce. 15.

58 Alexander Balas. Head; rev., Apollo on the cortina. Drachm. s; fine, *rare*. 11.

59 Posidonia. Neptune casting a trident: rev., a bull. Didrachm. s: fine. 12.

60 Rhodes. Head of the sun: rev., a rose. Hemidrachm. s; very fine, scarce. 10.

61 Maronea. Female head: rev., a horseman. Drachm. s: fine. 10.

62 Pergamus. Serpent escaping from the mystic chest: rev., serpents. Tetradrachm. s: very good. 18.

63 Antiochus I. (Soter) Beautifully executed portrait: rev., Apollo on the cortina. Tetradrachm. s; extremely fine, *rare*. 18.

64 Demetrius I. (Soter) Diademed head surrounded by a wreath; rev., female seated on a throne holding a cornucopia. Broad Tetradrachm. s; very fine indeed. 20.

65 Demetrius I. Diademed portrait to right; rev., female seated on a throne, supported by a winged siren: monogram to left of the inscription. Tetradrachm. s: an extremely fine coin, of large size, brought £3 4*s*. in the Thomas Sale. 19.

66 Antiochus III. (The Great) Portrait; rev., Apollo on the cortina. Tetradrachm. s: very fine. 19.

67 Antiochus IV. Portrait within a circle: rev., Jupiter seated; inscription in five lines. Very large Tetradrachm. s: fine, *rare*. 21.

68 Antiochus VII. (Evergetes); rev., Minerva standing with buckler and Victory; the epithet on this coin is referred to, Luke xxii. 25. Tetradrachm. s: fine and *rare*. 20.

69 Antiochus VIII. (Grypus). Portrait to right: rev., Jupiter seated holding a Victory and spear, inscription in four lines. This magnificent Tetradrachm is as fine as when it fell from the dies. 18.

70 Philip I. Head facing right: rev., Jupiter and Victory, inscription in four lines. Tetradrachm. s: very fine indeed. 16.

71 Demetrius II. (Nicator). Head to right: rev., an eagle, club, and inscription. Tetradrachm. s: fine. 18

72 Agathocles. Portrait facing right; rev., a Victory placing arms on a trophy. Tetradrachm. s: extremely fine. *rare*. 16.

73 Agathocles. Head to right: rev., Victory erecting a trophy, triquetra to the left. Tetradrachm. s: fine. *rare*. 16.

74 Tarentum. Taras on a dolphin: rev., naked horseman riding to left. *TIPIS* Didrachm. s: in perfect condition. 13.

75 Jewish Shekel of Simon Maccabeus, about 145 B. C. On one side the budding rod of Aaron, "Jerusalem the holy" in the Samaritan character; on the other side a cup of incense or pot of manna: "Shekel of Israel" in the same character. s, weight 216 grains: fine and of *excessive rarity*, genuineness guaranteed. 15.

76 Half Shekel of Simon Maccabeus. Devices similar, and inscriptions in same characters as preceding. s: even finer than the last and equally *rare*, guaranteed genuine. 11½.

77 Ancient copy of a false Shekel in silver. 22

78 Another variety copied in white metal. 18.

79 Neapolis. Head masked: rev., female head. Hemidrachm. s: fine. 9.

80 Arsaces (Parthia). Bearded head of Arsaces: rev., implements and inscription. Drachm. s: very fine. 12

81 Thurium. Head of Minerva; rev., a bull bounding. Didrachm. s: fine. 15.

82 Thurium. Hemidrachm. s. 6.

83 Ariarathes. Portrait of the king; rev., Mercury holding a Victory and shield. Drachm. s: fine, scarce. 11.

84 Alexander the Great. Head with lion-skin head-dress; rev., Jupiter seated. Drachm. s: good. 11.

85 Numidian. Bearded head of Juba I.; rev., a horse snuffing. s: fine. 18

86 Campana. Head of Mercury; rev., a prow; "Roma." s: fine. 18.

	30	87	Carteia. Head of Neptune: rev., a dolphin. c: fine. 12.
Low	11	88	Panormus. Head of Ceres: rev., a horse or horse's head. c: all different. 3 pieces.
Warner	9	89	Parthian. Small copper. 12 pieces.
Glass	55	90	Alexander the Great: rev., a bow, club, and quiver. c; fine. 12.
	0	91	Syracuse. c: all different. 5 pieces.
	25	92	Athens. Usual type of the tetradrachm, but a counterfeit of the period: curious and *rare*. 14.
	525	93	Macedonia. Beautiful head of Apollo with flowing hair: rev., curule chair, cistus, club, &c. Tetradrachm. s: very fine indeed and *rare*. 18.
Chapman	3.40	94	Philip II. Bearded head of Jupiter facing right: rev., horse and rider. Tetradrachm. s: very fine, *rare*. 16.
Cogan	600	95	Macedonia. Portrait of Diana surrounded by Macedonian shields: rev., a club and inscription, surrounded by a wreath of ears of wheat. Broad Tetradrachm. s: fine. 21.
Savage	1725	96	Philip II. Laureated head of Apollo: rev., a biga driven at full speed. Stater. g: in splendid condition, *rare*. 12.
Salmanso	8.25	97	Antigonus (Gonatas). Head of the king as Pan, on the Macedonian shield: rev., Minerva holding a buckler and casting a fulmen. Tetradrachm. s: very large and fine, *rare*. 21.
Chapman	850	98	Alexander the Great. Head in the lion's skin: rev., Olympian Jupiter seated, holding an eagle, his left hand supported by a spear. Tetradrachm. s; in the finest possible condition. 20.
50	530	99	Alexander the Great. Portrait to right: rev., Jupiter seated. Tetradrachm. s: differs from the preceding, nearly as fine. 18.
Basilius	520	100	Alexander the Great. Another Tetradrachm, unlike either of the preceding, though of the same general type: nearly as fine as the first described. 18.
Chapin	550	101	Philip III. Head with the lion's skin: rev., Jupiter seated. Tetradrachm. s; very fine, *rare*. 18.
Basilius	525	102	Lysimachus. Portrait to right with ram's horns: rev., Minerva seated holding a Victory. *BΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ* Tetradrachm. s: fine. 16.
Cogan	80	103	Brettium. Head of Minerva: rev., Victory crowning a trophy. MB: fine, beautifully patinated. 17.
Cogan	350	104	Sassanian. Head of Sapor I. crowned: rev., altar of the five worshipers guarded by two soldiers. s: good, *very rare*. 18.

105 Sicyonian. Resembles the last, but the headdress of the king is different: rev., like preceding. s: pierced, otherwise good, *rare*. 16.

106 Caracalla. Roman Imperial Greek, head of Caracalla; rev., a horseman with spear. Drachm. s: fine. 12.

107 Athens. Head of Minerva; rev., an owl standing on a dorna and surrounded by a wreath. e: fine, *rare*. 22

108 Hiero II. Head of Jupiter: rev., a trident. e: fine. 15.

109 Tarentum. Portrait, facing left; rev., a bull. e; fine. 13.

110 Gades. Head of Hercules, facing left: rev., fishes and inscription. MB: good, scarce. 16.

111 Syracuse. Diademed head, facing left: rev., a horseman with spear. e: good. 17.

112 Uncertain. Laureated head, bearded, facing left; rev., a horse running. e. 17.

113 Greek Coins. A selection. e: various sizes. 9 pieces.

114 Persian Darics, 500 BC. An archer kneeling: rev., punch marks. Drachm size. s: *rare*. 10.

115 Ancient British or Gaulish. Didrachm size. s: fine. 12.

116 Sybaris, 709 BC. A bull looking back: rev., incused. Tetradrachm. s. This coin is a most beautiful example of Greek art, and *extremely rare*. 20s.

117 Sardis. A lion and bull, facing; rev., punch marks. Drachm. s; fine, and *extremely rare*. 10.

118 Aegina. Phidon, King of Argos, BC. 800. First type of the earliest known coinage: a tortoise; rev., punch marks. Didrachm. s; *very rare*. 11.

119 Aegina. Tortoise; rev., punch marks. Didrachm. s: later type than the last: very fine, and *rare*. 15.

120 Thessalia. Head, facing right; rev., figure standing. Didrachm. s; very fine. 16.

121 Attalus II. Head to right: rev., Minerva seated. Tetradrachm. s; very fine, *rare*. 19.

122 Amyntas. Helmeted head of Minerva: rev., marching Victory. Tetradrachm. s: extremely fine, *rare*. 12.

ROMAN COINS.—THE REPUBLIC.

123 As. Head of Janus: rev., prow of a vessel. "Roma." Fine, *rare*. 20.

124 As. Head of Minerva: rev., prow. "Roma"; good. 16.

125 Sextans. A shell; rev., a shell: early type; rare. 18.

126 Semis. Head of Jupiter to right: rev., prow of a vessel. 18.

127 Head of Janus: rev., Jupiter and Victory in a quadriga. "Roma." Double Denarius. s: extra fine. 13.

128 Head of Minerva: rev., the Dioscuri on horseback: under the horses a trident. "Roma." Den. s: fine. 14.

129 Same, but without the trident. Den. s: fine. 14.

130 Head of Minerva: rev., Victory in a biga. "Roma" Den. s: fine. 12.

131 Head of Minerva: rev., Rome seated on shields. The wolf and twins. Rome protecting. Den. s: fine. 13.

132 Head of Minerva: rev., a biga drawn by stags, a crescent below. "Roma" Den. s: very fine, *rare*. 12.

133 Head of Jupiter: rev., Victory erecting a trophy. Roma. Den. s: fine. 12.

134 Head of Minerva: rev., Dioscuri on horseback. Den. s: fine. 12.

ROMAN FAMILY DENARII.

Silver unless otherwise mentioned.

135 Aburia. Head of Minerva. "Gem": rev., Victory in a quadriga. "M Aburi Roma": very fine, *rare*. 11.

136 Accoleia. "P Accoleius Lariscolus": female head: rev., the three sisters of Phaethon changing into larch trees; good, *rare*. 13.

137 Acilia. Head of goddess "Salutis": rev., Hygeia leaning on a column and holding a serpent: very fine. 12.

138 Aelia. Head of Minerva: rev., the Dioscuri on horseback. "P. Paetus Roma": very fine. 12.

139 Aemilia. Veiled head of Concord: rev., a figure erecting a trophy, three captives in front: very fine. 12.

140 Aemilia. Veiled head; "Paulus Lepidus Concordia": rev., trophy and captives: fine. 12.

141 Aemilia. The King of Arabia kneeling by a camel: rev., a figure in a quadriga: fine, *rare*. 12.

142 Afrania. Head of Minerva: rev., Victory in a biga: "Afra Roma": very fine indeed, rare. 12.

143 Annia. Hands joined: rev., "S. C. III Vir." SB: fine.

144 Antestia. Head of Rome: monogram: rev., the Dioscuri on horseback, a dog following: very fine. 12.

145 Antonia. A galley; rev., the Roman eagle between two standards; very good.

146 Antonia. Head of Jupiter, facing right; rev., Victory with a long palm branch, in a quadriga; pierced; good. 12.

147 Apronia. SB; fine.

148 Aquillia. Head of Virtue in casque; rev., a soldier raising a woman who is kneeling at his feet; dentilated, fine. 12.

149 Atilia. Head of Minerva; rev., the Dioscuri on horseback, "Roma"; very fine. 12.

150 Aurelia. Head of Minerva; rev., Mars naked in a biga casting a spear; very fine, *rare*. 13.

151 Baebia. Head of Minerva to left; rev., Apollo in a quadriga; fine. 13.

152 Betelienus. SB; fine.

153 Caecilia. Head of Minerva. "Roma"; rev., "P F M Metellus," the Macedonian shield within a garland; very good. 12.

154 Caecilia. Female head, a stork before; rev., vase, &c., within a garland; very fine. 12.

155 Caecilia. Head of Minerva; rev., biga of elephants; fine. 12.

156 Caecilia. Youthful head of Apollo; rev., Victory crowning a figure seated on shields; fine. 13.

157 Caesia. Head to left; rev., two figures with a dog between them, head of Vulcan above; fine, *rare*. 13.

158 Calidia. Head of Minerva; rev., Victory in a biga; fine. 12.

159 Calpurnia. Head of Apollo, trident behind; rev., a soldier with palm branch, riding at full speed. (C. C. Piso on his mission for corn); very fine, scarce. 13.

160 Calpurnia. Head of Apollo; rev., Victory standing. Quinarius; good, scarce. 10.

161 Calpurnia. Head of Saturn to right; rev., the Quaestors Piso and Calpio seated between two ears of corn; very fine, scarce. 13.

162 Carisia. Victory facing right; rev., a Victory and a biga; "T Carisi"; very fine. 12.

163 Carvilia. Head of Minerva; rev., figure in a quadriga "Carr Roma"; very fine. 13.

164 Carvilia. Head of Minerva, with thunderbolt beneath; rev., quadriga driven at full speed; very fine. 12.

165 Cassia. Head of Apollo: rev., eagle on a thunderbolt: fine, scarce. 13.

166 Cassia. Head to right: rev., a figure in a quadriga: "C Cassi Roma": very good. 12.

167 Cassia. Veiled head of Vesta: rev., a temple: very fine. 12.

168 Cipia. Head of Rome: "M. Cipi M. F.": rev., Victory in a biga: fine. *rare*. 12.

169 Claudia. Bust of Diana, with bow and quiver: rev., Victory in a biga at full speed, with a garland and branch: very fine. 12.

170 Claudia. Head of Rome: rev., Victory in a biga: very fine. 12.

171 Claudia. Same type: different dies: fine. 12.

172 Claudia. Head of Apollo: rev., Diana Lucifera, between torches. "P Clodivs M.F.": very fine. 12.

173 Clovia. Female head to right: "Caesar Dict": rev., Minerva walking with shield: from the mint of Julius Caesar: MB: fine, rare.

174 Cloulia. Head of Jupiter: rev., Victory crowning a trophy. Quinarius: fine. 10.

175 Coelia. Head of Minerva: rev., Victory in a biga: "C. Coil Cald": very fine. 12.

176 Coelia. Head to right: spear behind: rev., two trophies: very fine. 11.

177 Cousidia. Head of a female: rev., curule chair: "Considi Paeti": fine. 12.

178 Considia. Head of Minerva: rev., Victory in a quadriga, holding a branch: good. 12.

179 Coponia. Head of Apollo: rev., a club covered with a a lion's skin, between a bow and arrow: good. 11.

180 Cordia. Heads of the Dioscuri jugate: rev., a female holding a spear and scales, with an owl on her shoulder: fine. 13.

181 Cordia. Head of Venus: rev., Cupid on a dolphin: fine. 12.

182 Cordia. An owl on a helmet: rev., a shield and mask; good, *rare*. 12.

183 Cornelia: rev., Victory in a biga: fine. 12.

184 Cornelia. Helmeted head: rev., "Roma" Bacchus between Minerva and another figure, all standing: fine. 12.

185 Cornelia. Head: rev., Jupiter with thunderbolt and eagle: fine. 11.

186 Coeintia. Winged head facing left; rev., figure on a Pegasus; fine, rare. 11.

187 Coposia. Small youthful head facing right; rev., man on horseback with a lance; very fine. 11.

188 Cupiennia. Winged head of Minerva, a cornucopia behind; rev., the Dioscuri on horseback, "Roma"; very fine, *rare*. 12.

189 Curiatia. Winged head of Minerva; rev., a female in a quadriga crowned by Victory; fine. 12.

190 Curtia. Head of Rome; rev., Jupiter in a quadriga; very fine, *rare*. 12.

191 Didia. Head of Pallas; rev., two soldiers engaged in combat; very fine, *rare*. 12.

192 Domitia. Head of Rome; rev., Mars armed in a biga; dentilated, fine. 12.

193 Domitia. Head of Rome; rev., Jupiter in a quadriga; fine. 12.

194 Domitia. Head of Minerva, an ear of wheat behind; rev., Victory in a biga, a man attacked by a lion; very fine. 13.

195 Egnatuleia. Head of Apollo; rev., Victory crowning a trophy. Quinarius; fine. 11.

196 Fabia. Female head; rev., Victory in a quadriga holding a branch; fine, scarce. 12.

197 Fabia. Head of Minerva; rev., Jupiter in a quadriga hurling a thunderbolt; very fine. 12.

198 Fannia. Head of Roma; rev., Victory in a quadriga holding a wreath; fine. 12.

199 Farsuleia. Head of Juno; rev., a warrior in a quadriga assisting another to ascend; fine. 12.

200 Flaminia. Head of Roma; rev., Victory in a biga at full speed; very fine. 12.

201 Fonteia. Janus head; rev., a galley with rowers; very fine, *rare*. 13.

202 Fonteia. A youthful head, hair in curls; rev., Cupid riding a goat, thyrsus and caps of the Dioscuri in a wreath; very fine, *rare*. 13.

203 Fufia. Two youthful heads; rev., two females standing holding a cornucopia and sceptre; fine, *rare*. 11.

204 Fulvia. Head of Mercury; rev., a Victory in a biga; very fine, scarce. 13.

205 Fundania. Head facing right; rev., Victory crowning a trophy, before which a man is kneeling. Quinarius; fine. 10.

206 Furia. Head of Ceres; rev., a curule chair between two fasces: very fine: rare. 12.

207 Furia. Female with turreted crown; rev., a curule chair: "Fourius" on the bar; fine, scarce. 13.

208 Furia. Head of Janus; rev., Minerva crowning a Victory; fine. 12.

209 Gellia. Head of Minerva within a garland; rev., two figures in a quadriga; fine. 12.

210 Herennia. Head of Piety; rev., Aeneas carrying Anchises; very fine, *rare*. 13.

211 Hosidia. Bust of Diana; rev., a boar pierced by a lance and assailed by a dog; very fine, scarce. 12.

212 Hostilia. Veiled head of Pallas; rev., Diana holding a stag by the horns: very fine, *rare*. 14.

213 Julia. Head of Rome: rev., Diana in a chariot drawn by cupids; fine, scarce. 11.

214 Julia. Head of Venus; rev., "Caesar"; Aeneas bearing Anchises and a Victory; very fine. 12.

215 Julia. Head of Venus; rev., two captives seated under a trophy; fine, scarce. 12.

216 Julia. Youthful winged head; rev., Victory in a biga; very fine. 14.

217 Junia. Head of Rome; rev., Victory in a biga; fine. 12.

218 Junia. Head of Piety; rev., two hands joined holding a caduceus; fine. 12.

219 Licinia. Head of Venus; rev., soldier with spear holding a horse; very fine indeed and *rare*. 13.

220 Licinia. Youth launching a triple javelin; rev., Minerva with spear and shield in a quadriga; very fine. 13.

221 Livineia. Bare head to right; rev., curule chair between six fasces; very fine, scarce. 13.

222 Livineia. Bare head; rev., modius between two ears of corn; fine. 12.

223 Lollia. "Libertatis" head to right; rev., a table on a bridge, with three galleys below; good. 12.

224 Lucilia. Head of Rome with a garland; rev., Victory in a biga; very fine and *rare*. 13.

225 Lucretia. Head of Minerva; rev., the Dioscuri on horseback; very fine, *rare*. 12.

226 Lutatia. Head of Rome; rev., a galley within a wreath; fine. 12.

227 Maenia. Head of Minerva; rev., Victory in a quadriga; very good. 12.

228 Maiania. Head of Minerva; rev., Victory in a quadriga; very fine. 12.

229 Maiania. Head of Minerva; equally fine. 12.

230 Mamilia. Head of Mercury; rev., Ulysses recognized by his dog; very fine, *rare*. 13.

231 Manlia. Head of Minerva; rev., figure in a quadriga crowned by a Victory; good. 12.

232 Manlia. Head of Minerva in a wreath; rev., a soldier galloping, with spear and shield; fine, *rare*. 11.

233 Manlia. Head of Apollo; rev., Apollo in a four-horse chariot, a crescent to the right; very fine. 12.

234 Marcia. Head of Apollo; rev., statue on a column, Silenus holding a wine bladder; fine. 12.

235 Marcia. Head of Minerva; rev., Dioscuri on horseback; fine. 13.

236 Marcia. Head of a female, "Roma"; rev., equestrian statue on an aqueduct; fine. 12.

237 Maria. Head of Rome; rev., Victory in a biga, ears of wheat under the horses; good. 12.

238 Maria. Head; rev., a man driving two oxen; good. 12.

239 Memmia. Wreathed head; rev., the Dioscuri standing by their horses; very fine. 12.

240 Minucia. Helmed head; rev., two soldiers in combat, another kneeling between them; fine. 12.

241 Minucia. Head of Minerva; rev., two figures standing by a column; very fine. 12.

242 Mussidia. Veiled head, "Concordia"; rev., two figures in the Comitium; good. 12.

243 Nonia. Head of Saturn; rev., seated figure crowned by a Victory; very fine, *rare*. 12.

244 Norbanus. Head of Venus; rev., fasces between an ear of corn and caduceus; very fine. 12.

245 Opeimia. Head of Minerva; rev., Apollo in a biga; fine. 12.

246 Papia. Head in a goat-skin; rev., a griffin; fine, rare. 12.

247 Papiria. Head of Minerva; rev., Jupiter in a quadriga; fine. 13.

248 Petillia. An eagle holding a thunderbolt in his claws; rev., a temple; very fine indeed and *rare*. 13.

249 Petillia. Bearded head; rev., a temple; fair, *rare*. 11.

250 Pinaria. Head of Minerva; rev., Victory in a biga; fine. 12.

251 Pinaria. Duplicate: fine. 12.

252 Plaetoria. Head of Apollo; rev., a winged caduceus: good. 12.

253 Plaetoria. Helmeted female bust: rev., an eagle standing on a thunderbolt: very fine indeed. *rare.* 12.

254 Plaucia. Female head wearing the pilens: rev., a goat, bow, and quiver: very fine, *rare.* 12.

255 Plautia. Cybele, with turreted crown: rev., a man kneeling before a camel: very fine, scarce. 12.

256 Poblicia. Helmeted head: rev., a nude figure standing, holding a lance before a trophy: fine. 12.

257 Poblicia. Female head in a cap: rev., Hercules strangling a lion: very fine. 12.

258 Pompeia. Head of Minerva: rev., Romulus and Remus, the wolf and the shepherd: very fine, scarce. 12.

259 Pompeia. Curule chair: rev., a curule chair: fine, scarce. 12.

260 Pomponia. Head of Minerva: rev., Jupiter in a biga, casting a lance: very fine. 13.

261 Pomponia. Head of Apollo: rev., two figures standing, a goat between them: fine, scarce. 12.

262 Porcia. Head of Minerva: rev., figure in a quadriga: very fine. 12.

263 Porcia. Head of Bacchus: rev., a Victory seated. Quinarius: fine. 9.

264 Porcia. Head of Minerva: rev., Victory in a biga: fine. 11.

265 Postumia. Head of Minerva: rev., Mars in a quadriga: very fine. 13.

266 Postumia. Head of Diana: rev., a man sacrificing at an altar, a bull in front: very fine and *rare.* 13.

267 Postumia. Head of Diana: rev., a hound running: fine. 11.

268 Postumia. Head: rev., the Dioscuri at a fountain: fine. 12.

269 Procilia. Head of Jupiter: rev., figure marching with spear and buckler: fine. 13.

270 Procilia. Head in a goat-skin cap: rev., figure in a biga, serpent rising from the ground: fine. 12.

271 Procilia. Duplicate: fine. 12.

272 Quinctia. Minerva: rev., the Dioscuri on horseback, the Macedonian shield under them: very fine, *rare.* 10.

273 Roma. Head of Minerva: rev., female in a biga drawn by goats: very fine. *rare*. 12.

274 Romia. Head with goat-skin head-dress: rev., female standing, serpent rising before her: very fine. *rare*. 18.

275 Rubria. Head of Roma: rev., the carpentum drawn by four horses; restored by Trajan: very fine indeed. *scarce*. 12.

276 Rubria. Head; rev., Victory before an altar. Quinarius: good. 10.

277 Rustia. Helmeted head of Mars: rev., a ram standing; fine, scarce. 13.

278 Rutilia. Head of Minerva: rev., Victory in a biga holding a garland: fine. 11.

279 Satrienus. Head of Minerva: rev., the wolf walking: fine, *rare*. 12.

280 Saufeia. Head of Minerva: rev., Victory in a biga: very fine. 11.

281 Scribonia. Young male head: rev., an altar with a lyre at each side; very fine. 12.

282 Sempronia. Head of Minerva: rev., the Dioscuri on horseback: very fine. 13.

283 Sentia. Head of Minerva; rev., Jupiter in a quadriga: fine. 12.

284 Sergia. Head of Minerva; rev., a horseman galloping, holding in his hand a human head and a sword: fine. 13.

285 Servilia. Helmed head: rev., the Dioscuri riding in different directions; fine. 12.

286 Servilia. Head to right: rev., two soldiers shaking hands; extremely fine. 11.

287 Sicinia. Diademed head of Apollo: rev., a victorie, garland and palm branch: good, scarce. 12.

288 Sicinia. Head of Apollo: rev., a club covered with a lion's skin between a bow and arrow: very fine indeed. 12.

289 Silia. Helmed head, star and crescent: rev., three figures in an inclosure: fine. 11.

290 Sulpicia. A veiled female head: rev., pontifical instruments; fine. 11.

291 Terentia. Head of Minerva, a Victory behind: rev., Dioscuri on horseback: fine. 12.

292 Thoria. Head of Juno with goat-skin; rev., a bull butting; very fine. 13.

293 Titia. Female head: rev., a Pegasus on pedestal: fine. 11.

294 Tituria. A bearded head; rev., the rape of the Sabines: fine, *rare*. 13.

295 Tituria. Bearded head: rev., two soldiers throwing their shields upon a woman: commemorates the perfidy of Tarpeia: very fine, *rare*. 12.

296 Tituria. Bearded head; rev., a Victory crowning a trophy. Quinarius: fine. 9.

297 Trebania. Head of Minerva: rev., Jupiter in a quadriga; fine. 12.

298 Tullia. Head of Minerva, "Roma": rev., Victory in a quadriga: fine. 13.

299 Valeria. Head of Victory: rev., Mars marching with a trophy; very fine. 12.

300 Vargunteia. Head of Minerva in winged helmet: rev., Jupiter in a quadriga holding a thunderbolt: fine. 12.

301 Veturia. Head of Rome: rev., two standing figures, and a third one kneeling between them: fine, *rare*. 12.

302 Vibia. Head of Apollo facing right: rev., Minerva in a quadriga: very fine. 12.

303 Vibia. Head of Silenus; rev., Jupiter seated holding a spear and patera. 12.

304 Volteia. Head of Rome: rev., Cybele in a car drawn by two lions: fine, scarce. 12.

305 Volteia. Bearded head; rev., a temple with four columns: good. 12.

ROMAN IMPERIAL COINS.

Under this head, although there are slight variations in the dimensions, the sizes of the different coins are sufficiently indicated by their denominations.

306 Caius Julius Caesar. Laureated head facing right; "Caesar Imp. C. M."; rev., Venus standing, with spear, holding a Victory. Den.: *extremely fine, rare*.

307 Same. Laureated head; "Caesar Imper."; rev., Venus with spear and buckler, holding a Victory: B. in field; "M. Mettius." Den.: fine, *rare*.

308 Same. Veiled and laureated head; "Caesar Dict. Perpetuo"; rev., Venus, with buckler, holding a Victory. Den.: very good, scarce.

309 Same. An elephant trampling a serpent: "Caesar": rev., pontifical implements. Den.; very fine indeed, scarce.

310 Sextus Pompeius. Head of Minerva; rev., the twins suckled by the wolf, the shepherd, and blackbirds in a tree. Den.; fine, *rare*.

311 Same. The Pharos of Messina with a statue of Neptune at its summit; in front, a galley bearing a legionary eagle: "Pomp Mag Pius Imp Iter"; rev., the monster Scylla. Den.; extremely fine, rare.

312 Marcus Antonius. Head of M. A. with spiked crown; rev., the goddess standing: "M. Antonius M. F. M." Den.; fine, scarce.

313 Same. Head of M. A.; rev., bare head of Octavius; "Caesar Imp Pont III Vir R. P. C." Den.; extremely fine, very rare.

314 Same. Head of M. A.; rev., a prow, and a mask at the foot of a trophy; "Imp Iter." Den.; very fine indeed, rare.

315 Caius Octavius Caepius (Augustus Caesar.) Laureated head of Augustus; "Caesar Augustus Divi Pater Patriae"; rev., Caius and Lucius, between them two bucklers and pontifical instruments. *Aureus*: fine, of large size, and most desirable.

316 Same. The royal robe between the legionary eagle and a garland; "S. P. Q. R. Paren. Cous. Svo"; rev., quadriga, etc. Den.; very fine.

317 Same. Duplicate of the last; rev. more evenly struck. Den.; fine.

318 Same. Head to right; Caesar Octavius; rev., female seated beside an altar; "Securitas Populi Romani"; bronze medallion, very fine.

319 Same. Head of Augustus (Asiatic); "Imp Caesar"; rev., six ears of wheat tied by the stems; "Augustus"; very fine and rare tetradrachm, said to have been issued by the Roman army during the occupation of Macedonia under Augustus.

320 Same. Laureated head of Augustus facing right; rev., Caius and Lucius, standing, between them bucklers and pontifical instruments. Den.; fine.

321 Same. Similar design, but bust is of larger size. Den.; fine and large.

322 Same. Large head of Augustus; rev., a buckler between an ensign and a standard. Den.; fine.

323 Same. Bare head of Augustus: rev., goddess standing, holding an olive branch. Den.: fine.

324 Same. Bare head of Augustus: rev., pontifical instruments. Den.: very good.

325 Same. Head of Augustus: "Imp Caesar": rev., head incused. Quinarius: fine, rare.

326 Same. The emperor in a quadriga of elephants: rev., "S. C. Caesar Divi Aug.," etc. GB: fine.

327 Same. Head facing left; rev., an altar; "Providentia." MB: very fine indeed.

328 Same. Head to left: "Divus Augustus S. C.": rev., the empress seated. MB: fine.

329 Same. Heads of Augustus and Agrippa: rev., a garland on a palm tree, to which a crocodile is chained; "Col Nem." (colony of Nemausus.) MB; fine.

330 Same. Like the preceding, but the busts are larger. MB; fine.

331 Same. Head to right: "Caesar Imp"; rev., an eagle standing, with wings expanded. SB; fine.

332 Livia (wife of Augustus.) Head to right; "Salus Augusta": rev., S. C., etc. MB; very fine, scarce.

333 Same. Finely patinated, but not so fine as the last. MB.

334 Marcus Agrippa. Head to left: "M. Agrippa L. F. Cos III.": rev., Neptune standing; "S. C." MB; fine.

335 Tiberius. Head to right; "Ti Caesar Divi Aug.": rev., Tiberius seated; "Pontif. Maxim," etc.: tribute money. Den.; very fine indeed.

336 Same. Head; rev., emperor seated. Den.; fine.

337 Same. "Ti Caesar Divi Aug. T. Aug." etc.; rev., "Divo Augusto S. P. Q. R.": "Ob Cives Ser" within a wreath. GB: fine.

338 Same. Head to right: rev., Tiberius seated: "Pontifex Maximus," etc. MB; fine.

339 Same. Head: "Ti Caesar Divi," etc.: rev., "S. C. Pontifex Maximus," etc. MB: fine.

340 Same. Head to left: rev., two standards, etc. SB: fine.

341 Drusus, Jr. Head. "Imp. Claudius Drusus," etc.: rev., statue of a mounted warrior on a temple. Den.; very fine, scarce.

342 Same. "S. C. Drusus Caesar," etc.; rev., the two sons of Drusus on two cornucopias, with a caduceus between them. GB; fair, scarce.

343 Same. Head of Drusus, Sr.; rev., "S C Pontif Tribun." etc. MB; fine.

344 Antonia, wife of Drusus, Sr. Head of the empress; rev., Claudius standing, holding the simpulum. MB; fine.

345 Germanicus. Head to left; rev., the emperor seated on trophies. SB; in ordinary condition.

346 Same. Head of Germanicus; rev., "S. C. Caesar Aug Germanicus," etc. MB; fine.

347 Agrippina Senior. Her head facing left; rev., "S. C. Ti. Claud Caesar," etc. GB; patinated, fine.

348 Same; rev. has countermark in panel; GB; very good.

349 Caius (Caligula). Head of Caligula; rev., the emperor addressing five soldiers. GB; obv. good, rev. fair.

350 Same. Piety seated holding a patera; rev., Caligula and two assistants sacrificing before a temple. GB; fine, rare.

351 Same. Head; rev., Vesta seated with hasta and annulet. MB; very fine, scarce.

352 Claudius. Head of Claudius; rev., a figure seated; "Constantia Augusta." Den. Only fair, *rare*.

353 Same. Head to right; rev., a veiled figure standing. GB; fine, *rare*.

354 Same. Bust of the emperor; rev., Hope standing; "Spes Augusta." GB; very good.

355 Same. Head to left; rev., Liberty standing; "Libertas Augusta." MB; fine.

356 Same. Head of Claudius; rev., Minerva standing with spear and shield. MB; fine.

357 Same. A turreted tower; rev., S. C. etc. SB; fine.

358 Agrippina Junior. Her head to right; rev., a veiled figure; "S. C." etc. MB; *rare*.

359 Messalina. Head of Claudius; rev., a veiled figure standing. Colonial Tetradrachm; potin, fine.

360 Nero. Head; "Nero Caesar Augustus"; rev., Health seated in a curule chair, "Salus." *Aureus*. Very fine and *rare*.

361 Same. Head to right, "Nero," etc.; rev., Jupiter seated. Den. Fine.

362 Same. Head of Nero; rev., "Jupiter Custos." Den. Fine.

363 Head of the emperor, "Nero Caesar Aug." etc.; rev., Minerva seated on trophies, "S. C. Roma." GB; well patinated, nearly fine.

364 Same. Head; rev., Port of Ostia, seven vessels and a river god, "S Port Ost." etc. GB: fine, *rare*.

365 Same. Head of Nero with a spiked crown: rev., temple of Janus closed: "S. C." etc. MB; very fine.

366 Same. Head to left; rev., temple of Janus: "S. C." etc. MB; very fine indeed.

367 Same. Head; rev., a vase and garland on a table. SB: fine and *rare*.

368 Same. Head of Nero with spiked crown: rev., head of Poppaea. Tetradrachm; potin, colonial: fine.

369 Same. Head: rev., Africa, the province personified by an African head. Tetradrachm: potin, colonial: fine.

370 Galba. Head to right: "Imp. Ser. Galba." etc.: rev., goddess standing with spear and patera. Den.: fine, *rare*.

371 Same. Head of Galba: rev., soldiers standing facing: "Honos et Virtus." GB: good, scarce.

372 Same. Head; rev., goddess standing: "Diva Augusta." MB; good.

373 Otho. Head; "Imp. Otho Caesar Aug"; rev., figure standing holding the hasta and garland. Den.: fine, *rare*.

374 Vitellius. Head: "A Vitellius," etc.: rev., Liberty standing: "Libertas Restituta." Den.; fine, scarce.

375 Same. Head; "A Vitellius Germ." etc.: rev., tripod, globe, dolphin, and bird. Den.; fine, *rare*.

376 Same. Head of Vitellius: rev., Mars marching with spear and battle axe; "S. C." GB; gilt, very fine, and *rare*.

377 Same. Head: rev., Liberty standing; "Libertas Restituta." MB; only fair.

378 Vespasianus. Head of Vespasian: "Imp. Caesar Vesp. Aug." etc.: rev., Neptune standing with one foot on a globe. *Aureus*; very fine, and *rare*.

379 Same. Head: rev., the Emperor seated, holding an olive branch: "Pontifex Maximus." Den.; very fine.

380 Same. Head: rev., winged caduceus: "Pont. Max. Tr. P." etc. Den.; very fine.

381 Same. Head: rev., captive weeping beneath a trophy: "Judaea." Den.; fine, *rare*.

382 Same. Head with usual inscription; rev., Emperor standing, holding a victory. GB; very fine.

383 Same. Head; rev., Faith standing; "Fides." MB; fine.

384 Same. Head; rev., "Securitas Publica." MB; fine.

385 Titus. Head to right; rev., Peace seated, holding an olive branch. Den.: very fine.

386 Same. Head to right; rev., a thunderbolt on a curule chair. Den.; fine, *rare*.

387 Same. Head to left; rev., a garland on a curule chair. Den.; perfect in condition, and beautifully oxidized; *rare*, and most desirable.

388 Same. Head; "Imp. T. Caesar," etc.; Hope standing; "S. C." GB; fine, scarce.

389 Same. Head to left; rev., Hope standing; "Aequitas August, S. C." MB; fine.

390 Domitianus. Head to right; "Imp. Caesar Domitianus," etc.; rev., Pallas standing. Den.; extremely fine.

391 Same. Head to right; rev., Pallas standing with shield; "Cos XXXII," etc. Den.; fine.

392 Same. Head laureated and facing right; rev., Jupiter seated and holding a victory; "Jovi Victori." GB; fine, scarce.

393 Same. Head to right, with inscription; rev., Victory erecting a trophy. MB; fine.

394 Same. Head to left; "Caesar Augusti;" rev., a winged caduceus between two cornucopias. MB; very fine.

395 Nerva. Head to right; "Imp. Nerva Caesar," etc.; rev., hands joined. Den.; very fine, scarce.

396 Same. Head to right; rev., pontifical instruments. Den.; very fine, scarce.

397 Same. Head to right; rev., Fortune standing; "Fortuna August S. C." GB; patinated, fine.

398 Same. Head to right; rev., two hands joined; "Concordia," etc. MB; fine.

399 Same. Head to right; rev., Fortune standing. MB; patinated, fine.

400 Trajanus. Head to right; "Imp. Trajano Aug. Ger. Dac." etc.; rev., figure standing. Den.; very fine.

401 Same. Head of Trajan; rev., Peace standing; "Pont. Max." etc. Den.; extra fine.

402 Same. Head to right; rev., soldier standing by a shield; "Dacia Cap." etc. Den., nearly as fine as when struck, scarce.

403 Same. Head to right; rev., Felicity standing. GB; fine, scarce.

404 Same. Head to right; rev., goddess seated: "S. P. Q. R. Optimo Principii S. C." MB: finely patinated.

405 Same. Head of Trajan; rev., Victory standing with buckler inscribed S. P. Q. R. MB; fine.

406 Same. Head to right, with inscription; rev., Victory standing by a pedestal inscribed "Vic Dac." MB; very fine, scarce.

407 Same. Head of Trajan; rev., figure standing. SB: very fine.

408 Same. Head to right: rev., an eagle standing. Tetradrachm in potin. Colonial: very good, nearly fine.

409 Hadrianus. Head to right; "Hadrianus Aug. Cos. III P. P." rev., Victory marching. *Aureus:* very fine, *rare.*

410 Same. Head of Hadrian: rev., sacrificial instruments. Den.; extremely fine.

411 Same. Head to right; rev., figure seated; "Cos. III." Den.; very fine indeed.

412 Same. Head to right: rev., Victory marching with trophy. Den.: very fine.

413 Same. Head of Hadrian; rev., Victory marching. Den.; fine.

414 Same. Head to right: rev., Jupiter seated. Tetradrachm in potin. Colonial: nearly fine.

415 Same. Head of Hadrian: rev., Victory marching with a trophy: "Victoria Aug." GB; very fine indeed.

416 Same. Head facing right: rev., Equity standing. GB; very fine.

417 Same. Head: rev., a galley with rowers. MB: very fine.

418 Same. Head: rev., Health seated before an altar: "S. C. Cos. III." MB: fine.

419 Same. Head of Hadrian: Roman, Imperial Greek. GB; different reverse: good. 3 pieces.

420 Sabina. Head to right: "Sabina Aug." etc.: rev. Concord seated: "Concordia Aug." Den.: very fine indeed, scarce.

421 Same. Head of Sabina: rev., Concord seated: "Concordia Aug.": S. C. in exergue. MB: beautifully patinated.

422 Aelius. Head: "L. Aelius Caesar": rev., Piety standing; "Pietas Tr. Pot. Cos." Den.: in perfect condition, rare.

423 Same. Head: "Aelius Caesar"; rev., two figures standing. GB; fair.

424 Same. Head to right; rev., Hope standing. MB; finely patinated.

425 Antoninus Pius. Head to right: rev., a funeral pile; "Consecratio." Den.; condition perfect.

426 Same. Head to right; rev., an altar: "Divo Pio." Den.; as fine as the last.

427 Same. Head; "Antoninus Aug. Div." etc.: rev., a thunderbolt on a curule chair. Den.; very fine.

428 Same. Head laureated, with the usual inscription: rev., goddess standing; "Cos IIII." Den.; very fine.

429 Same. Head of Antoninus: rev., head of Marcus Aurelius. Den.; very fine, scarce.

430 Same. Head to right; rev., goddess seated, holding a patera and feeding a serpent; "Des IIII S. C." GB; fine.

431 Same. Head; rev., goddess seated; "Justitia." MB; patinated, very fine.

432 Faustina, Senior. Head of Faustina: rev., female standing; "Aeternitas." Den.; fine.

433 Same. Head to right: rev., a temple. Den.: very fine.

434 Same. Head of Faustina; rev., goddess standing: "S. C." GB; very fine, scarce.

435 Same. Head; rev., Piety standing; "Consecratio S. C." GB; fair.

436 Same. Head to right: "Diva Faustina"; rev., seated figure; "S. C." etc. MB; patinated, fine.

437 Marcus Aurelius. Head of Aurelius to the right: rev., Abundance standing; "Tr Pot II Cos II." Aureus; in the finest condition, *rare*.

438 Same. Head; Roman Imperial Greek double Denarius; fine, scarce.

439 Same. Head of Antoninus to right: rev., figure marching, and holding a victory. Den.; very fine.

440 Same. Head; rev., female standing; "Cos III." Den.; very fine.

441 Same. Head; rev., a captive (Armenia) seated beneath a trophy; in exergue, "Armen." Den.; fine, scarce.

442 Same. Head of Aurelius facing right; rev., Mars standing; "Cos III." GB; fine.

443 Same. Head; rev., Victory inscribing Vic Ger on a pedestal; MB; fine.

444 Same. Head; rev., similar to the last. MB; fine.

445 Same. Head with spiked crown: rev., two emperors standing. MB: very fine.

446 Faustina Junior. Her head facing right: rev., Health seated: "Salus." Den.: very fine.

447 Same. Head: rev., Health standing. Den.: fine.

448 Same. Head to right; rev., goddess standing; "Laetitiae Publicae." Den.: very fine.

449 Same. Head to right: rev., Juno standing. SB: fine, beautifully patinated.

450 Same. Head of Faustina; rev., Health seated: "Saluti Augustae." MB: extremely fine.

451 Lucius Verus. Head of Verus to right: rev., Peace standing. Den.; fine.

452 Same. Head of L. Verus to the right: rev., Verus and Aurelius joining hands: "Cos II" "Concord August. Tr P. S. C." GB: extra fine.

453 Same. Like preceding, but smaller. MB: very fine.

454 Same. Head of L. V., Greek inscription: rev., a lion attacking a bull. Imperial Greek. Tetradrachm: fine.

455 Lucilla. Head of Lucilla; rev., Venus standing. Den.; very fine.

456 Same. Head to right; rev., Venus standing: "Venus S C." GB: fine.

457 Same. Head to right: rev., Vesta standing. MB: fine.

458 Commodus. Head to right; rev., goddess seated, a figure before her, with the sun above its head. Den.: very fine, *rare*.

459 Same. Head to right: rev., a soldier marching. Den.; fine.

460 Same. Head facing right: rev., Liberty standing. GB; very good.

461 Same. Head to right: rev., Abundance seated, holding a branch. GB: fine.

462 Same. Head; rev., Health standing, feeding a serpent. MB: fine, scarce.

463 Crispina. Head to right: rev., Hilarity standing. Den.; very good.

464 Same. Head to right: rev., Concord seated: "Concordia S. C." GB; nearly fine.

465 Same. Head; rev., goddess standing. MB; fair.

466 Pertinax. Head to right: rev., goddess seated. Den.; very good, scarce.

467 Same. Head; rev., figure standing. MB; poor.

468 Pescennius Niger. Head of Pescennius Niger facing right: "Imp Caes Pes Nigerius," etc.; rev., figure standing, facing left: "Concordia." *Aureus*; pierced over the head, in other respects fine: of the greatest rarity.

It is well known that a gold coin of Pescennius Nigor was for a long time one of the treasures in the cabinet of the King of France, and that the coin was stolen many years ago, the general opinion being that it went to the crucible. The suggestion is presented of the possibility that such was not the fate of the piece in question, but that, saved from destruction, it here appears again. The owner of the piece is able to trace it in responsible hands for more than thirty years, which period carries us well back towards the time of the robbery alluded to. In brief, the story is this:—Mr. Connor was, for many years prior to 1870, an owner and manager of real estate in the city of Boston. About that time he had in some of his houses quite a colony of Italians. The rent falling due, one of his Italian tenants was unable to meet it, and placed in Mr Connor's hands this coin as security, exacting a promise that it should be kept and returned to him, stating that he prized it highly because it was a gift to him from a nobleman whom he knew in Italy, and who had presented it to him a long time before he left his native country. Not being redeemed, the coin was retained by Mr. Connor until his death, which occurred a few years ago, when it was inherited by his son, who, having no appreciation of its value, though perfectly aware of its great rarity, pierced it and wore it for a watch charm till last year, when it was sold to me.

469 Same. Head to right: "Pesc. Nigerius"; rev., Moneta standing: "Moneta Aug." Den.: fine, very rare.

470 Same. Head; rev., goddess standing: "Votis Decennalibus." OR: perhaps a cast or forgery. poor, rare.

471 Clodius Albinus. Head to right: rev., hands clasped: "Fides Leg," etc. Den.: very fine.

472 Same. Head to right: rev., goddess standing. OR: fine, scarce.

473 Septimus Severus. Head of S. Severus to right: rev., Victory marching. Den.: very fine.

474 Same. Head: rev., Providence standing. Den.: very fine.

475 Same. Head; rev., two captives seated under a trophy. Den.: fine.

476 Same. Head to right: rev., a trophy, under which two captives are seated. GB: fine, scarce.

477 Same. Head; rev., figure standing to right. MB: good.

478 Julia Domna. Head of Julia facing right: rev., the empress seated: "Pudicitia." Den.: fine.

479 Same: rev., Juno standing: "Junoniem." GB: fine, very scarce.

480 Same; rev., goddess standing; "Hilaritas," etc. MB: good.

481 Marcus Aurelius Antoninus, (Caracalla). Head of Caracalla facing right; "M. Antoninus Pius Aug. Brit.": figure standing holding a branch. Den.: very fine.

482 Same. Head: rev., a soldier standing bearing a trophy. Den.: very fine.

483 Same. Head to right: rev., Security seated: "Securitate Perpetua." GB; fine.

484 Same; rev., a soldier holding a victory, a captive at his feet. GB; good.

485 Same: rev., Providence standing. MB: fine.

486 Fulvia Plautilla. Head of the empress: "Plautillae Augustae": rev., the emperor and empress joining hands: "Concordia Eternae." Den.: very fine, *rare*.

487 Geta. Bust of Geta to right: rev., Felicity standing. Den.: fine.

488 Same. Young head of Geta: rev., sacrificial instruments. Den.: fine.

489 Same. Head of Geta: rev., Diana standing, holding a victory; "Col. Cos. Antiochi." GB: fine, *rare*.

490 Same. Head of Geta: rev., goddess seated with shield and branch; "Pontif. Cos. II. S. C." MB: good.

491 Macrinus. His head: rev., Hygeia seated, feeding a serpent. Den.: extremely fine, scarce.

492 Same; rev., Providence standing. GB: very good.

493 Same: rev., Jupiter standing holding a thunderbolt. MB: fine, patinated.

494 Diadumenianus. Young bust draped, to right: "M. Apel Ant Diadumenian Caesar": rev., the prince standing by three ensigns: "Princ. Juventutis." Den.: fine, and *extremely rare*.

495 Same. Devices like the last. MB; poor.

496 Marcus Aurelius Antoninus (Elagabalus). Head: rev., Cybele on a lion. Den.; fine.

497 Same. Head with spiked crown: rev., Victory marching. Double Den.: fine, *rare*.

498 Same: rev., female seated between standards. GB; good, scarce.

499 Same; rev., Mars marching with spear and trophy. MB; fair.

500 Julia Cornelia Paula. Head of Julia; rev., Concord seated; "Concordia." Den.; fine, scarce.

501 Julia Soaemias. Head of Julia to right; rev., goddess standing, back of her a star; "Venus Caelestis." Den.; fine.

502 Same; rev., Venus seated. GB; barely fair, scarce.

503 Julia Maesa. Head of J. Maesa; rev., female seated; "Pudicitia." Den.; very fine.

504 Same; rev., goddess seated. GB; in ordinary condition.

505 Alexander Severus. Head to right; "Imp Alexander Pius Aug"; rev., Hope standing. Den.; fine.

506 Same. Young head; rev., Providence standing. Den.; extremely fine.

507 Same. Head; rev., Hope standing; "Spes Publica S C" GB; fine.

508 Same; rev., goddess standing; MB; poor.

509 Julia Mamaea. Head; "Julia Mamaea Aug": rev., Felicity leaning on a cippus. Den.; very fine.

510 Same. Head; "Julia Pia Felix Aug"; rev., Vesta standing; "Vesta S. C." Den; very fine indeed.

511 Same. Head; rev., Felicity leaning on a column. GB; good.

512 Same; rev., goddess leaning on a column and holding a caduceus. MB; good.

513 Maximinus I. Head of M. to right; rev., Liberality standing. Den.; very fine.

514 Same; rev., Peace standing. GB; fine.

515 Same; rev., Victory marching. MB; good.

516 Maximus. Bust draped; "Maximus Caes. Germ."; rev., Maximus standing with sceptre and spear before two ensigns; "Principi Juventutis." GB; very fine, scarce.

517 Same; rev., sacrificial instruments; "Pietas Aug. S. C" GB; finely patinated, scarce.

518 Balbinus. Draped bust to right; "Imp. Caes Bals. Aug": rev., goddess standing. GB; very fine.

519 Pupienus. Head to right; rev., Victory standing; "Victoria Aug. S. C." GB; fine.

520 Gordianus Africanus, Senior. Head facing right; "Gord Afric Aug."; rev., Concord seated. Den.; fine, and *very rare*.

521 Gordianus Africanus, Junior. Head of Gordian; rev., a soldier between two standards; "Fides Militum." GB; fine, *rare*.

522 Gordianus Pius III. Crowned head: rev., Peace standing. Den; fine.

523 Same: rev., Jupiter standing: "Jovi. Statori." Den.; fine.

524 Same: rev., Peace marching: "Pax Aeterna." GB; fine.

525 Same: rev., Peace seated. GB: very fine.

526 Same; rev., Liberty standing. GB: very fine.

527 Philippus Senior. Head of Philip crowned: rev., Equity standing. Den.; very fine.

528 Same. Head crowned: rev., the emperor on an elephant: "Aeternitas Aug." Den.: very fine, *rare*.

529 Same: rev., Abundance standing: "Annona Aug S C." GB; fine.

530 Same: rev., Eternity standing: "Nobilitas Aug S. C." GB: very fine.

531 Marcia Otacilia Severa. Head of Marcia: rev., Concord seated. Den.: very fine.

532 Same: rev., Concord seated. GB; very fine, patinated.

533 Same: rev., "Pudicitia Aug S C" GB; fine.

534 Philippus Junior. Head to right; rev., Peace standing: "Pax Aeterna." Den.; large size, very fine.

535 Same: rev., the emperor standing. Den.: extra size and quality.

536 Same. Head of Philip, Jr.: rev., female standing between two standards. GB: fine.

537 Same; rev., Victory marching. MB: fine, patinated.

538 Trajanus Decius. Head of Decius: rev., Victory marching. Den.; fine.

539 Same; rev., the emperor holding an ensign. GB: fair.

540 Same; rev., Peace seated. GB; very good.

541 Etruscilla. Head to right on a crescent: rev., female seated: "Pudicitia Aug." Den.: fine.

542 Same: rev., veiled female seated. GB: fine, beautifully patinated.

543 Herennius Etruscus. Head of Etruscus: rev., Piety standing. Fine, broad, Den.

544 Same: rev., Etruscus standing. GB; fine.

545 Hostilianus. Crowned head to right: rev., Security standing. Den.; fine.

546 Trebonianus Gallus. Head; rev., Juno seated. Den.: fine.

547 Same: rev., wreath: "Votis Decennalibus S. C." GB; fine, scarce.

548 Volusianus. Crowned head; rev., the emperor standing. Den.; very fine.

549 Same; rev., Peace standing. GB; good.

550 Valerianus; rev., the sun standing; "Oriens Augg." Den.; fine.

551 Same; rev., Jupiter standing. Den.; fine.

552 Same; rev., figure standing; "S. C." GB; good.

553 Mariniana. Veiled head; rev., a peacock; "Consecratio S. C." Den.; billon, good.

554 Same; rev., a peacock. GB; very good.

555 Same. SB; very good.

556 Gallienus. Crowned head; rev., a victory and two captives. Den.; fine.

557 Same. Colonial; rev., a horse. Den.; very fine.

558 Same; rev., a horse. MB; very fine.

559 Same; rev., goddess standing. GB.

560 Same. SB; very fine. 2 pieces.

561 Salonina. Head; rev., Felicity seated. Den.; fine.

562 Same; rev., goddess standing. GB; poor.

563 Same; rev., female and child; SB; fine.

564 Same; rev., a stag. SB; fine.

565 Salonimus. Head; rev., Salonimus on an eagle. Den.; fine, *rare*.

566 Postumus. Crowned head to right; rev., Moneta standing. Den.; fine.

567 Same; rev., a soldier standing, holding an apple. GB; fine.

568 Same; rev., soldier standing. GB; very good.

569 Same; rev., a soldier marching. SB; fine.

570 Victorinus; rev., Peace standing. Den.; billon, fine. 2 pieces.

571 Tetricus Senior; rev., female between two ensigns. SB, fine.

572 Tetricus Junior. Goddess standing. SB; fair.

573 Claudius Gothicus. Head; rev., Equity standing. Den.; base, fine. 2 pieces.

574 Same. Head; rev., goddess standing. SB; fine.

575 Same; rev., an altar. SB; fine.

576 Quintillus. Head crowned; rev., Victory marching. Den.; base, fine.

577 Aurelianus. Head of Aurelian; "Imp Aureliane Aug"; rev., two soldiers joining hands over a captive. Den.; very fine, *rare*.

578 Same: rev., the emperor and Jupiter standing. SB: very fine, scarce.

579 Same; rev., the Sun and another figure standing. SB: fine.

580 Severina. Head; "Severina Aug": rev., Juno standing. MB; fine, *rare*.

581 Same. Head; rev., Venus standing. SB; fine, *rare*.

582 Tacitus. Head; rev., Equity standing. Den.: billon, fine.

583 Same: rev., Felicity standing. Den.: billon, fine.

584 Same: rev., soldier with buckler. SB: very fine.

585 Florianus. Head; rev., Felicity standing, holding a caduceus. SB: very fine.

586 Probus. Head; rev., Mars marching with bow and arrows. Den.: billon, fine.

587 Same; rev., Peace standing. SB: very fine.

588 Same. Bust of Probus in regal robes; rev., a soldier marching with olive branch: SB: very fine indeed.

589 Carus. Head; rev., Peace standing. SB: very fine.

590 Same. Crowned head; rev., Peace standing: "Pax Exercitus." SB; fine.

591 Numerianus. Head; rev., Providence standing. SB: very fine.

592 Same; rev., Jupiter standing, holding a victory. SB: very fine, *rare*.

593 Carinus. Head of Carinus; rev., goddess standing: "Genius Exerciti." Den: billon, fine, scarce.

594 Same; rev., a figure standing with spear. SB: fine.

595 Diocletianus. Head; rev., four soldiers, camp in the background; "Virtus Militum." Den.: fine. *very rare*.

596 Same. Head; rev., Jupiter seated holding a victory: "Jovi Aug." Den.: billon, fine.

597 Same; rev., genius standing, sun at the right. MB; fine.

598 Same; another rev. MB: very fine.

599 Same; rev., Moneta standing. MB: very fine.

600 Same; rev., Jupiter holding a Victory. SB: fine.

601 Same, various reverses. MB: all fine. 5 pieces.

602 Maximianus Herculeus. Head of Maximian; rev., Peace standing, holding a Victory. Den.: very fine.

603 Same. Head; rev., the genius standing. MB; very fine.

604 Same; rev., different. MB: fine.

605 Same. Bust to right, crowned and in armor; rev., figure holding a Victory. SB; fine.

606 Carausius. Head; rev., Peace standing; "Pax Aug." SB; very good and *rare*.

607 Same; rev., goddess standing; fine, *rare*.

608 Allectus. Head to right; rev., female standing; "Fides Militum" SB; good, scarce.

609 Constantius I., Chlorus. Head to right; rev., the military assembled, camp in the rear; "Virtus Militum." Den.; fine, *rare*.

610 Same; rev., the genius standing. MB; very fine.

611 Same; rev., female seated; "Fides Militum." MB; very fine.

612 Same; rev., Providence standing. SB; very fine.

613 Galerius Maximianus. Head; rev., the genius standing; "Genio Pop." etc. MB; fine.

614 Same; rev., Moneta standing. MB; very fine

615 Same; rev., Jupiter Serapis standing. MB; very fine.

616 Same; rev., soldiers joining hands, a Victory between them. SB; fine.

617 Maximinus Daza; mailed bust to right; rev., genius standing. MB; fine.

618 Maxentius. Head to right; rev., two figures standing with their horses. MB; fine.

619 Same; rev., statue of Rome in a temple. MB; fine.

620 Licinius Senior; rev., Jupiter standing holding a Victory, an eagle at his feet. SB; very fine.

621 Same; rev., same, but the coin is of smaller size. SB; fine.

622 Licinius Junior. Head; rev., the Sun standing. SB; fine

623 Same; rev., genius standing. SB; fine.

624 Constantinus Magnus; rev., genius standing. MB; fine

625 Same; rev., "Soli Invict." etc. SB; fine.

626 Same; rev., the gate of a city. SB; very fine

627 Same; rev., soldiers standing with *vexigus*. SB; fair.

628 Same; rev., crowned figure standing. SB; fine.

629 Same; rev., Vot X in a garland. SB; fine.

630 Same; rev., the twins and wolf. SB; fine

631 Same. Helmeted head; rev., Victory with spear and buckler. SB; extra fine.

632 Crispus; rev., the prince standing; SB; fine.

633 Same; rev., the gate of a city. SB; fine.

634 Constans. Head: rev., a soldier and another in a galley, holding a banner, inscribed with a monogram of Christ. MB; fine, *rare*.

635 Same: rev., soldier with banner and two captives. MB: very fine.

636 Same; rev., two soldiers with spears and standards. SB: very fine.

637 Constantius II. Head; rev., Votis XXX Multis XXXX. Den.: gilt, fine, rare.

638 Same; rev., a soldier slaying a fallen horseman. MB: fine.

639 Same; rev., soldiers with spear and ensign. SB: fine. 2 ps

640 Magnentius. Head: rev., large monogram of Christ. MB: very fine, *rare*.

641 Same: rev., same. SB: fine.

642 Decentius. Head; rev., Victory supporting a buckler. SB: fair.

643 Julianus II., (the apostate): rev., Votis V., Multis X., in a wreath. Den.: good, *rare*.

644 Same: rev., a soldier with his foot on a captive. MB: pierced, fine.

645 Valentinianus I. Head of V.: "D. N. Valentinianus P. F. Aug."; rev., two figures seated, holding a Victory. *Aureus*: very fine, *rare*.

646 Same; rev., the emperor with Victory and a banner, Den.: very good.

647 Same: rev., Emperor holding a Victory and raising a captive. MB: fine.

648 Same: rev., Victory marching. SB: fine.

649 Flavius Valens. Head of Valens: "D N Valens P F Aug": rev., two figures seated holding a Victory. *Aureus*; fine, *rare*.

650 Same: rev., Rome seated holding a Victory. Quinarius: extra fine.

651 Same; rev., "Votis X Mult XX" within a wreath. Den.; in splendid condition.

652 Same: rev., Victory marching. SB: very fine.

653 Gratianus. Head of Gratian: "D. N. Gratianus P. F. Aug"; rev., two figures seated, a Victory above. *Aureus*: extremely fine.

654 Same. Bust: rev., Rome seated holding a Victory. Den.: very fine.

655 Same: rev., the emperor holding a Victory and raising a figure. MB: fine.

656 Theodosius Magnus. Head; rev., a female with a banner inscribed "Vot. X. Mul. XX." MB: gilt, fine.

657 Same; rev., emperor standing. MB; fine.

658 Same; rev., two Victorys standing. SB; very fine.

659 Flaccilla. Head; rev., figure standing. SB; ordinary condition, *rare*.

660 Arcadius; rev., Pallas holding a Victory. Quinarius; fine, *rare*.

661 Same; rev., two figures standing. SB; fair.

662 Honorius. Head to right; rev., a Victory. Gold, very fine, *rare*.

663 Same; rev., Pallas seated with Victory and hasta. Quinarius; very fine, *rare*.

664 Same; rev., emperor and captive. SB; fine.

665 Same. Head of Honorius; rev., two figures standing. SB.

666 Zeno. Head of Zeno to right; rev., a cross within a wreath, Conob. in exergue. Gold, very fine, *rare*.

ROMAN COINS—EASTERN EMPIRE.

667 Anastasius. Head facing; rev., a Victory holding a cross, a star in the field. Gold. *Solidus*; very fine.

668 Same. Head; rev., Congr M. cross and other emblems. GB; fine, scarce.

669 Justinus I. Head; rev., a Victory with cross; "Victoria Augustorum": *gold*, very fine, *rare*.

670 Same. Head to right; rev., large M, cross above. GB; fine.

671 Same. Head to right; rev., cross, etc. SB; very good.

672 Justinus I. and Justinianus I. The emperors seated. GB; fine.

673 Justinianus I. Bust to right; rev., M etc. GB; good.

674 Same. Head to right; rev., Victory standing. SB; good.

675 Tiberius Constantinus. Crowned head facing; Anno M. a cross above. GB; fine.

676 Head of Tiberius; rev., Anno, &c. MB; good.

677 Mauritius Tiberius. Bust facing, different reverses. B and SB. 2 pieces.

678 Heraclius I. and II. Heads of the emperors facing, crowned, a cross above: rev., a cross on a foundation. Gold, *Solidus*: extremely fine, *rare*.

679 Same. Crowned heads of the emperors facing: rev., cross with crosslets on a foundation of four steps, Cunob in exergue. Gold, *Solidus*: very fine, *rare*.

680 Same. Heads of the emperors, different reverses. SB; both fair. 2 pieces.

681 Phocas. Head facing, cross at the left: "D N Focas Perp. Aug": rev., Victory holding a cross. *Gold. Solidus*: very fine, *rare*.

682 Same. Head; rev., cross. SB.

683 Leo VI. Head of Leo; "D N Leo Perp Aug"; rev., Victory standing, holding a cross. *Gold. Solidus*: slightly pierced, very fine, *rare*.

684 Johannes I., Zimisces. Bust of Christ, front face: rev., Basileos, etc., in four lines. GB: good.

685 Fine and rare coin, Denarius size, said to be Venetian, and of the period of 400 A. D.; from the collection of the Earl of Derby. Figures seated, head surrounded by a nimbus; rev., two figures standing, supporting a standard. Silver.

686 Roman Imperial Greek, Claudius Gothicus, Aurelian, Probus, and others. MB: thick, all fine, no duplicates. 9 pieces.

GOLD AND SILVER COINS OF ENGLAND.

687 Edward the Confessor. Penny: diademed head to right, with sceptre: rev., Deorman on Staenio: very fine indeed, *rare*.

688 Same. Penny: sovereign type: the king standing: rev., Cross Godpine on Ciceſit, (Chichester): very fine indeed, *rare*.

689 Same. Penny: rev., Cross. Brid on Haestien (Hastings): very fine.

690 Same. Penny: bust to right with sceptre: rev., Argtel on Edfer, (York): very fine.

691 Penny. "Cun ✣ net ✣ ti ✣": small cross and two pellets: rev., cross and crosslet: very fine.

692 Penny. "Siefriedus Rex": cross in center; rev., cross and twelve pellets: Ebraice: very fine, and *rare*.

693 Ethelred. Styca: two fine: three pieces.

694 Sithric. Early Irish (904) Pennies; two very fine, one good, rare; three pieces.

695 Ethelred II. Penny; Profile of the King; "Edelred Rex Anglor."; rev., long cross: fine.

696 Eadred. Penny, rev., circle and inscription in three lines.

WILLIAM THE CONQUEROR, 1066 TO 1087.

697 Penny. Bust at full face, with sceptre: Pillelm Rex; rev., cross, PAXS in the angles: very fine.

698 Same. Penny: bonnet type: rev., double cross; very fine, *rare*.

HENRY I. 1100–1135.

699 Norwich Penny. Bust with sceptre; rev., cross; good, *very rare*.

STEPHEN. 1135–1154.

700 Penny. Bust; "Stiefne"; rev., cross with mullets; very good, and *rare*.

HENRY II. 1154–1189.

701 Penny. Head and sceptre; rev., short cross, large pellets in the angles; very fine.

702 Same. Penny; rev. has small pellets in the angles of the cross; very fine.

RICHARD I. 1189–1199.

703 Penny. Ricardus Rex; rev., Pictaviensis (Poicton), in three lines; fine, and *rare*.

704 Same. Aquitaine Penny; Ricardus, in two lines; good.

JOHN. 1199–1216.

705 Half-penny, Irish. Head full face in a circle; rev., cross with annulets in the angles; very fine, *rare*.

HENRY III. 1216–1272.

706 Head in a triangle. Penny, struck at Dublin: fine.

707 Same. Penny; bust at full face, with sceptre; rev., long cross; Nicole on Lvnd: fine.

EDWARD I. 1272–1307.

708 Penny. Bust facing: Edw. R. Angl Du S. Hyb: rev., long cross; fine.

709 Same. Half-penny; head in a triangle; fair.

EDWARD II. 1307–1327.

710 Half-penny. Bust full face; rev., long cross; good.

EDWARD III. 1327–1377.

711 Gold Rose Noble. The King in a ship with a sword in one hand and a shield in the other: rev., "Ihe. autem transiens per medium illorum iba": extremely fine, and *very rare*.

712 Same. Gold Quarter Noble: as fine and rare as the Noble.

713 Same. Groat: head crowned and facing: rev., long cross: Civitas London: fine.

714 Same. Half-groat: very good.

715 Same. Penny: good.

EDWARD, THE BLACK PRINCE, DIED 1376.

716 Penny. Portrait of the Prince, half length, holding a sword; rev., a cross with lions and lilies in the angles; very fine, and *rare*.

RICHARD II. 1377–1399.

717 Half-penny. Bust crowned, facing; rev., Civitas London; fine, scarce.

HENRY IV. 1399–1413.

718 Gold Noble. The King in a ship, with sword and shield: rev., short cross with lions in the angles: cracked, in other respects fine, *rare*.

719 Same. Groat: head: rev., Civitas London: slightly piereed, nearly fine.

HENRY V. 1413–1422.

720 Groat. Head full faced: rev., cross, three pellets in the angles, those in two quarters conjoined by an annulet; "Villa Caeisia": very good, and *rare*.

721 Same. Half-groat: full face, an annulet at each side of the neck: rev., "Villa Calis," etc.: good, *rare*.

HENRY VI. 1422–1461.

722 Gold Angel. St. George and the dragon: very fine and *very rare*.

723 Same. Groat: crowned head facing: rev., Civitas London: good, fine.

724 Same. Half-groat: rev., "Villa Calis": fine.

EDWARD IV. 1461–1483.

725 Groat. Head facing, crowned: rev., Civitas London; fine, scarce.

726 Same. Penny: fine.

727 Same. Half-penny: very good.

RICHARD III. 1483–1485.

728 Groat. Crowned bust facing; rev., Civitas London. *m m* a sun: fine and *very rare*.

HENRY VII. 1485–1509.

729 Groat. 3d coinage. Profile to right: rev., shield of arms, a trifle dented; fine, *rare*.

730 Same. Half Groat, 3d coinage: fine.

731 Same. Penny: King seated: rev., shield: fine, *scarce*.

HENRY VIII. 1509–1547.

732 Gold Angel. The saint and the dragon; rev., as usual: very fine, *rare*.

733 Same. Groat: crowned head to right: rev., long cross: "Posvi," etc.; fine, *scarce*.

734 Same. Groat, 2d coinage; crowned head facing right: rev., Royal arms, with large cross: fine, scarce.

735 Same. Groat, 3d coinage; crowned head at nearly full face; fine, scarce.

736 Same. Half-groat; Profile to right: rev., Royal arms, with W. A. (Archbishop Warehám), at the sides: in very fine condition, *rare*.

737 Same. Penny; King seated; poor, *scarce*.

738 Same. Jane Seymour Groat for Ireland; shield; rev., harp crowned; H to left and I to right: very fine.

739 Same. Anne Boleyn Groat for Ireland; rev., like the last, H to left and I to right of harp; good.

740 Same. Cath. Howard Groat for Ireland; type like the last: very fine, *scarce*.

EDWARD VI. 1547–1553.

741 Crown. King on horseback, date 1551 under the horse: rev., royal arms on a plain shield, over which is a cross: fine, *rare*.

742 Same. Half Crown: companion piece to the preceding; very fine and *rare*.

745 Same. Shilling or Testoon: bust crowned, full face, rose and XII to left and right of bust: rev., shield and cross; fine.

744 Same. Sixpence, type of preceding; very good.

745 Same. Testoon; profile to right: rev., oval shield between the letters E. R.; fair, *very rare*.

746 Same. Penny; a full-blown rose; rev., a shield; good, *rare*.

MARY. 1553–1558.

747 Groat. Crowned profile bust to left: rev., royal arms; very fine.

PHILIP AND MARY. 1554–1558.

748 Shilling. Profile portraits face to face, crown and date 1555 above: rev., a shield of arms crowned; silver, fine.

749 Same. Sixpence: has been bent for a witch token, still fine.

750 Crown, 1557. Philip: head to left; "Phs. D. G. Hisp Angl Rex Dux Brab": rev., shield of arms crowned, backed by a cross: fine, *rare*.

ELIZABETH. 1558–1603.

751 Crown. Queen's bust facing left in rich robes, crowned; rev., shield, fine, very scarce.

752 Half Crown; matches the crown, but finer and *rarer*.

753 Shilling. Milled; has had a little hole made in it which has been neatly filled, in other respects in perfect condition. *m m* a mullet of six points on both sides: *rare*.

754 Sixpence, 1562: extremely fine, *rare* in such condition.

755 Threepence. Milled, like the Shilling and Sixpence: fine, *rare*.

756 Half Groat, 1578; good, scarce.

757 Penny: fine.

758 Quarter Angel; *gold*, fine, *very rare*.

JAMES I. 1603–1625.

759 Crown. King on horseback, holding a drawn sword: rev., "Qvae Devs Conivnxit Nemo Separet."; slightly cracked in striking: fine, and *rare*.

760 Half Crown. Companion piece to the last: same devices and inscriptions: very good, almost fine, *rare*.

761 Half Crown: different: finer than the last.

762 Shilling. Bust crowned and facing right; XII back of the head: *m m* a thistle: broad and fine.

763 Sixpence. Obv., as above: VI behind the head: rev., shield of arms, 1621 above: fine, very scarce.

764 Half Groat. Crowned bust with numerals II; rev., shield: fine.

765 Penny. Full blown rose, crowned; rev., thistle crowned: fine, *scarce*.

766 Half Penny. Rose and thistle; fine.

767 Sword Dollar, (Scotland); "Jacobus 6 Dei Gratia Rex Scotorum", rev., sword. XXX Shilling piece; nearly fine, *scarce*.

768 Gold Unit (second issue, 1604). Portrait of the king to the waist, to the right, in armor, crowned; sceptre in his right, orb in his left hand; rev., a shield of arms garnished and crowned: "Faciam Eos in Gentem Unam"; very fine and *rare*.

769 Gold Unit, or Broad (fifth issue, 1619). Profile bust to left, laureated, with mantle on the shoulder, behind the head XX; rev., arms on an ornamented escutcheon; very good and *scarce*.

770 Double Crown, or Half Broad; like the last, but with X back of the head; rev., "Henric Rosas Regna Jacob."; fine, *scarce*.

CHARLES I. 1625–1649.

771 Crown. King on horseback, horse's head with plumes; rev., oval shield, C. R. above; good, *scarce*.

772 Briot's Pattern Half Crown. The king on horseback. *m m* B and a flower; rev., shield, square, at the top crowned. *m m* B and a thistle: "Qvae Deus Conivnxet Nemo Separet"; very fine and *extremely rare*.

773 Half Crown, (York). King on horseback with a short sword; "Ebor" under the horse; rev., oval shield. *m m* a lion; fine, *scarce*.

774 Shilling. Bust crowned; XII behind the head; rev., oval shield; fine, and of large size, scarce.

775 Sixpence. Obv., like last; VI behind the head; rev., shield with long cross. *m m* an anchor; very fine.

776 Groat. Crowned bust; plumes before, and numerals IIII behind.

777 Threepence. Same; equally fine.

778 Half Groat, by Briot; B under the bust; very fine.

779 Penny. Bust; numeral I; rev., arms on a circular shield; fine.

780 Pattern Half Groat, by Briot; rev., two C's interlinked and crowned; very fine, scarce.

781 Forty Pence, for Scotland. Crowned bust, XL back of the head; rev., thistle crowned. *m m* B; very fine, scarce.

782 Unit or Broad. Bust crowned facing left and wearing a large falling ruff. XX behind the head; rev., large square garnished shield of arms; very fine.

783 Engraved piece, shilling size, silver. Portrait of king James; "Give thy Judgements O God unto the King"; rev., portrait of King Charles: "And thy righteousness unto the King's son" attributed to Simon Passe; very fine, curious and *rare*.

784 Engraved piece, shilling size, silver. Portrait of King Charles wearing a hat: "Carolus D. G. Mag. Brit. Fran. et Hib. Rex"; rev., portrait of Queen Maria: "Maria D. G. Mag. Brit. Fran. et Hib. Reg." The letters on this piece are in relief, and it is probably by the same artist as the last: very fine indeed, and the only example I have ever seen.

OXFORD MONEY.

785 Silver Pound or Twenty Shilling piece. The king on horseback with drawn sword, plumes behind the king, armor under the horse; "Carolus D. G. Mag. Brit. Fra. et Hiber. Rex"; rev., the declaration, "Relig. Prot. Leg. Angl. Liber Par," in two lines: below, the date 1642; above, the numerals XX and three plumes; legend, "Exvrgat Devs Dissipentvr Inimici"; very fine and *extremely rare*.

786 Silver Pound. Obv., design similar to the last, but the figure of the king and horse are much smaller, ground under the horse's feet; rev., legend, declaration, date, etc., similar to the last. This Pound Piece is said to be the first issue; fine and *very rare*.

787 Silver Pound. Obv., identical with that of No. 785; rev., similar in design to 785, but different in execution, in declaration "Ang." instead of Angl, and date 1643; very fine indeed, and *extremely rare*.

788 Silver Pound. Obv., similar to Nos. 785 and 787, but better executed than either of the preceding: rev., the declaration is in three lines on a scroll or mantle, denomination above, and date 1644 below, and under the date Ox (Oxford). In speaking of this coin, a distinguished English writer says: "It is a very noble coin." Sold in the Murchison sale, 1864, for £14: very fine, and extremely rare.

789 Silver Half Pound, or Double Crown, 1642. Of the same issue, and matching No. 786; fine, and *about as rare as the Pound piece*.

790 Silver Half Pound, 1643. Companion piece to No. 787, but design of obverse somewhat modified; very fine, and *very rare*.

791 Silver Half Pound. King on horseback, a city under the horse, and above the city, Oxon; rev., similar to the others of same denomination, but has date 1644, below the lines, and under the date, Oxon: extremely fine.

Concerning this piece there has been no little controversy, some claiming it as a genuine English coin, and others denying its authenticity. If genuine, it is one of the rarest of coins; if otherwise, it is, to say the least, a wonderful and beautiful work of art.

792 Crown, 1642; same design as the Pound and Half Pound pieces; straight line under the horse's feet: fine, *rare*.

793 Oxford Half Crown, 1642; like the last; fair, *rare*.

794 Oxford Shilling, 1644. King's portrait to left; numerals back of the head; rev., declaration in three lines; fine, *rare*.

795 Oxford Sixpence, 1646; same type; very fine indeed, *rare*.

SIEGE MONEY. Struck in the year 1643.

796 Ormond Crown. Obv., a large crown, C. R. beneath; rev., a large V occupying the field of the coin; S above, (five shillings;) rudely struck, but very fine for the piece, *very rare*.

797 Ormond Half Crown; same design; rev., has II–s. VI. D; condition like the last, *equally rare*.

798 Ormond Shilling; of the same series; fine, *rare*.

799 Ormond Sixpence; equally fine, and *rare*.

THE COMMONWEALTH. 1649–1660.

800 Twenty Shilling piece, (Gold), 1653. A plain shield with cross of St. George, surrounded with branches of palm and laurel; rev., two shields, one bearing cross of St. George, the other the Irish harp: XX above: "God with us."; very fine, and *rare*.

801 Crown, 1653; design same as the last; m m a sun. Same date brought in Haines's sale, Oct. 13, $15.50. Very good, almost fine, *rare*.

802 Half Crown, 1656. Planchet defective, but impression fine, *scarce*.

803 Shilling, 1651; very fine indeed, in this condition *rare*.

804 Sixpence, 1652; as fine as the last, *scarce*.

805 Twopence; nearly fine, *scarce*.

806 Penny; very good.

OLIVER CROMWELL. 1653–1658.

807 Crown, 1658. Laureated bust of Cromwell to the left; rev., large shield of arms, crowned and garnished. This beautiful crown is in perfect, nearly proof condition.

808 Half Crown, 1658; *fine proof, very rare in this condition.*

809 Shilling, 1658; has proof surface, and is almost equal to the last, *scarce.*

CHARLES II. 1660–1685.

810 Crown, 1679. Bust to right in Roman habit; rev., four escutcheons crowned, two C's interlinked in the angles: fine.

811 Half Crown, 1679; very good.

812 Shilling, 1663; very fine.

813 Sixpence, 1683; extremely fine.

814 Groat, Threepence, Twopence, and Penny: the dies by Roettier; nearly proof. 4 pieces.

815 Similar series; dies by Simon; nearly proof. 4 pieces.

JAMES II. 1685–1688.

816 Crown, 1686; fine. Humphrey remarks: "the Crown of 1686 is *very rare.*"

817 Half Crown, 1685; very good.

818 Shilling, 1687; fine, *scarce.*

819 Fourpence, Threepence, Twopence, Penny; nearly pr'f. 4 pieces.

820 Ship sailing to the right: "Jac. II. D. G." etc.; rev., an angel trampling on a dragon: silver, curious, and *rare.*

GUN MONEY.

821 Shilling, Oct., 1689: very fine.

822 Sixpence, Feb., 1689: very fine.

823 Crown, 1690. King on horseback: fine, scarce.

824 Half Crown, March, 1690; very fine.

825 Half Crown, May, 1690: perfect, partly bright.

826 Shilling, May, 1690: very fine.

827 Tin piece. Obv., the King on horseback; rev., four shields of arms crowned, and connected by chains: very fine, *scarce.*

WILLIAM AND MARY. 1688–1694.

828 Guinea, 1691. Busts jugate; elephant and castle under the busts; rev., shield of arms, crowned; very fine, and *rare*.

829 Crown, 1691; in very fine order, shows only the slightest signs of wear; in this condition *rare*.

830 Half Crown, 1693; very fine.

831 Half Crown, 1689; square shield; not the common reverse; fine, *scarce*.

832 Shilling; very fine, scarce.

833 Sixpence; extremely fine, *rare* in such condition.

834 Fourpence, Threepence, Twopence, and Penny; all very fine, nearly proof. 4 pieces.

WILLIAM III. 1694–1702.

835 Crown, 1696; fine, though a trifle circulated.

836 Half Crown, 1696; from the Exeter mint; very fine, scarce.

837 Shilling, 1696; recoined at the Bristol mint; very fine indeed, scarce.

838 Sixpence, 1700; nearly proof, scarce.

839 Fourpence, Threepence, Twopence, and Penny; uncirculated. 4 pieces.

ANNE. 1702–1714.

840 Crown, 1708; second issue (after the union); rev., plumes in the angles of the cross formed by the shields; very fine indeed.

841 Half Crown, 1708; without the plumes on the reverse; as fine as the crown.

842 Shilling, 1709; same as the last; equally fine.

843 Sixpence, 1703; first issue; nearly proof.

844 Fourpence, Threepence, Twopence, and Penny; very fine. 4 pieces.

GEORGE I. 1714–1727.

845 Crown, 1716; one of the shields on the reverse bears the arms of the Electorate of Hanover; roses and plumes in the angles; (west of England silver); fine.

846 Half Crown, 1720; very fine indeed.

847 Shilling, 1723; rev., S. S. C. (silver of the South Sea Co.); very fine.

848 Sixpence, rev., has roses and plumes; fine.

849 Maundy Money: full set: fine. 4 pieces.

850 Pattern Farthing in silver, 1717. Obv., bust of the King: rev., Britannia seated: fine, *rare*.

GEORGE II. 1727–1760.

851 Crown, 1739. Young head: rev., with roses between the shields; very good.

852 Half Crown, 1741; matches the crown, but is finer.

853 Shilling, 1731: rev., has plumes: very fine.

854 Shilling, 1741; rev., with roses: splendid, almost proof, scarce.

855 Sixpence, 1728: rev., without symbols; fine, scarce.

856 Crown, 1743. Old head; sharp impression; bright, uncirculated, in this condition *rare*.

857 Half Crown, 1746. Old head; edge "Vicesimo," etc.; *splendid proof, extremely rare*.

858 Shilling, 1758; fine.

859 Sixpence, 1758: fine.

860 Maundy Money; a set; all very fine. 4 pieces.

GEORGE III. 1760–1820.

861 Spade Guinea, 1794: fine, scarce.

862 One-third Guinea, or Seven Shilling piece, 1801; very fine.

863 Pattern Crown, 1818, by Pistrucci. Bust to right; rev., St. George on horseback, subduing the dragon; splendid proof, *rare*.

864 Half Crown, 1817. Companion to the last; proof, *rare*.

865 Half Crown, 1817. Large head: fine.

866 Shilling, 1763. The Northumberland Shilling, of which no more than 2000 were struck: very fine, and *very rare*.

867 Shilling, 1787: dies by L. Pingo: nearly proof.

868 Shilling, 1816: uncirculated.

869 Shilling, 1816: very fine.

870 Sixpence, 1787. Companion piece to No. 867: equally fine.

871 Sixpence, 1818. Old head: fine.

872 Maundy Money. Young head: fine set. 4 pieces.

873 Maundy Money: usually called wire money: very fine. 4 pieces.

874 Maundy Money. Bust in armor: very fine. 4 pieces.

875 Maundy Money. Laureated old head: very fine. 4 pcs.

876 Six Shillings, 1804. Bank of Ireland Token: gilt, proof, beautiful, and *very rare*.

877 Dollar, 1804. Bank of England Token: splendid proof. *rare*.

878 Three Shillings, 1812. Bank Token: very good.

879 Three Shillings, 1814. Bank Token: fine.

880 One and Sixpence, 1812. Bank Token: very fine.

881 One and Sixpence, 1815. Bank Token: fine.

882 One-sixth Dollar, 1798, for Brunswick and Luneberg. Bust of King facing right, surrounded by name and titles.

883 Shilling Token, 1804. Pro Bono Publico: scarce.

884 Shilling Token, 1811. Bristol; fine.

885 Shilling Token, 1811. Wm. Bustin, Cheltenham: elegant design; *proof, rare*.

886 Shilling Token, 1811. Worcester county and city; fine.

887 Shilling Token, 1811. Garratt and others: fine. *rare*.

888 Ten Pence, 1806. Irish Bank Token; bust of the King; fine.

889 Ten Pence, 1813. Irish Token: very fine.

890 Five Pence Token, 1805. Irish.

891 Six Pence Token; rev., shield.

892 Six Pence Token, 1811. Cattle and Barber: proof, *rare*.

GEORGE IV. 1820–1830.

893 Crown, 1821: rev., St. George and the dragon: very fine.

894 Half Crown, 1820: the rev. of this piece is one of the finest appearing on any English coin.—it is the work of Merlin, a French artist: uncirculated.

895 Shilling, 1821; uncirculated, nearly proof.

896 Sixpence, 1828. Equally fine, and rev. of the same design as the Half Crown: rare.

897 Maundy Money; a set; fine. 4 pieces.

WILLIAM IV. 1830–1837.

898 Crown, 1831. *Splendid proof, exceedingly rare.*

899 Half Crown, 1834. Proof; obv. a trifle blemished

900 Shilling, 1834: uncirculated.

901 Sixpence, 1831: uncirculated.

902 Groat, 1837; uncirculated.
903 Penny-half-penny, 1834. Struck for Ceylon; very fine.
904 Maundy Money; set; very fine. 4 pieces.

VICTORIA. 1837--

905 Pattern Crown, 1847, usually called the Gothic Crown; unlettered edge, proof. With plain edge this crown is very rare.
906 Crown, 1845; uncirculated.
907 Half Crown, 1844; proof: scarce as proof.
908 Shilling, 1856; uncirculated.
909 Sixpence, 1859; nearly proof.
910 Groat, 1838; very fine, *scarce*.
911 Penny-half-penny, 1841, for Ceylon; *proof*.
912 Maundy Money; set: very fine. 4 pieces.
913 Florin, 1860; brilliant, almost proof.
914 Half Dollar, 1870, for Canada: very fine.
915 Quarter Dollar, 1870, for Canada; very fine.
916 Twenty Cents, 1858, for Canada; very fine.
917 Ten and Five Cents, 1858, Canada; very fine. 2 pcs.
918 Twenty Cents, 1872, for Newfoundland; fine.
919 Ten Cents, 1865, for Newfoundland; fine.

ENGLISH COPPER COINS, Etc.

It should be observed that the coins following under this head, are not pieces gathered from circulation, such as many collectors are satisfied with, but fine representative pieces, imported by Mr. Jenks especially to illustrate the copper coinage of Great Britain.

920 Cromwell. Bust facing left; rev., "Oliver Cromwell, 1658": fine *rare*.
921 Charles II. Half-penny, 1680, for Ireland; bruised.
922 Same. Farthing, 1675: fine.
923 William and Mary. Half-penny, 1694.
924 Same. Farthing, 1693, for Ireland; fine.
925 William III. Half-penny, 1696; very fine.
926 Same. Farthing, 1696, for Ireland; fine.
927 George I. Half-penny, 1719: very fine.
928 Same. Farthing, 1722; very good.

929 Same. Wood's Half-penny, 1723; very fine indeed, *scarce*.

930 Same. Wood's Farthing, 1723; good, *rare*.

931 George II. Half-penny, 1736; first issue, fine.

932 Same. Farthing, 1754; second issue; very fine.

933 Same. Half-penny, 1751, for Ireland; very fine.

934 George III. Half-penny, 1778; uncirculated.

935 Same. Farthing, 1774; very fine.

936 Same. Two-penny piece, 1797; from the mint of Boulton and Watt; letters countersunk; very fine, rare in such condition.

937 Same. Penny, 1797; match to the preceding; equally fine and *rare*.

938 Same. Half-penny, 1799; of the third issue; bronze, proof, *rare*.

939 Same. Farthing, 1799; bright, uncirculated.

940 Same. Penny, 1807; fourth issue; uncirculated.

941 Same. Half-penny, 1806; uncirculated.

942 Same. Farthing, 1806; nearly proof.

943 Same. Penny, 1805, for Ireland; uncirculated.

944 Same. Half-penny, 1805; uncirculated.

945 Same. Half-penny, 1806, for Bahama; expulsion of the pirates; very fine, and scarce.

946 Same. Spade Guinea, and Half-guinea; base, fine. 2 pcs.

947 Same. Centennial and Health restored medals; fine. 2 pieces.

948 Same. Penny, 1786, for the the Isle of Man; nearly proof, *a rare variety*.

949 George IV. Penny, 1826; bright, uncirculated.

950 Same. Half-penny, 1827; nearly proof.

951 Same. Farthing, 1829; uncirculated.

952 Same. One-third Farthing, 1827, coined for Malta; fine, scarce.

953 William IV. Penny, 1831; bronze, proof, *rare*.

954 Same. Half-penny, 1831; very fine, *scarce*.

955 Same. Farthing, 1837; red, uncirculated.

956 Same. Third-farthing, 1837, for Malta; scarce.

957 Victoria. Penny, 1844; first issue; nearly proof.

958 Same. Half-penny, 1857; equally fine.

959 Same. Farthing, 1858; bright almost proof.

960 Same. Half-farthing, 1859; uncirculated.

961 Same. Set of the bronze coinage of 1860; tarnished proofs. 3 pieces.

962 Same. Cent, 1859, Canada; uncirculated.

963 Same. Cent, 1871, Prince Edward Island; fine.

964 One Penny, and Half-penny, 1850. Upper Canada Bank tokens; nearly proof. 2 pieces.

965 Penny and Half-penny, 1852. Quebec Bank tokens; very fine. 2 pieces.

966 Half-penny, 1841. Bank of Montreal; very fine.

967 Deux Sous, 1837. Bank token; uncirculated.

968 Half-penny, 1852. Bank token; proof.

969 Un Sou, without date. Banque du Peuple: very fine.

970 Penny Token, 1743. New Brunswick; fine.

971 One Penny Currency, 1854. N. Brunswick; fine.

972 Half-penny Token, 1843. N. Brunswick; fine.

973 One Penny Token, 1832. N. B.; uncirculated.

974 Half-penny Token, 1856. Newfoundland; fine.

975 Two Quartos, 1842. Gibraltar: very fine.

976 Two Quartos. Gibraltar; view of the fortress; good, *rare*.

977 Victoria. Model Penny; white centre, very fine, *scarce*.

978 Elizabeth, 1794. Her bust facing, in royal robes, crowned, and holding a sceptre; rev., Chichester Half-penny; fine.

COINS OF FRANCE.

All in silver, unless otherwise mentioned. The dates given indicate the year of accession, up to the time of the appearance of dates on the coins themselves.

979 Charlemagne, A. D. 760. Penny; cross patee; "Carlus Rex"; rev., "Met + ullo" in centre monogram; very fine, *very rare*.

980 Same. Groat: "Carolus Imperator" V A U D; rev., bust: "Sanctus Vultus"; very fine, *very rare*.

981 Louis VIII., 1223. Groat: "Ludovicus Fr. Rex"; rev., cross, "Sit Nomen," etc.: from the Roper collection: good.

982 Louis IX., 1226. Groat: around a cross "Ludovicus Rex"; rev., "Tvronvs Civis," surrounded by a border of twelve lilies: very fine.

983 Philip VI. Valois, 1328. Groat: "Philipus Rex"; rev., "Tvronvs Civis": very fine, *scarce*.

985 Charles V., 1364. Great; rev., cross with crowns and lilies in the angles; good.

986 Charles VI., 1380. Great; shield with three lilies; rev., cross with crowns and lilies in the angles; fine.

987 Charles VII., 1422. Great; K, and at each side a lily crowned; rev., cross in a plain field; base, fine, scarce.

988 Francis I., 1515. Great; shield crowned; rev., cross, good.

989 Henry II., 1547. Testoon; bust; rev., crowned shield; good.

990 Francis II., 1560. Great; crowned shield; rev., cross and inscriptions; base, very good.

991 Charles IX., 1563. Testoon; laureated bust to left; "Carolus 9, D. G. Francor Rex"; rev., crowned shield between two K's crowned; "Xps. Vincit Xps. Regnet Xps. Imp."; fine, *rare*.

992 Same. Half Groat, 1566.

993 Henry III., 1575. Testoon; bust in armor to left; rev., shield; fine, scarce.

994 Same. Testoon, 1575; bust; rev., lily, shield.

995 Henry IV. Testoon, 1596, bust, cross with H in the centre; very fine.

996 Same. Testoon, 1601; very good.

997 Same. 1602; cross fleury; "Henricus 4 D. G. Franc et Navar. Rex"; rev., crowned shield; very fine.

998 Same. Double Testoon, (?) 1609; good.

999 Same. Groat; fair.

1000 Same. Double Tournois; and one of Louis XIII; copper, very fine. 2 pieces.

1001 Louis XIII. Half Crown, 1628; very fine.

1002 Same. Third Crown size, 1615; childish bust to right; rev., cross; L in the centre; fine.

1003 Same. Half Louis d' Or; bust; rev., cross, formed of eight L's, lilies in the angles; gold, fine.

1004 Louis XIII. Crown, 1642; extremely fine, rare in this condition.

1005 Same. Half Crown, 1643; very fine.

1006 Same. Quarter Crown, 1643; very fine.

1007 Same. Quarter Crown, 1643; fine.

1008 Same. Eighth Crown, 1642; very fine.

1009 Same. Denier Tournois, 1622; copper, very fine.

1010 Louis XIV. Crown, 1648, first coinage; very fine.

1011 Same. Half Crown, 1650: young head, laureated: very good.

1012 Same. Eighth Crown, 1644: young head: fine.

1013 Same. Crown, 1702, second coinage; bust in armor: rev., round shield, crowned and backed by sceptres crossed: very good, almost fine.

1014 Same. Crown, 1710; rev., three crowns with lilies between them, and L in the centre: very fine indeed.

1015 Same. Half Crown, 1711; same type as the last: uncirculated, rare in this state.

1016 Same. Half Crown, 1709: rev., lily, shield: fine.

1017 Same. Quarter Crown, 1691: rev., 8 L's in a cross: fine.

1018 Same. Eighth Crown: rev. like No. 1014: good.

1019 Same. Sixteenth Crown, 1704: rev., sceptres crossed, good.

1020 Same. Bust: "Lud XIIII."; rev, two lilies, a crown above, A below: silver, fine.

1021 Louis XV. Crown, 1726: fine.

1022 Same. Crown, 1768: fine.

1023 Little Crown, 1718; childish head, laureated: uncirculated, rarely found so fine.

1024 Same. Half Crown, 1759: nearly fine.

1025 Same. Quarter Crown, 1726; rev., cross of 8 L's; fine.

1026 Same. Quarter Crown, 1727: usual type: fine.

1027 Same. Eighth Crown, 1716: child's head: fine.

1028 Same. Eighth Crown, 1770: almost proof, *rare*.

1029 Same. Small silver Coins: two nearly proof, all fine, and one rare. 4 pieces.

1030 Same. 1732: small Coin for Isles du Vent: fine.

1031 Same. Copper Coins: different sizes and denominations: two 1770: uncirculated, all fine. 6 pieces.

1032 Louis XVI. Crown, 1789; Paris mint: very fine.

1033 Same. Half Crown, 1789: type of the last: good.

1034 Same. Quarter Crown, 1788: proof, *rare*.

1035 Same. Eighth Crown, 1788: uncirculated.

1036 Same. Sixteenth Crown, 1783: fine.

1037 Same. Crown, 1793: rev., Genius writing Constitution: fine.

1038 Same. Half Crown, 1792: like the last: fine.

1039 Same. Thirty Sols, 1791: rev., like the last: very fine.

1040 Same. Fifteen Sols, 1791: like the last: very fine.

1041 Same. Two Sous, 1792: bell metal; fine.

1042 Same. Sou, 1792; copper, fine.

1043 Republic. Five Sous, 1792; Monéron Token, payable in Assignats; copper, very fine. Size 25.

1044 Same. Six Livres, 1793; from mint of Paris; very fine.

1045 Same. Five Francs; L'an 5; rev., three figures standing; fine.

1046 Same. Cinq Centimes; L'an 7; copper, fine.

1047 Same. Un Decime; L'an 7; copper, fine, *scarce*.

1048 Same. One Sou, 1793; balance in equipoise; rev., tablet; good, *scarce*.

1049 Louis XVI. Two Sous, 1789; for Cayenne Colony.

1050 Napoleon, 1st Consul. Five Francs; An 11; naked bust to right; fine.

1051 Same. Two Francs; An 12; good.

1052 Same. One Franc; An 12; very fine.

1053 Same. Demi Franc; An 12; nearly proof.

1054 Same. Quart; An 12; one proof. 3 pieces.

1055 Napoleon, Emperor. Republic Française. Five Francs; An 13; uncirculated, *scarce*.

1056 Same. Two Francs; same series; very fine.

1057 Same. One Franc; same series; very fine.

1058 Same. Half Franc; same series; very fine.

1059 Same. Quarter Franc; same series; nearly proof.

1060 Napoleon, Emperor. Five Francs, 1808; laureated head; fine.

1061 Same. Two Francs, 1808; very good.

1062 Same. One Franc, 1808; good.

1063 Same. Half Franc, 1808; uncirculated.

1064 Same. Quarter Franc, 1807; same type; good.

1065 Napoleon, Empire Français. Five Francs, 1814; uncirculated, *scarce*.

1066 Same. Two Francs, 1809; very good.

1067 Same. One Franc; uncirculated.

1068 Same. Half Franc, 1813; uncirculated.

1069 Same. Five Francs, 1815; struck during the one hundred days' reign; fine, *rare*.

1070 Napoleon, King of Italy. Five Lire, 1813; obv., bust; rev., shield of arms.

1071 Same. Two Lire, 1813; same series; brilliant, almost proof, *rare*.

1072 Same. One Lira, 1808; same series; fine.

1073 Same. Ten Soldi, 1814; splendid proof.

1074 Same. Five Soldi, 1811: good.

1075 Same. Twenty Lire, 1809: gold, very fine, scarce.

1076 Same. Centesimo, and Soldo: copper, one v. fine. 2 pcs.

1077 Napoleon, Joachim (Murat,) Sicily. Bust facing left: "Gioacchino Napol. Re Delle Due Sicil"; rev., within a wreath of wheat and olive, "Dodici Carlini, 1810": leg., "Principe e Grand Ammiraglio di Francia": very fine, and *rare*.

1078 Same. Two Lire, 1813: very fine indeed, and *rare*.

1079 Napoleon, Jerome. Westphalia; laureated bust to right: "Hieronymus Napoleon": rev., "Koenig Von. Westphalen"; F. P. 1811: in centre, $\frac{2}{3}$ in large figures; nearly proof, *rare*.

1080 Napoleon, Joseph, Sicily. Ducat, 1808: bust facing left; rev., shield of arms: very fine, *rare*.

1081 Gaule Subalpine. Five Francs: L'an 10: "Liberté Egalité Eridania"; fine, *scarce*.

1082 Louis XVIII. Five Francs, 1814: very fine.

1083 Same. Five Francs, 1821, Paris mint: horse's head below the bust: rev. has polished, nearly proof surface.

1084 Same. Two Francs, 1822: fine.

1085 Same. One Franc, 1822; fine.

1086 Same. Half Franc, 1816; fine.

1087 Same. Quarter Franc, 1817: fine.

1088 Charles X. Five Francs, 1828; uncirculated.

1089 Same. Two Francs, 1827; uncirculated.

1090 Same. One Franc, 1830: uncirculated.

1091 Same. Franc, and Half Franc: uncirculated. 2 pcs.

1092 Same. Ten Centimes, and Five Centimes: copper, good. 2 pieces.

1093 Louis Philippe. Five Francs, 1831: fine.

1094 Same. Five Francs, 1847: uncirculated.

1095 Same. Two Francs, 1847: uncirculated.

1096 Same. One Franc, 1831: fine.

1097 Same. One Franc, 1848: fine.

1098 Same. Half, and Quarter Franc: both fine. 2 pieces.

1099 Same. Ten, and Five Centimes: copper, v. fine. 2 pcs.

1100 Republic: Hercules standing with Liberty and Equality: uncirculated.

1101 Same. Five Francs, 1850: head of Liberty: polished surface, like proof.

1102 Same. Two Francs, 1849: same type; very fine.

1103 Same. One Franc, 1851; same type: very fine.

1104 Same. Half, and Quarter Franc; same type; fine. 2 pcs.

1105 Same. Medal of the Fête du Camp de Mars 21 Mai 1848, bronze; and Un Centime, 1840; both very fine. 2 pieces.

1106 Same. Louis Napoleon. Five Francs, 1852; almost proof.

1107 Same. One Franc, 1852; fine.

1108 Same. Half Franc, 1852; fine.

1109 Louis Napoleon, (Emperor.) Five Francs, 1859; brilliant, fine as proof.

1110 Same. Two Francs, 1855; fine proof.

1111 Same. One Franc, 1855; uncirculated.

1112 Same. Half Franc; uncirculated.

1113 Same. Quarter Franc; proof.

1114 Same. Fifty Centimes; rev., a crown; fine.

1115 Same. Fine, uncirculated set of the bronze coinage; and a medal commemorating a visit to the mint. 5 pcs.

1116 Same. Five Francs, 1870; the new type; brilliant, uncirculated.

1117 Republic. Five Francs, 1870; Hercules, Liberty and Equality, standing; uncirculated.

1118 Same. Five Francs, 1870; large head of Liberty; very fine.

1119 Same. Two Francs, 1871; same type; uncirculated.

1120 Same. One Franc, 1872; same type; very fine.

1121 Beautiful little medal of Napoleon I., in the Roman style; and a small coin of the same; very fine. 2 pcs.

1122 Fine Coins; one of the Republic. 2 pieces.

1123 Louis XVI. Sou, 1791; fine.

1124 Ancient Coins of France; Ecclesiastical, etc.; all fine; a rare lot. 5 pieces.

COINS OF HELVETIA.

1125 Five Francs, 1851; uncirculated.

1126 Two Francs, 1850; very fine.

1127 One Franc, 1850; very fine.

1128 Half Franc, 1850; fine.

1129 One, Two, Five, Ten, and Twenty Centimes, copper and nickel, all fine. 5 pieces.

COINS OF SPAIN.

1130 John I., King of Castile and Leon; crowned 1379, died 1390. *Gold Coin:* "Johannis Dei Gra Rex Castil": fine, and very rare. Weight, 67 grains. Size 19.

1131 Ferdinand and Isabella. *Gold Coin;* crowned busts of the King and Queen, facing each other: "Ferdinandus et Elizabeth Dei Gra"; rev., shield of arms, backed by an eagle: fine, *exceedingly rare.* Weight, 107 grains. Size 18.

1132 Same. Quarter Dollar: fine, and very *rare.*

1133 Philip II. Copper Coin, 1591; fine, *rare.*

1134 Philip II. Half Dollar, 1568: cross: "Phs. D. G. Hisp. Rex Comes Flan": rev., shield of arms, surrounded by an order chain: good, *very rare.*

1135 Charles II. Crown Dollar, 1689; head crowned, and with flowing hair: "Carolus II. D. G. Rex Hisp": rev., shield of arms, crowned: very fine.

1136 Same. Half Dollar, 1684; pierced, otherwise very fine.

1137 Same. Pistareen, 1698: bust: rev., the golden fleece: good.

1138 Philip V. Pistareen, 1708; fine.

1139 Same. Half Pistareen, 1692: good.

1140 Same. Pistareen, 1711: struck during the war of the Spanish succession, by Charles III., (the Pretender): fine.

1141 Louis I. Pistareen, 1724: struck during the short reign of this King, which lasted less than one year: fine, *rare.*

1142 Philip V. Dollar, 1718: fine, scarce.

1143 Same. Half Dollar, 1740: fine.

1144 Same. Quarter Dollar, 1722: fine.

1145 Same. Real, and Medio, 1726–1732: fine. 2 pieces.

1146 Same. Pillar, or Globe Dollar, 1742: very fine indeed.

1147 Same. Pillar Real, and Medio, 1746 and 1745; both fine. 2 pieces.

1148 Ferdinand VI. Dollar, 1759: two globes crowned between the pillars crowned and inscribed: one inscribed Plus, the other Ultra: rev., arms of Spain, crowned: extremely fine: obv. has proof surface: in this condition *rare.*

1149 Same. Half Dollar, 1757: same type: fine.

1150 Same. Quarter Dollar, 1749; and Medio, 1760, same type; good. 2 pieces.

1151 Same. Quarter Dollar, 1754; different type; good.

1152 Same. Sixteenth Doubloon, 1749; gold; rare in such splendid condition.

1153 Charles III. Pillar Dollar, 1762; globes crowned between pillars; rev., arms; very fine.

1154 Same. Quarter Dollar, 1770; same type; good.

1155 Same. Medio, and Real; both good. 2 pieces.

1156 Same. Cross Dollar, 1762; very fine.

1157 Same. Half Dollar, 1761; same type; very fine.

1158 Same. Quarter Dollar, and Real; same type; fine. 2 pcs.

1159 Same. Pillar Dollar, 1788; splendid, uncirculated, rare thus.

1160 Same. Half Dollar, 1779; fine.

1161 Same. Quarter Dollar, 1784; nearly as fine as the dollar; rare in this condition.

1162 Same. Real, 1781, and Medio, 1773; equally fine. 2 pcs.

1163 Same. Sixteenth Doubloon, 1786; gold.

1164 Same. Eight, and Four Maravedis; very fine. 2 pcs.

1165 Charles IV. Pillar Dollar, 1790; though struck in the reign of Charles IV., this dollar bears the image of Charles III., like the preceding dates; in uncirculated condition, and rare.

1166 Same. Pillar Dollar, 1799; nearly proof, rare.

1167 Same. Pillar Dollar, 1801; on the neck of the king is counterstamped the head of George the 3d. This was done at the British mint, to give the coin currency as an English Crown; fine, very rare.

1168 Same. Pillar Half Dollar, 1803; very fine.

1169 Same. Quarter Dollar, 1801; same type; nearly proof, rare.

1170 Same. One Real, 1791; uncirculated, very rare.

1171 Same. Medio, 1802; fine.

1172 Same. One-eighth Doubloon, 1793; gold, fine.

1173 Joseph Napoleon. Dollar, (20 R.) 1810; very fine.

1174 Same. Half Dollar, 1812; fine.

1175 Same. Quarter Dollar, 1810; fine.

1176 Five Pesetas, or Dollar of Barcelona, 1812; lozenge shaped shield, with arms of Barcelona and Aragon, surrounded by an oak wreath; fine.

1177 One Peseta of Barcelona, 1810; good.

1178 Ferdinand VII. Dollar, 1810; though struck two years after the accession of Ferdinand VII. to the Spanish throne, this dollar is found to bear the head of Charles IV.: very fine indeed, and *rare*.

1179 Same. Dollar, 1810: with head of Ferd.: fine, scarce.

1180 Same. Dollar, 1821: uncirculated.

1181 Same. Half Dollar, 1812: fine.

1182 Same. Quarter Dollar, 1815: very fine.

1183 Same. Quarter Dollar, 1810: companion to No. 1179: fine, scarce.

1184 Same. Real, 1809: uncirculated.

1185 Same. Medio, 1810: very fine.

1186 Same. Copper, 1818: very fine. Size 20.

1187 Same. Dollar, 1822: uncirculated.

1188 Same. "Resilado" or restruck Half Dollar, 1821: uncirculated, *rare*.

1189 Isabella. Pillar Dollar, 1855: uncirculated: rev. has nearly proof surface.

1190 Same. Half Dollar, 1852: ten reals: good.

1191 Same. Four Reals, 1853: fine.

1192 Same. Two Reals, 1852: fine.

1193 Same. Copper Coin, 1847: uncirculated. Size 20.

1194 Same. Copper, 1837: nearly proof. Size 15.

1195 Interregnum. Dollar, 1870, (5 Pesetas): reclining female: rev., arms between the pillars: very fine.

1196 Same. Two Pesetas, 1869: very good.

1197 Same. One Peseta, 1869: very fine.

1198 Same. Half Peseta, 1869: fine.

1199 Amadeo I. Dollar. Five Pesetas, 1871: very fine

COINS OF RUSSIA, Etc.

1200 Catharine II. Gold Imperial, 1762: very fine, and *rare*. "We offer $13. for the mint cabinet. DuBois, assayer." See note with the coin.

1201 Same. Crown, or Double Rouble, 1740; fine, and *rare*.

1202 Same. Half Rouble, 1795: very good, *scarce*.

1203 Same. Quarter Rouble, 1770: good.

1204 Paul. Crown, 1797: four Russian P's and four crowns in a cross: rev., in four lines, (Russian): "Not to us, not to us, but to thy name": uncirculated, *rare*.

1205 Same. Quarter Rouble, 1798; same type as the last piece: proof.

1206 Alexander I. One Rouble, 1821; rev., statement as to purity and weight; uncirculated.

1207 Same. Half Rouble, or Poltina, 1815; very fine.

1208 Same. Twenty Copecks, 1820; fine.

1209 Nicholas I. Three Roubles of Platina, 1828; rev., (Russian): "3 silver roubles, 2 zol. 41 dol. of pure Crude Platina"; *splendid proof, and very rare.*

1210 Same. Half Poltina, 1839; fine.

1211 Same. Rouble, 1845; uncirculated.

1212 Same. Half Rouble, 1845; fine.

1213 Same. Quarter Rouble, 1855; nearly proof.

1214 Same. Thirty Copecks, or Two Zlot, 1838; for Poland; fine, scarce.

1215 Ten Cop., 1799; Five Cop., 1798; and four other Russian silver coins; two are proofs, and all are very fine. 6 pieces.

1216 Copper Coin, 1767; St. George in conflict with the dragon. Size 20.

1217 Quarter Copeck, 1789; copper, very fine, scarcely any circulated.

1218 Four Copecks, 1790; copper, fine, *scarce.*

1219 One Copeck, 1799; copper, uncirculated.

1220 Two Copecks, 1801; copper, red.

1221 Five Copecks, 1803; uncirculated.

1222 One Copeck, 1852; fine.

1223 Coins of Modern Greece. Ten Lepta, 1830; and pieces of 10, 5, and 2 Lepta; all fine. 4 pieces.

COINS OF MEXICO.

1224 Cob Money. Doubloon of Philip V., 1738; gold; for such a rude coin, this must be called fine, and *is very rare.*

1225 Same. Half Doubloon; gold. This piece, like the last, is countermarked in a sunken square I. R., the significance of which I do not understand; and I am also at a loss to know whether the piece should, or should not, be assigned to Mexico.

1226 Same. Quarter Doubloon; gold; like the last, but countermarked D. H.; rude, and rare.

1227 Same. Cob Dollar; fine.

1228 Cob Half Dollar: fine.

1229 Cob Real: and Double Real: all good. 3 pieces.

1230 Quartino, 1799: fine.

1231 Hammered Dollar of Zacatecas: obv., shield of arms crowned between the pillars: "Ferdin. VII.," etc.: rev., a mountain, surmounted by a cross: "Moneda Provisional de Zacatecas": very fine, *rare*.

1232 Dollar; a cross, with lion in the first angle, in the second a castle, the third F°, and in the fourth T°: "Oaxaca, 1812. 8 R's Prov. D."; rev., shield, bearing a lion and surrounded by a circle of pellets connected by a cord: obv., countermarked 101, with a crown above: rev., countermarked Z.: perfect in condition, and *extremely rare*.

1233 Hammered Dollar, 1813: bow, quiver of arrows, etc.: "S. P. Cong. Nat. Ind. Gov. T. 8 R." rev., an eagle on a cactus; "Vice. Ferd. VII. Dei Gratia": poorly struck, but *very rare*.

1234 Vargas Dollar, 1812: rude but fine for the piece, which is *rare*.

1235 Charles IV. Proclamation Half Dollar.

1236 Iturbide. Dollar, 1822: large bust: nearly proof condition, scarce.

1237 Same. Dollar, 1822: rev., crowned upright eagle on a cactus: as fine as the last.

1238 Same. Quarter Dollar, 1822: very fine.

1239 Same. Real: and Medio: good. 2 pieces.

1240 Republic. Dollar, 1824: large eagle on a prickly pear: Hook-neck dollar from the mint of Guanaxuato: fine, scarce.

1241 Same. Dollar, 1824, of the hook-neck variety, from the mint of Durango: very fine and scarce.

1242 Same. Dollar, 1829, from the mint of San Luis Potosi: uncirculated.

1243 Same. Dollar, 1837, m.m. Go. (Guanaxuato): uncir.

1244 Same. Quartillo, Copper, 1835: very good.

1245 Same. Sixteenth Doubloon, 1857: gold, nearly proof.

1246 Same. Quarter Dollar, 1824: hook-necked eagle: fine, scarce.

1247 Same. Quarter Dollar, 1834: good.

1248 Same. Real, 1848: fine.

1249 Same. Medio and Quartillo: fine. 2 pieces.

1250 Maximilian. Dollar or Peso, 1866, from the mint of Mexico; fine.

1251 Maximilian. Dollar, 1866; fine.

1252 Same. Half Dollar, 1866; fine.

1253 Republic. Dollar, 1871; the new design; very fine, nearly proof.

1254 Same. Half Dollar, 1870; same type; very fine.

1255 Same. Half Dollar, 1870; the old type; very fine.

1256 Same. Quarter Dollar, 1870; new type; almost proof.

1257 Same. Lead seal.

COINS OF BRAZIL.

1258 Johannes. Dollar, 1813; "Johannes D. G. Port. P. Regens. et Bras. D."; uncirculated.

1259 Same. Half Dollar, 1807; very fine.

1260 Same. 32 Reis, 1820; uncirculated.

1261 Same. 400 Reis, 1821; uncirculated.

1262 Maria I. 80 Reis, 1790; very fine.

1263 Petrus I. Dollar, 1826; uncirculated.

1264 Same. 640 Reis, 1825; uncirculated.

1265 Petrus II. 2000 Reis, 1856; uncirculated.

1266 Same. 1000 Reis, 1859; uncirculated.

1267 Same. 500 Reis, 1855; uncirculated.

1268 Same. 100 Reis, 1855; nearly proof.

1269 Same. 2000 Reis, 1869; uncirculated.

1270 Same. 1000 Reis, 1869; very fine.

1271 Same. 500 Reis, 1868; uncirculated.

1272 Same. 100 Reis, 1867; fine. 2 pieces.

COINS OF PERU, CHILI, BOLIVIA, Etc.

1273 Peru. Ferdinand VII. of Spain. Medal Dollar, struck in the year of his accession, 1808; bust facing right; rev., shield of arms between the pillars, backed by a double headed eagle, crowned; "Publica Fidelitatis Juram. Limae"; "Abascal, y Vicerey of Peru, 15 Octub 1808"; very fine, rare.

1274 Same. Patriot Dollar, 1822; arms, rev., Liberty and Justice standing; fine.

1275 Same. Dollar, 1826: arms: rev., Liberty standing; uncirculated, with proof surface.

1276 Same. Splendid Proof set. Peseta Dinero, and Medio Dinero, 1855; struck at the U. S. mint to test the dies. I think the design, goddess of Liberty standing, was not adopted, and the coins are *extremely rare*.

1277 Same. Sol, or Dollar, 1861; very fine.

1278 Same. Half Dollar, 1859; very fine.

1279 Same. Peseta, and Dinero: good. 2 pieces.

1280 Same. Blazing sun: "Lima Libra Juro su Independencia en 28 de Julio de 1821": silver, proof. Size 16.

1281 Same. Liberty standing in a chariot: rev., a steamship: Callao, el 28 de Julio 1863: splendid silver medal. Size 15.

1282 Same. Quarter Medio: a llama: fine.

1283 Same. Morgan and Orr's Copper made for Peru. Size 28.

1284 South Peru Dollar, 1838: sun and five stars: rev., volcano, castle, etc.: very fine.

1285 Same. Half Dollar, 1838: same type: fine.

1286 Same. Two Reals: very fine.

1287 Chili. Dollar, 1817: *fine*.

1288 Same. Two Reals, 1844; nearly proof.

1289 Same. Decimo, 1872: fine.

1290 Same. Half, One, and Two Centavos: copper, all fine. 4 pieces.

1291 Central America. Dollar, 1840: sun rising over mountains: splendid, almost proof.

1292 Same. Two Reals, 1831: fine.

1293 Same. Real, 1830; good.

1294 Honduras. Two Reals, 1833: "Mon Provisional del Est de Hond": copper, fine, *rare*.

1295 Costa Rica. One Real, 1846: rude coinage: *rare*.

1296 New Grenada. Dos Reales, 1848: very fine, nearly proof, *scarce*.

1297 Same. One Real, 1813: good.

1298 Columbia. Dollar, 1820: splendid, uncirculated.

1299 Bolivia. Dollar, 1840: head of Bolivar laureated; very fine.

1300 Same. Half Dollar, 1837: fine.

1301 Same. Dollar, 1872: the new design: very fine.

1302 Venezuela. Centavo, Half and Quarter Centavo; copper, very fine. 4 pieces.

1303 Same. Caracas, 2 Reals; fine. 2 pieces.

1304 Argentine Confederacy. Province of La Plata: Dollar, 1815, of the Potosi mint: very fine.

1305 Same. Half Dollar, 1813: fine.

1306 Buenos Ayres. A bull standing: "El Estado de Buenos Ayres," etc.; book supported by two hands between branches of laurel: "Jura su Constitucion Politica." *Rare medal of half dollar size.*

1307 Same. Un Decimo, 1822; copper, fine.

1308 Same. Five and Ten Decimos, 1827: copper, fine. 2 pieces.

1309 Same. Dos Reales and Un Real, 1840–1853; copper, fine, scarce. 3 pieces.

1310 Same. Provincia de Cordoba Half Dollar, 1852; blazing sun: rev., castle with flags: fine, *rare*.

1311 Same. Quarter Dollar, 1849: fine, *rare*.

1312 Same. One Real, 1848; fine, *rare*.

1313 Uruguay. Forty Centesimos; struck without a collar, apparently a trial piece of a new obv. with a broken rev. die; uncirculated, *rare*.

1314 Copper coins of Mexico, illustrating the rude coinage of some of the States, and others of New Grenada and Paraguay; all fine and desirable. 6 pieces.

1315 An angel bearing a Liberty cap on the point of an arrow; rev., a monument: Quartilla of Zacatecas, 1825; brass, very fine, *rare*.

1316 Curacao. One Real, 1821; nearly proof, scarce.

1317 Same. One Stiver, 1822, and another little silver one. Quarter Real. 2 pieces.

COINS OF BRITISH AND FRENCH COLONIES, ETC.

1318 Cayenne Colony. Two Sous, 1780: fine.

1319 Colonies of Esquebo, and Demerary: Stiver and Half Stiver, 1813: both fine. 2 pieces.

1320 Same. One Gulden, 1809: bust of George III.; rev., a large I crowned within a wreath of oak. Issued by Great Britain: fine, *rare*.

1321 Same. Half, and Quarter Gulden, 1809; same series; fine, *rare*. 2 pieces.

1322 Sandwich Islands. Hapa Haneri, 1847: copper, the only coinage of these Islands; fine.

1323 Hayti. Twenty-five and Ten Centimes, of the early issue, An 12. 2 pieces.

1324 Same. Twenty-five, and Twelve Cents: An 14; Petion, President; silver, fine. 2 pieces.

1325 Same. A set, 100, 50, 25, 5 Centimes: An 25, 26: silver, fine, and *as a set rare.*

1326 Same. 100 Centimes: An 27: brass, *scarce.*

1327 Same. 6, 2, and 1 Centimes, 1831 and 1816; of French workmanship; fine. 3 pieces.

1328 Same. 6 Centimes, 1850: head of Faustin I., as Emperor: rev., arms: very fine.

1329 Same. Two Centimes, 1863; Geffrard, President: fine.

1330 Same. Republic Dominica, 1848: brass coin: fine.

1331 Barbadoes. Penny, 1788: a pineapple: rev., negro head with Prince of Wales feathers: fine, *rare.*

1332 Same. Half-penny, 1792; Neptune in his car: rev., like the last; very fine and *rare.*

1333 British Colonies. Quarter, Eighth, and Sixteenth Crown, 1822: crown and anchor: silver, very fine. 3 pieces.

1334 Ionian Islands. Half-penny, 1819: Britannia seated: very fine, *scarce.*

COINS OF ASIA.

ARABIA, ETC., ALL IN COPPER.

1335 Husein-ed-din Salah Yuluk. The sultan cutting off the head of Karaka, after a victory over the Franks, A. D. 1187; fine, *rare.* 21.

1336 Head of king and queen, one at full-face crowned, the other facing left, about A. D. 1000: rev., Arabic inscription: fine, *rare.* 21.

1337 Portrait of a queen facing, about A. D. 1000; rev., Arabic inscription in a six-pointed star: pierced, fine. 19.

1338 Atabegs, Seif-ed-din, Prince of Persia, 1179. Mosul near Nineveh: portrait: copper. 19.

1339 Mask-like head facing, about 1100: good. 17.

1340 Husein-ed-din. Portrait facing, with inscription; rev., inscription in a six-pointed star, about 1189: very fine. 20.

1341 Malak-el-Ashraf. Turkoman 60 Orukites. 1220; good.

1342 Omar II., eighth Khalif of the Oriental (Arabian) Dynasty, died A. H. 720, A. D. 1326; head of Omar in a crescent; rev., long inscription: fine and *extremely rare*.

1343 Bukn-ed-din, Mameluke Sultan of Egypt, 1250: a lion prowling; good. 2 pieces. 14.

1344 Arabian; uncertain; fair. 2 pieces. 17.

1345 Bedr-ed-din, Prince of Mosul, (site of ancient Nineveh) 1260; head facing left in a square; rev., (Arabic): "The great and magnificent Manghou Khan, the conqueror of the whole earth; Lulu, the merciful king": very fine. 17.

1346 Coins of the same Province; both fine. 2 pieces. 17.

1347 Ben-Kai-Kobad, 1245. 2 pieces. 14.

1348 Malak-el-Mansur-Nasr-ed-Din, King of Diarbekir, 1202: a Centaur shooting into the fangs of a dragon: fine, *rare*. 17.

1349 Same. Head facing, surrounded by an inscription: fine, *rare*. 16.

1350 Same. Various: good. 3 pieces. 14, 15.

1351 Same. The King sitting in Oriental fashion; the sun shining; good. 2 pieces. 17.

1352 Hasein-ed-din, King of Diarbekir, 1191; a group of four figures; rev., long inscription. 3 pieces, 2 good. 19.

1353 Arabian. Hare running; good, and *curious, scarce*. 17.

1354 Neju-ed-din, King of Diabekir, 1152: head of the king: rev., two heads. 21.

1355 Bactrian. Emperor on an elephant; rev., figure of the sun standing; good, *rare*. 15.

1356 Persian. Early type; thick. 14.

1357 Dihrem of Harun Alraschid, Caliph of Bagdad: pierced, but fine, and *very rare*.

1358 Persian (?) Silver coin of about dollar size, A. H. 1263: very fine.

1359 Same. Half size of preceding; very fine

1360 Same. Small silver coins without date.

1361 Same. Copper coins, fine, and rare. 3 pieces

COINS OF INDIA.

1362 Thick Rupee; native coinage without date; fine.

1363 Thick Rupee, about 1825; countermark; fine.

	50	1364	Rupee: two mermaids, each holding a mirror (?); fine, *rare*.
	44	1365	Rupee, 1806: native characters: broad and thick, fine.
	60	1366	Rupee; obv., inscrip. in Arabic; rev., in Persian: fine.
	46	1367	Rupee: native inscription, date 1767: fine.
	37	1368	Rupee, from the mint of Calcutta: inscription in native character: fine.
	100	1369.	Old octagonal Mahratta Rupee: Hindoo inscription; fine, *rare*.
	55	1370	Half Rupee, of same description: fine, *rare*.
	25	1371	Half Rupee, Madras mint; fine.
	10	1372	Copper coin of size and style of the old thick rupee; very fine.
	10	1373	Half and Quarter Rupees, and one Double Fanam; all fine, no duplicates. 8 pieces.
	430	1374	Gold Pagoda: fine, *rare*.
	50	1375	Quarter Pagoda: silver, very fine.
	1050	1376	Gold Mohur of Victoria, 1841: head of the queen; rev., a palm tree, and a lion walking: a beautiful design, and a fine rare coin.
	42	1377	Rupee of William IV., 1835: fine.
	42	1378	Rupee of Victoria, 1840: very fine.
	42	1379	Rupee of Victoria, 1862; crowned bust: fine.
	3	1380	Half Rupee, 1862: mate to preceding.
	8	1381	Quarter Rupee and Two Annas, 1862; same series, equally fine. 2 pieces.
	10	1382	Half and Quarter Rupee: naked bust, same series as the 1378; both fine. 2 pieces.
	5	1383	Small Indian coins, one with the pagod: fine. 2 pieces.
	90	1384	Clump or bar-shaped coin, 1798; rev., 2 S: copper, *rare* of this size. It weighs nearly 2 ounces.
	50	1385	Twenty Cash, 1808. East India Company: copper, splendid proof, *rare*.
	50	1386	Coin of the E. I. Co., 1794: *bronze, proof, rare*.
	75	1387	Same: arms of the Co., 1810: rev., inscription: *splendid copper proof, rare*.
	10	1388	Same: 1787: copper, fine.
	5	1389	Thick copper coin, Rupee size; old.
	2	1390	Ten, and Twenty Cash: native inscription: fine. 2 pieces.
	6	1391	Small copper coins; one of 1804: one with Arabic date, A. H. 1251; all very fine. 3 pieces.

1392 Pieces used as weights for gold by traders in foreign parts; one a mohore; all fine. 3 pieces.

1393 Sumatra. Small coin; obv., a rooster on a pedestal marked C. N. Read; fine. *rare.*

1394 Java. Two Stivers, 1799; scarce.

1395 Same. One Stiver, 1800; good. *rare.*

COINS OF SIAM, Etc.

1396 Bullet money; a set comprising 4 Tical piece, 2 Tical, 1 Tical, Half Tical or 2 Salung, Salung or Quarter Tical, 1 Fuang or Eighth Tical, Half Fuang and Quarter Fuang or one thirty-second of a Tical; the two larger pieces are very rare, and as a set the money is *extremely rare.* 7 pieces.

1397 Flat Tical; elephant; rev., three umbrellas; silver. very fine.

1398 Flat Quarter Tical; design like the last; equally fine. *rare.*

1399 Flat Eighth Tical; same series, equally fine.

1400 Base coin, Tical size; elephant; rev., umbrellas; plain field.

1401 Same, but both sides elaborately ornamented; fine. *rare.*

1402 Same, Half Tical size; copper. fine. very rare in this metal.

1403 Same, smaller size; copper. thick, fine.

1404 Gold Four Ticals; usual devices; *very fine, rare.*

1405 Coin of Rupee size, silver; a monstrous elephant (?); rev., inscription, seems to be like Persian. XX Cash (?); fine, and no doubt *rare.*

COINS OF ANAM.

1406 A set in silver, each with a square hole in the centre; Chinese characters on each side; one side elaborately ornamented. The largest piece is somewhat above dollar size; the second nearly dollar size; the third more than half dollar size; the fourth, quarter dollar size. The set is in perfect condition, and said to be of great rarity. Cost $25. 4 pieces.

COINS OF CAMBODIA.

1407 A set of the bar money, so called. Three pieces, silver, the largest weighing two ounces, shaped like cakes of India ink, and covered with characters resembling the Chinese: in perfect condition, and *extremely rare*. Cost $20.

COINS OF CHINA.

1408 Gold Coin; type of the ordinary cash; exceedingly rare. Few collectors have ever seen a gold coin of Chinese mintage.

1409 Old Silver Dollar of the government: coined by order of the Emperor; fine, and extremely rare. Cost the owner $25.

1410 Dollar of Confucius; stamped by the government: old, and *excessively rare*. Cost $25.

1411 Silver Dollar, struck by the present government of China: very fine and *of great rarity*.

1412 Silver Dollar of Cochin China: a dragon; rev., the sun; Chinese characters: very fine and *extremely rare*.

1413 Silver Half Dollar of Cochin China: design unlike the last, but equally fine and *rare*.

1414 Chopped Dollar, 1796: Spanish Dollar stamped by Chinese merchants; *rare*.

1415 Chopped Quarter Dollar, 1779: as rare as the last.

1416 Chinese Sycee (silver) bar: stamped D. S. (David Sisson): 2 oz.; *rare*.

1417 Chinese Sycee: like the last; 1 oz.; *rare*.

1418 Very large coin, not the token coinage of the present government; copper, fine. *rare*. Size 31.

1419 Large Medal, presumed to be astrological: round hole in the centre, around which is a Chinese inscription, and outside of that a circle of various animals: brass, very fine. Size 30.

1420 Another medal with round hole in centre: fine. Size 28.

1421 Token coin for Ten Cash: fine.

1422 Cash, all different: fine. 4 pieces.

1423 Silver Dollar of Hong Kong, 1867. Uncirculated.

1424 Half Dollar, same, 1866: uncirculated.

1425 Twenty Cents and Ten Cents, same, 1866: fine. 2 ps.

COINS OF JAPAN.

1426 Gold. Cobang of the largest size, oval: 6¼ inches long and 3¼ in. wide, weighs 2625 grains, being 875 grs more than the one sold in the Pratt Sale Oct. 1, 1879. Though it differs so materially in size, this is of the same design as the one minutely described in the Pratt Catalogue; this however wants the written inscription. Purchased by Mr. Jenks, of the United States Mint, for one hundred dollars; the piece was tested there and valued as bullion at $95: very fine indeed, and of course *very rare*.

1427 Gold. Cobang; oval, of large size, weight 172 grains: very fine.

1428 Gold. Quarter Cobang: oval: fine, a pretty and rare coin.

1429 Gold. Old Nibon; oblong, weight 87 grains: fine.

1430 Gold. New Nibon; oblong, fine.

1431 Gold. Old Bou: coined prior to 1830; oblong, fine.

1432 Gold. Nishin; oblong, fine, scarce.

1433 Gold. Old Coin of Japan: round; weight 66 grains; fine, *very rare*.

1434 Itzebue; silver; oblong, very fine.

1435 Double Itzebue; old, very fine, *rare*.

1436 Quarter Itzebue; old, fine.

1437 Same; a more ancient type.

1438 Paper Itzebue; specimen of Japanese currency; fine.

1439 Ten Psenny; brass, oval, fine.

1440 Dollar; new coinage; uncirculated.

1441 Dollar; same as the last; equally fine.

1442 Half Dollar; same issue; uncirculated.

1443 Quarter Dollar; 25 Sen; both of the recent issues. 2 pcs.

1444 Ten, and Five Sen; both uncirculated. 2 pieces.

1445 Two Sen; One Sen; and One Rin; copper, all uncirculated. 3 pieces.

MISCELLANEOUS.

1446 Republic of Liberia. Two Cents, 1847. head of Liberty; rev., palm tree; very fine, *scarce*.

1447 Same. One Cent, 1847; same design; usually proof, *scarce*.

1448 Sierra Leone. Dollar, 1791 ; a lion ; rev., clasped hands ; pierced, very good, *rare*.

1449 Sierra Leone. Ten Cent Piece, 1791 ; same design as the dollar : *splendid proof, rare*.

1450 Same. One Penny, 1791 : bronze, proof, *very rare*.

1451 Same. One Cent, 1791 : bronze, proof, *rare*.

2 1452 East Indies. Two Annas : Victoria : fine.

2 1453 Same. One Cent, and Half Cent : both fine.

6 1454 Coin of Morocco : and one of the East Indies : copper, fine. 2 pieces.

1455 Bavaria. Ludwig I. Medal Thaler, 1836 : very fine.

GOLD MEDALS.

1456 Washington facing right ; rev., Jackson facing left : no inscription : *fine gold, proof*. 12.

1457 Washington : like the last : rev., date of birth and death : *fine gold, proof*. 12.

1458 Jackson : bust to left : inauguration medal : *fine gold, proof*. 12.

SILVER MEDALS.

1459 Washington. Cabinet Memorial Medal : struck at the mint in fine silver : thick *proof*. 38.

1460 Washington. Sansom Medal, 1797 : from the original dies : nearly proof, *rare*. 25.

1461 Washington Half Dollar, 1792 : Idler's copy : *proof, rare*.

1462 Washington : bust to right : rev., date of birth and death, within a wreath : rare in silver, proof.

1463 Washington before Boston : rev., siege of Boston, 1775–76 : nearly proof, *scarce*.

1464 Lafayette : bust to right : under the shoulder : "Caunois French" ; rev., "The defender of American and French liberty," etc. : in silver *an extremely rare medal*. 30.

1465 Jackson Inauguration Medal : *proof*.

1466 Rickett's Circus Token : rev., shield, with sprig of laurel at right and palm at the left ; arm holding a naked sword above : *splendid proof*. For an account and illustration of this, one of the very rarest of American pieces, see American Journal of Numismatics, Vol. XII., p. 53.

1467 Medal of the St. Louis Agricultural and Mechanical Association; unengraved: *proof, rare in silver.* 25.

1468 English War Medal for Waterloo; head of George III.; to Lieut. Ja. Stewart; good, *rare.* 23.

1469 English War Medal for India; Victoria: *rev.*, Una and the lion; clasp inscribed "Lucknow": very fine. With clasp, 28.

1470 English War Medal for the Crimea; 4 clasps, Alma, Inkermann, Sebastopol, with ribband; very fine. With clasps, 56.

1471 Wellington. Waterloo Bridge Medal; head of George IV. as Prince Regent; fine. 18.

1472 Head of Count Zinzendorf facing; *rev.*, church at Hernhut; very fine. 22.

1473 Beautiful German Medal of Abraham and Isaac; *obv.*, the uplifted knife in the hand of Abraham seized by an angel; nearly proof. 23.

1474 Splendid Medal of Lord Nelson; his bust; *rev.*, a triumphal column; commemorates the battle of Trafalgar; proof. 25.

1475 Bust of Bolivar in military costume facing right; *rev.*, the sun rising over the ruins of Cuzco, 1825; a beautiful and rare South American Medal. 27.

BRONZE MEDALS.

1476 Washington. Bust facing right; *rev.*, an Indian standing; "The land was ours." The Eccleston Medal; splendid proof, the finest that I have seen for a long time. 18.

1477 Washington. Medal presented by Congress for the evacuation of Boston; *proof.* 44.

1478 Washington. Medal to the Japanese Embassy, Philadelphia, 1860; proof.

1479 Washington. Bust facing right; *rev.*, "With courage and fidelity he defended the rights of a free people"; very fine, *rare.* 26.

1480 Washington. Medal distributed in the birthday procession at Philadelphia, 1832; *splendid proof*, rare thus. 21.

1481 Washington. Allegiance Medal; proof. 21.

1482 Washington. Sansom Medal; copy; fine. 22.

1483 Franklin. Bust; rev., "Eripuit Coelo," etc., within a wreath; proof. 29.

1484 Franklin; rev., angel standing; "Eripuit," etc.; proof, *scarce*. 29.

1485 Lafayette. Bust; rev., "The Defender," etc.; proof.

1486 William Pitt; obv., bust; rev., "The man who having saved the Parent pleaded," etc.; proof. 26.

1487 Pitt; like the last, but from a smaller die. 25.

1488 William Penn, from Ser. Numismatica; copy. 27.

1489 Libertas Americana Medal; proof, *in proof condition*, *rare*. 30.

1490 Paul Jones. National Medal; proof. 36.

1491 Nathaniel Green, for the battle of Eutaw Springs; fine, *rare*. 35.

1492 Horatio Gates. National Medal for Saratoga; fine.

1493 Edward Preble. National Medal for Tripoli; fine, *rare*. 40.

1494 Com. Johnston Blakeley. National Medal; capture of the Reindeer; proof. 42.

1495 James Ross Snowden. Bust; rev., the U. S. Mint at Philadelphia; splendid proof. 50.

1496 Adam Eckfeldt. Bust; rev., "A farewell tribute," etc.; proof. 33.

1497 Testimonial Medal presented to Capts. Creighton, Low, and Stouffer, by the city of Philadelphia, 1854; perfect. 48.

1498 Medal of the Centennial of the battle of Lexington; proof.

1499 Charles Wilson Peale. Bust; rev., wreath, etc.; fine. 20.

1500 Same; rev., 36 within a wreath; fine. 20.

1501 Same, but the number is 43; good. 20.

1502 W. H. Harrison. Reduced copy of the National Medal for the battle of the Thames; fine and very rare in copper. 20.

1503 Pope Innocent XI. Portrait; rev., plain; fine, *rare*. 26.

1504 Shakespeare. Bust facing; rev., his house; fine, proof, *scarce*. 24.

1505 William IV., King of Holland. 1747. Allegorical scene; brass, *rare*. 34.

1506 Beautiful Medal of Eugene Beauharnais. Bust; rev., events of his life; proof, *rare*. 32.

1507 Louisburg Medal. Bust of Adm'l Boscawen; good. 24.

1508 Vernon Medal, small size. 18.

1509 Louisburg Medal. Ships, the British lion in the foreground destroying the French cock; rev., a man hanging; pierced, fine. 24.

1510 German Prize Medal, 1818; iron, very fine, *rare*. 26.

1511 Anti-Slavery Medal. "We are all brethren"; good. 24

1512 Pius IX. Synod in Thurles, 1850; good. 24.

1513 Dr. Willis Medal; rev., "Britons rejoice, your king restored, 1789"; very fine, scarce. 21.

1514 Leopold of Baden; sword within a wreath; good. 21.

1515 D. I. Eaton. Bust; rev., hogs feeding, a rooster on the fence above them; fine. 18.

1516 Printer's Medal; bust facing left; Johann Gaensflisch gen Gutenberg; rev., a printing press; a man seated reading, type behind him; long inscription; fine, rare. 33.

TIN MEDALS.

1517 Large Medal of the World's Fair in New York, 1853; view of the Crystal Palace; fine. 47.

1518 Cathedral of St. Peter and St. Paul, Philadelphia; rev., interior; very fine. 31.

1519 James Buchanan; rev., names of the States; fine, scarce. 39.

1520 Humboldt. Bust; rev., "Earth and Heaven he explored"; fine.

1521 Native American Medal. "Our flag trampled upon"; fine. 26.

1522 Duke of Wellington. Bust, military costume with orders; rev., a tomb; very beautiful medal, proof. 32.

1523 Victoria and Prince Albert. Busts joined; rev., Great Eastern; proof. 31.

1524 Cathedral of Strasbourg. Fine view of the building; interesting and rare medal, fine. 37.

1525 Military bust of Gen. Harrison facing left; rev., log cabin with tree at each side; nearly proof, rare, original medal. 24.

1526 Temperance Medal by Thomas; proof. 28.

1527 Bust of Franklin; rev., beaver gnawing at the foot of a tree; from rusted dies. 26.

1528 German Peace Medal, 1871: fine. 18.

1529 Bust of John Wesley: rev., tomb: fine. 18.

1530 Washington. Phil. Centennial 1832 Medal; fine. 21.

1531 Impression from the obverse of an original die dated 1792, for a United States Cent; *extremely rare.* 24.

1532 Impression from the reverse die, intended for the same coin; *very rare.* 24.

1532*a* Zach. Taylor; rev., Fort Harrison, etc.: fine. 20.

1533 Same; "I ask no favors," etc.; fine. 26.

1534 Lincoln and Hamlin. Busts facing; proof. 26.

POLITICALS, MEDALETS, ETC.

1535 Washington. Great Central Fair, 1864; silver, proof, *rare.* 13.

1536 Washington. Mt. Holly Paper Co., 1860; fine head: die destroyed; copper, proof, *rare.* 14.

1537 Washington. Postage stamp; rev., Irving house; scarce.

1538 Washington. All desirable; two mint pieces; all fine. 7 pieces.

1539 A series of Political Medals of the Jackson, Harrison, and other campaigns; none later than 1860; mostly fine; one of Taylor, very rare; also, rare ones of Harrison and Clay. 22 pieces.

1540 Grant Medal; distributed in the city parade, Philadelphia, Dec. 16, 1879; fine. 16.

1541 Grant Medal for Vicksburg. 16.

1542 Lincoln; "Martyr President;" tin, proof. 20.

1543 Jackson Inauguration Medal; silver, proof.

1544 H. N. Rust. Bust; rev., inscrip.; bronze, proof. 20.

1545 Man standing with club and shamrock; rev., Pure copper, etc.; fine, scarce.

1546 Brock Tokens. Two varieties; both fine, one *rare.* 2 pcs.

1547 Man with two umbrellas; "Always prepare for a rainy day"; *rare store card;* brass. 18.

1548 Copy of the unique Baltimore Penny; copper, *proof.*

1549 Same; nickel, *fine.*

1550 Catch Club. 12½ cents Token, used by a Philadelphia Club of the olden time: rev., a shield: copper, very fine, scarce.

1551 Same Token, but with plain reverse; silvered, perhaps unique, fine.

1552 Selection of interesting medalets, tokens, etc.; one Ypol Terrax, 1489; one of the 2d Centennial Jubilee of the Reformation, Oct. 31, 1717; a fine and desirable lot. 14 pieces.

1552*a* Prince Albert. His bust; rev., interior of the great exhibition palace; appears to be silver, but is plated on copper, fine. 27.

CENTS.

References are to Crosby and Maris.

1553 1793 No. 1 B. Flowing hair; rev., chain; little counter-mark I. P. on obverse; impression weak; very good, *rare*.

1554 1793 No. 3 B. Flowing hair; reverse, chain; inscription in small letters; good, *rare*.

1555 1793 No. 9 H., variety 1. Edge: "One hundred for a Dollar"; dark color, surface of the upper a little rough, but scarcely any circulated, *rare*.

1556 1793 No. 9 H., var. 2. Edge lettered like 1555; good, *extremely rare*.

1557 1793 No. 11 G. Liberty cap; broken die; poor, rare.

1558 1793 No. 12 K. Liberty cap; very poor, but as may be seen by Crosby's table, *the rarest variety of the type*.

1559 1794 No. 5. Very good, but of dark color.

1560 1794 No. 9. Fair.

1561 1794 No. 26. Amiable face; very good, nearly fine.

1562 1794 No. 26. Planchet smaller than the last. The planchet somewhat corroded, though the Cent is barely circulated, *rare*.

1563 1794 No. 28. Marred field; large planchet; very good, *scarce*.

1564 1794 No. 36. Broken die; very good.

1565 1794 No. 37. Only fair.

1566 1794 Combination not mentioned by Maris; barely fair, *extremely rare*.

1567 1796 Liberty cap; planchet somewhat rough, not a sharp impression, though but little circulated, *rare*.

1568 1796 Liberty cap; fair, scarce.

	1569	1796 Liberty cap: rev., leaves in triplets; poor, but *a very rare variety.*
	1570	1794 Flowing hair; very good, *scarce.*
	1571	1796 Flowing hair; die broken; good, *scarce.*
	1572	1797 Broken die, wreath without stars; good, scarce.
	1573	1797 Edge somewhat bruised and impression poor in one spot; but scarcely any circulated, *rare in this condition.*
	1574	1797 Nearly fine. 2 pieces.
	1575	1797 Varieties; all fair. 4 pieces.
	1576	1798 Deep milling; good, *scarce.*
	1577	1798 Fine milling; weakly struck, but not much circulated, *rare.*
	1578	1798 Barely circulated, *rare.*
	1579	1798 Fine.
	1580	1799 Every portion of the obverse perfectly distinct, date good, showing the bottoms of the figures distinctly; rev., not quite so good as obverse; *warranted genuine, extremely rare.*
	1581	1800 Plain date; varieties; good to poor. 4 pieces.
	1582	1801 Poor. 2 pieces.
	1583 #	1802 Wreath without stems; broken die; fine, *rare.*
	1584	1802 All very good, varieties. 4 pieces.
	1585	1802 Broken die; good.
	1586	1803 Fine.
	1587	1803 All very good. 4 pieces.
	1588	1812 Letters on rev. close to milling; good, *scarce.*
	1589	1812 Dark color; nearly fine.
	1590	1812 Very good; scarce. 2 pieces.
	1591	1816 Perfect die; good, nearly fine. 2 pieces.
	1592	1816 Broken die; uncirculated, fine.
	1593	1816 Another variety; uncirculated, *rare.*
	1594	1817 Thirteen stars; very fine.
	1595	1817 Very fine.
	1596	1817 Fine. 3 pieces.
	1597	1817 Very good. 3 pieces.
	1598	1817 Varieties; all good. 7 pieces.
	1599	1818 Varieties; fine. 2 pieces.
	1600	1818 Varieties; good. 2 pieces.
	1601	1818 Varieties; all good. 3 pieces.
	1602	1819 Large date; very fine.

1603 1819 Very fine, polished surface.
1604 1819 Varieties; all good. 4 pieces
1605 1820 All good. 4 pieces.
1606 1822 Very good, nearly fine, scarce.
1607 1824 Die altered from '25; good, scarce.
1608 1825 Fine, only a little circulated.
1609 1826 Fine, but little circulated.
1610 1828 Incused; a curiosity.
1611 1826 All good. 5 pieces.
1612 1827 Very fine, barely circulated.
1613 1827 Varieties; fine. 2 pieces.
1614 1827 Very good.
1615 1828 Sharp impression, barely touched by circulation.
1616 1828 All good. 3 pieces.
1617 1830 Varieties; all fine. 4 pieces.
1618 1831 Dark color, fine.
1619 1831 All different; all good. 4 pieces.
1620 1833 Different; all good, one fine. 3 pieces.
1621 1834 Fine.
1622 1832 Varieties; good. 2 pieces.
1623 1834 Small date; varieties; very good. 2 pieces.
1624 1834 Different; good. 2 pieces.
1625 1834 Perfect die; fine.
1626 1834 Perfect and broken die; good. 2 pieces.
1627 1835 Large stars; dark color, good.
1628 1835 Double face; good.
1629 1837 Broken die; plain hair string; barely circulated.
1630 1837 Beaded hair string; fine as the last.
1631 1837 Beaded string; broken die; good.
1632 1837 Varieties; all fine. 3 pieces.
1633 1837 Another equally good lot; no duplicates. 3 pcs.
1634 1838 Uncirculated, partly red, fine, scarce.
1635 1838 Fine.
1636 1838 Varieties; good. 2 pieces.
1637 1840 Varieties; both fine. 2 pieces.
1638 1840 Good.
1639 1841 Fine, scarce.
1640 1841 Fine. 2 pieces.
1641 1841 Diminutive size.
1642 1845 Both fine. 2 pieces.

	2	1643	1846 Good. 4 pieces.
	45	1644	1847 Uncirculated, *scarce*.
	6	1645	1847 All fine. 3 pieces.
	6	1646	1847 Good. 2 pieces.
	21	1647	1848 Uncirculated, *scarce*.
	25	1648	1848 Very fine.
	10	1649	1848 Different; both fine. 2 pieces.
	32	1650	1848 Half Cent size; curious.
	8	1651	1849 Varieties: all fine. 3 pieces.
"	6	1652	1850 All very fine. 4 pieces.
	26	1653	1850 Broken die; rare variety.
	11	1654	1851 Bright, uncirculated. 2 pieces.
	28	1655	1851 Uncirculated, bronze color.
	18	1656	1852 Red, very fine indeed.
	18	1657	1852 Uncirculated.
	21	1658	1857 Small date; fine, *scarce*.
	40	1659	1857 Large date; uncirculated, *rare*.
	22	1660	1856 Red, uncirculated. 2 pieces.
	2	1661	1856 All very fine. 3 pieces.
	15	1662	1855 Bright, uncirculated. 2 pieces.
	4	1663	1855 All fine. 4 pieces.
	231	1664	1793 No. 5 C. Vine and bars on edge; very good, *rare*.
	335	1665	1793 No. 7 E. Very good, nearly fine, *rare*.

UNITED STATES FRACTIONAL CURRENCY.

All in perfect condition, unless otherwise stated.

	126	1666	First Series. Postage currency: perforated edges. 5, 10, 25, 50 cents: *very rare*. 4 pieces.
	45	1667	Second Series. Postage currency. 5, 10, 25, 50 cents: *rare*. 4 pieces.
	50	1668	Third Series. Picture of Washington, with gold ring surrounding; no letters or figures on reverse, in corners: 5, 10, 25 cents: *rare*. 3 pieces.
	62	1669	Third Series. Same; but rev. has letters and figures. 5, 10, 25, 50 cents: scarce. 4 pieces.
	75	1670	Third Series. Same: *on paper that may be split*. 50 cents; trifle used, but fine, *very rare*.
	3	1671	Fifth Series. Green backs, without Treasury seal. 3, 5, 10, 25, 50 cents. 5 pieces.

1672 Fifth Series. Justice seated. 50 cents.

1673 Fifth Series. Same, but with gilt letters on reverse: coarse paper. 50 cents; *rare*.

1674 Fifth Series. Head Spinner, with gilt letters and figures on rev. 50 cents: *scarce*.

1675 Fifth Series. Head Spinner; different reverse. 50 cents.

1676 Fifth Series. Washington; portrait with dark background. 3 cents; *very rare*.

1677 Sixth Series. Justice seated. 50 cents: *red back, very rare*.

1678 Sixth Series. Spinner. 50 cents; *red back, very rare*.

1679 Sixth Series. Washington. 10 cents; *red back, very rare*.

1680 Sixth Series. Clark. 5 cents; *red back, rare*.

1681 Seventh Series. Justice seated. 50 cents; *autographs* Colby and Spinner; *red back, rare*.

1682 Seventh Series. Spinner head. 50 cents; *autographs* Colby and Spinner; *red back, rare*.

1683 Seventh Series. Washington head. 10 cents; *autographs* Colby and Spinner; *red back, rare*.

1684 Eighth Series. Head of Lincoln. 50 cents; heavy, water-marked paper.

1685 Eighth Series. Largest Treasury seal; heavy, water-marked paper. 10, 15, 25 cents; *rare*. 3 pieces.

1686 Eighth Series. Same; fibrous, water-marked paper. 10, 25 cents; scarce. 2 pieces.

1687 Ninth Series. Smaller Treasury seal; paper with fibres principally at one end. 10, 15, 25 cents. 3 pieces.

1688 Ninth Series. Head of Stanton. 50 cents; paper like the last.

1689 Tenth Series. Head of Meredith; green seal. 10 cents; *rare*.

1690 Eleventh Series. 10, 25 cents; red seal. 2 pieces.

1691 Eleventh Series. 50 cents; head of Crawford. Good lot for a dealer. 10 pieces.

The following are proofs,—obverse and reverse on separate pieces.

1692 Postage Currency. 5, 10, 25, 50 cents. 4 pieces.

1693 Washington, with gold ring. 5, 10, 25 cents; mounted on card board. 3 pieces.

1694 Washington. Portrait; dark back-ground; obv. only; *very rare*.

1695 Washington. 10 cents; green back; mounted.

1696 Head of Spinner. 50 cents: autographs: obverse only.

1697 Justice seated. 50 cents; autographs: obverse only: *rare.*

1698 Fessenden. 25 cents: red back; reverse only.

EARLY AMERICAN COINS, Etc.

References are to Crosby's Early Coins of America.

1699 1787 Connecticut Cent. No. 4 H: doubly struck, *rare.*

1700 1787 Connecticut Cent. No. 32 A; curious misstrike.

1701 1788 Connecticut Cent over a Nova Constellatio: good. *rare.*

1702 1788 Connecticut Cent. No. 13 A; good. *rare.*

1703 1788 Connecticut Cent. No. 16 H, var. 3; good.

1704 1788 Connecticut Cent. No. 16 L; die broken; good.

1705 1786 New Jersey Cent. No. 4 D, var. 3; fine. *rare.*

1706 1721 Louisiana Cent, so called; fair, *scarce.*

1707 1722 Same; good, *scarce.*

1708 1722 Same; fair, *scarce.*

1709 1787 Connecticut Cent. 33 S; fine, *scarce.*

1710 1787 Connecticut Cent. 33 S: variety: good. *scarce.*

1711 1787 Connecticut Cent. 33 T: good, nearly fine.

1712 1787 Connecticut Cent. 33 T; fine.

1713 1787 Connecticut Cent. 38 L; unc., very good. *scarce.*

1714 1788 Connecticut Cent. 12 F: good. *scarce.*

1715 1785 Connecticut Cent: good, scarce.

1716 1786 Connecticut Cent. No. 5 H; no points: fair. *rare.*

1717 1787 Connecticut Cent. 16 N: good. *rare.*

1718 1787 Connecticut Cent. 33 W; very good. *scarce.*

1719 1787 Connecticut Cent. 33 Z; scarce.

1720 1787 Connecticut Cent: good.

1721 1787 Connecticut Cent. 37 F; fair, scarce.

1722 1787 Connecticut Cent. 31 E: fine.

1723 1787 Connecticut Cent: barely circulated, rare variety.

1724 1788 Connecticut Cent: resembles No. 3 B: good, *rare.*

1725 1788 Connecticut Cent. 3 B: fair. *scarce.*

1726 1835 Half Cents: all good. 3 pieces.

1727 1813 Cent: good, scarce.

GOLD COINS, ETC.

1728 1849 Five Dollars, Mormon; "Holiness to the Lord"; good, now *very rare*.

1729 1853 California Double Eagle: eagle standing; "United States of America, Twenty D"; rev., scroll work, and in four lines: "United States assay of gold, San Francisco, California, 1853"; good, *rare*.

1730 1853 California Double Eagle: head with coronet inscribed Moffat & Co.; rev., similar to the regular double eagle of the United States; fine, *rare*.

1731 1854 California Double Eagle; resembles the last, but coronet inscribed Kellogg & Co.: rev., like the last: fine, *rare*.

1732 1855 California Double Eagle; Kellogg & Co.; like No. 1730, except the date; fine, *rare*.

1733 1612 Ducat of the Belgic Confederation; pierced, fair, *rare*.

1734 1761 Ducat of Maria Theresa; fine, *scarce*.

1735 1794 Frederick d'Or; very good, scarce.

1736 1810 Forty Lire of Napoleon, King of Italy; very fine, *rare*.

1737 1811 Forty Francs of Napoleon I., as Emperor of France; fine, *scarce*.

1738 1815 Forty Lire; head of Maria Lucia; rev., shield, with the arms of Austria; nearly proof, *rare*.

1739 1866 Ten Lire of the States of the Church; nearly proof, *rare*.

1740 1877 Five Marks of Prussia; nearly proof.

1741 Double Dollar of Japan; nearly proof, *rare*.

1742 Turkish Coins; dollar size. 2 pieces.

1743 Clump shaped Tetradrachm of Athens; bust; rev., an owl; *181*; very fine, *rare*.

1744 Another Tetradrachm of Athens; different owl; very good, *rare*.

1745 Large, well spread Tetradrachm of Pergamus; serpent escaping from the mystic chest; rev., serpents; fine, *rare*.

1746 Another Tetradrachm of Pergamus; like the last; a trifle less in diameter.

1747 1667 Sword Dollar of James VI., of Scotland; very good, nearly fine, *rare*.

1748 1655 Commonwealth Half Crown; appears to be plated; good, *rare*.

1749 1786 Crown of Franz Ludwig, Bishop, etc.: bust; rev., angel, map, book, globe, etc.: splendid, fine as when struck.

1750 1788 Crown of Stanislaus Augustus, King of Poland; bust; rev., arms; good, *rare*.

1751 1808 Five Lire; Napoleon, King of Italy: good.

1752 1810 The same; very good.

1753 1811 The same; good.

1754 1811 Like the last; good.

1755 1824 Mexican Dollar; large, hook necked eagle; good, *rare*.

1756 1824 Mexican Dollar; resembles the last; large, hook necked eagle, but from different dies: good, *rare*.

1757 1836 Flying Eagle Pattern U. S. Dollar; has been a proof; a trifle injured, still very good and desirable.

1758 1838 Peruvian Dollar; Cuzeo; rev., volcano, castle, etc.; good.

1758*a* 1850 Bolivian Dollar; head of Bolivar; fine.

1759 1852 Two and a half Gulden of William III., of the Netherlands; very fine indeed.

1760 1860 Two Francs; Norodom I., King of Cambodia; splendid proof, extremely rare.

1761 1868 Hong Kong Dollar; good, *scarce*.

1762 1876 Two Marks of Prussia: fine.

1763 1866 Half Dollar: without the motto: fair, *scarce*.

1764 1866 Half Dollar: like the last.

1765 Dollar of the Republic of Hayti: silver, very fine, *rare*.

1766 1805 Dimes: poor, scarce. 2 pieces.

1767 1807 Dime; weak impression; little circulated, fine for this date, *rare*.

1768 1821, '27, '29, '30 Dimes: fair. 8 pieces.

1769 1831, '32, '33, '34, '35, '36 Dimes: good lot. 16 pieces.

1770 1838 Dimes: Liberty seated; without stars; *scarce*. 6 ps.

1771 1839, '47, '49, '50 Dimes: good lot. 6 pieces.

1772 1853 Dime; no arrows; fair, *rare*.

1773 1856 Dime: large date; fair, *scarce*.

1774 1858 Dime: good.

1775 1795 Half Dime: good, scarce.

1776 1800 Half Dime: a trifle bruised, nearly fine, *rare*.

1777 1835, '37, '73 Half Dimes: the last a proof. 4 pieces.

1778 Silver Dollar; struck by the merchants of the silver mining region of California, many years ago, to relieve the scarcity of a circulating medium; disk shaped; obv. stamped "C. A. 81"; rev., 835; fine. *extremely rare, and said to be unique.* Very interesting, as illustrating the early days of California.

1779 Two Dollar piece; same as the last in design and in general appearance; obv., "C. H. A. 82"; rev., 167, probably intended for 1670, and indicating its weight as double that of the preceding; equally fine, and *rare.*

1780 1860 Ten Centimes of Norodom I., King of Cambodia; splendid copper proof, *rare.*

1781 Silver Badge of the St. Bridget T. A. Benefit Society, of San Francisco; in form of a Greek cross, with clasp, and broad, gilt fringed ribbon; very fine.

1782 Massive Silver Badge of the I. A. B. S.; engrd. harp, flowers, etc.; very fine.

SOME FINE AND RARE PIECES.

1783 Tom Tackle is rich; rev., Tom Tackle is poor; good, *scarce.*

1784 Five Baiocchi, 1849; Rep. of Rome; very fine, *scarce.*

1785 Lady Godiva Half-penny.

1786 Bermuda Half-penny, 1793.

1787 Cardinal Wolsey Penny; bust; rev., a gate, *brass, proof, rare.*

1788 Moorish Coins; large, fine. 2 pieces.

1789 Barbadoes Penny, 1792; Neptune in his car; fair, *scarce.*

1790 Isle of Man Half-penny, 1831. From the Clay collection.

1791 Victoria Penny and Half-penny, 1853, '54; uncirculated.

1792 George III. Penny, 1806; both good. 2 pieces.

1793 Howel Works Garden Token; a rose; fine.

1794 Macuta; large Portuguese coin, 1795; countermarked; fine, scarce.

1795 Copper Coin of Bolivia; half dollar size; fine, *rare.*

1796 Card of E. D. Kinsey, Cincinnati; rev., Crystal Palace, London; copper, very fine, *rare.*

1797 Card of W. A. Thompson, Buffalo; tea kettle and anvil; copper, fine, *rare.* Size 20.

1798 Card of A. W. Hardie: "Naked, and ye clothed me": brass, fine, rare. 20.

1799 Card of Barnett's Foundry, McWharter St., Newark, N. J.: iron, fine, *extremely rare*. 22.

1800 Card of Risley and McCollum's Hippodrome, New York: fine, and very rare. 20.

1801 Card; "186 Lake St., Chicago, Ill."; rev., "Importers and Jobbers of fancy and staple dry goods, 83 Cedar St., New York"; copper, fine, and I think unique.

1802 Drake's Plantation Bitters: rev., Postage stamp; fine, *rare*.

1803 Card of Geo. H. Lovett, medal die sinker, New York: rev., The Antiquary: copper, proof. This card, from the Emery collection, is known to be unique.

1804 Durfee's Indian Token for 50 cents: steamboat reverse; copper, splendid proof, *very rare*.

1805 Durfee's Indian Token; 25 cents: buffalo running; copper, splendid proof, *very rare*.

1806 A full set of the Peter Schuttler's Wagon Cards, comprising the cards of the manufacturer and of his several agents: Dodd & Co., Portland, Oregon; M. C. Hanley & Co., San Francisco; J. J. Maxey, Denver, Col.; T. G. Carson, Iowa City; Byers Brothers, Sherman, Texas; Herman Haas, Cheyenne, Wyo. Ter.; Smith & Keating, Kanzas City, Mo. All of these cards are in splendid, nearly or quite proof condition, obtained from the maker, and the only set I ever saw. I believe they are not all contained in any one collection, and that another set cannot be bought: copper, gilt. 8 pieces. Size 20.

1807 Felt's Indian Token; a deer running; brass, proof, very rare. 24.

1808 Same as the last: equally fine and rare. Size 20.

1809 Pilgrim Jubilee Memorial Medal, 1870: splendid copper proof. 23.

1810 Belleville Token: a bull; "A friend to the Constitution": rev., a ship; *rare*.

1811 Belleville Token; obv. like the last; rev., bouquet; W. Gibbs, Agriculturist, New York: good, very *rare*.

1812 Belleville Token: T. Duseman, Butcher: good, *rare*.

1813 S. Heath, Royal Colosseum; copper, fine, *rare*.

1814 Liberia Cent, 1847; pierced, good, *scarce*.

1815 Eagle standing; rev., Lexington–Baltimore: copper, proof. 18.

1816 Sarawak Quarter Cent of Rajah Brooke: copper, proof, *rare.*

1817 Un Sou; varieties; all fine. 3 pieces.

1818 Manchester Half-penny; fine.

1819 Coin of Siam; elephant: rev., three umbrellas; pewter, fine, *rare.*

1820 One Tical of Siam; silver bullet money; fine, *rare.*

1821 One Tical; same as the last; equally fine.

1822 Two Francs, 1870. Republic of France; very fine.

1823 Two Zlot. Russian coin for Poland, 1831; silver, very fine.

1824 Twenty-five Cents; Canada; nearly proof.

1825 Medal of Fried. Aug. II., Saxony; silver, nearly proof.

1826 Dos Reales. New Grenada, 1848; silver, fine, *scarce.*

1827 Square Siege piece, 1625; "Breda obsessa"; silver, good, rare.

1828 Real of Ferd. VII., 1808; rev., "Inter suspiria fides"; pierced, fine, scarce.

1829 Un Centavo. Venezuela, 1876; fine.

1830 Un Centavo. Republ. of Dominica, 1877; brass, proof, scarce.

1831 Nickel Coins; a fine selection. 8 pieces.

1832 Tetradrachm of Macedonia; head facing right; rev., various instruments: AESILAS; very good, *rare.*

1833 Half Dollar, 1747; copper, plate money of Sweden; 4¼ by 3¼ inches; fine, and *very rare.*

1834 One Sol, 1793. Siege piece; cast, fine, rare.

1835 Currency of the Rebellion; copper. 25 pieces.

1836 Lot of Coins; all good, many fine; a good selection; all different. 34 pieces.

1837 Another lot; not so good; contains some of the Political tokens of 1837. 35 pieces.

CENTS

1838 1793 Flowing hair; rev., chain; bars and vine on the edge; fine, and *very rare.*

1839 1793 Flowing hair; rev., wreath, bars and vine; fine, only a little circulated, *very rare.*

1840 1793 F. 7, Crosby's list; very fine, lacely circulated, *very rare.*

1841		1793 Flowing hair: poor.
1842		1793 Flowing hair: about like the last.
1844		1794 Dark color, and surface a little rough, but only a trifle circulated.
1845		1794 Not like either of the preceding: good.
1846		1795 Thin: One Cent high in wreath: good.
1847		1795 Thin: One Cent in centre: fair.
1848		1796 Liberty cap: poor, scarce.
1849		1797 Dark, but very good.
1850		1797 Dark, but only a little circulated.
1851		1798 Very good, scarce.
1852		1799 over 1798 From the Pecker collection: fine, and *genuineness guaranteed: extremely rare.*
1853		1800 over 1799 Fair.
1854		1802 Fine.
1855		1802 Broken die; fine.
1856		1802 Not like either of the preceding; fine.
1857		1803 Fine.
1858		1803 Variety: fine.
1859		1804 Perfect die; has been pierced and plugged: only fair, very rare.
1860		1804 From the Bowdoin collection: has been bruised and tooled, but is still an excellent example of this date: broken die, *rare.*
1861		1806 Poor, scarce. 2 pieces.
1862		1807 Dark color, very good, scarce.
1863		1808 About like the last.
1864		1809 Barely fair for date, *rare.*
1865		1810 Very good, nearly fine for date.
1866		1810 Fine, but of dark color.
1867		1810 Another, nearly as good.
1868		1812 Dark, but nearly fine, *scarce.*
1869		1813 Handsome color, and very fine, *rare.*
1870		1813 Barely circulated, fine, dark bronze color, *rare.*
1871		1814 Varieties: fair. 2 pieces.
1872		1816 Perfect die: fine, *scarce.*
1873		1817 Fifteen stars: fair, *scarce.*
1874		1817 Perfect die; steel color, fine.
1875		1817 Perfect die; very good.
1876		1818 Bright, uncirculated, *scarce.*
1877		1818 Another, equally fine, *scarce.*

1877 1818 Perfect die; light bronze, very fine.
1878 1819 Large date; fine.
1879 1819 Small date; uncirculated, *scarce*.
1880 1819 Small date: bright red, uncirculated.
1881 1820 Uncirculated, very fine, scarce.
1882 1820 Uncirculated, very fine, nearly proof surface.
1883 1820 Splendid, uncirculated, bright red, *rare*.
1884 1822 Very good: weak impression, but only a little circulated, *scarce*.
1885 1822 Very fine indeed, uncirculated, *rare*.
1886 1823 Original; unusually good, scarce.
1887 1824 Seldom found so good, *rare* in fine condition.
1888 1826 Very fine, smooth handsome surface, *scarce*.
1889 1826 Good impression, only a trifle circulated.
1890 1827 Bold impression; uncirculated, with very fine surface; in such condition *rare*.
1891 1827 Impression fully as good, and quality about equal to the last; *rare*.
1892 1828 Good.
1893 1829 Fair.
1894 1830 Barely circulated, very fine.
1895 1831 Good impression; only a trifle circulated; obverse surface nearly proof.
1896 1831 Dark color, fine.
1897 1833 Barely touched by circulation, if at all: *rare*.
1898 1834 Fine; and another fair. 2 pieces.
1899 1835 Uncirculated, fine color and surface.
1900 1836 Fine, barely circulated.
1901 1837 Splendid, light bronze proof, *very rare*.
1902 1837 Fine color, only a trifle circulated.
1903 1838 Red color, very fine, scarce.
1904 1838 Only marked by cabinet friction, has not been circulated.
1905 1839 Silly head; good, *scarce*.
1906 1839 Head of 1838; fair.
1907 1840 Large and small date; good. 2 pieces.
1908 1841 Small date; very good, nearly fine.
1909 1842 Fine.
1910 1843 Uncirculated, *scarce*.
1911 1844 Unworn, very fine.
1912 1845 Good.

	15	1913	1846 Very fine indeed, sharp impression, fine surface.
	25	1914	1847 Red, very fine.
	5	1915	1847 Fine.
	11	1916	1848 Light red, very fine.
	18	1917	1848 Uncirculated. 2 pieces.
	10	1918	1850 Fine impression, uncirculated.
	11	1919	1851 Fine.
	10	1920	1852 Fine.
	5	1921	1852 Very fine indeed.
	17	1922	1853 Bright, uncirculated.
	27	1923	1853 Splendid, uncirculated, sharp.
	25	1924	1854 Uncirculated, red.
	45	1925	1855 Splendid, obv. has proof surface.
	18	1926	1855 Uncirculated, red.
	35	1927	1855 Another splendid specimen, equal to proof.
	5	1928	1856 Fine.
	18	1929	1857 Large date, good, scarce.
	26	1930	1857 Small date, fine, scarce.
	25	1931	1857 Large date, fine, scarce.

HALF CENTS.

	475	1932	1795 Thick planchet, lettered edge; scarcely rubbed, very fine, *rare*.
	5/	1933	1795 Thin; nearly fine; last figure in date not plain, *rare*.
	6	1934	1797 Poor, *scarce*.
"	12	1935	1804, '05 Fair. 2 pieces.
	13	1936	1806 Good, nearly fine.
	6	1937	1808 Poor.
"	6	1938	1809 Fair.
	36	1939	1810 Good, very scarce.
	20	1940	1810 About the same, scarce.
	33	1941	1811 Poor, *rare*.
	6	1942	1832 Very good.
	6	1943	1833 Very good, almost fine.
"	6	1944	1834 Very fine dark bronze.
	5	1945	1835 Very fine indeed.

1946	1835	Uncirculated.
1947	1841	*Splendid proof, excessively rare.*
1948	1842	*Splendid proof, extremely rare.*
1949	1843	*Splendid proof, extremely rare.*
1950	1846	*Splendid proof, extremely rare.*
1951	1849	Good.
1952	1850	Fair.
1953	1851	Fine.
1954	1854	Very fine, nearly proof impression.
1955	1855	Very good.
1956	1857	Bright, uncirculated, *rare.*
1957	1857	Uncirculated, scarce.

DOLLARS.

1958	1795	Splendid, uncirculated; the hair and beak of the eagle barely touched; one of the finest dollars of the date that I have seen; in such condition *rare.*
1959	1795	Very good, scarce.
1960	1801	Very fine, hair a trifle rubbed, fine surface, *scarce.*
1961	1802 over 1801	Uncirculated, brilliant, *rare.*
1962	1803	Fine, only a little circulated, scarce.
1963	1841	Very fine.
1964	1841	Very good.
1965	1843	Very good.
1966	1843	Fine.
1967	1846	Fine, polished, nearly proof surface.
1968	1847	Brilliant, nearly as fine as proof, a trifle hay marked.
1968*a*	1850	Orleans mint; fine, *scarce.*
1969	1860	Uncirculated.
1970	1872	Fine as proof, slight pin marks.
1971	1880	Trade Dollar; splendid proof.

HALF DOLLARS.

1972	1794	Considerably worn, *rare.*
1973	1801	Fair, *rare.*
1974	1806	Pointed 6; good.
1975	1810	Brilliant.

	1976	1811	Fine.
	1977	1812	Uncirculated.
	1978	1813	Fine.
	1979	1818 over 1817	Fine, *scarce*.
	1980	1818	Plain date; good.
	1981	1820	Very good.
	1982	1822	Brilliant.
	1983	1823	Very good.
	1984	1824	Fine.
	1985	1825	Very good.
	1986	1826	Brilliant.
	1987	1828	Good.
	1988	1829	Splendid.
	1989	1829	Very fine.
	1990	1831	Very fine.
	1991	1833	Very fine.
	1992	1834	Small date; brilliant, almost or quite proof, *rare*.
	1993	1835	Fine.
	1994	1836	Very good.
	1995	1836	Lettered edge; brilliant.
	1996	1836	Same variety; splendid impression.
	1997	1836	Milled edge; very fine indeed, barely touched by circulation, *rare*.
	1998	1838	Very good.
	1999	1839	Liberty seated: good.
	2000	1840	Very good.
"	2001	1843	Orleans mint; very good.
"	2002	1844	Orleans mint; nearly fine.
"	2003	1845	Orleans mint; very fine.
"	2004	1846	Fine.
	2005	1847	Orleans mint: very fine.
	2006	1848	Orleans mint: fine.
	2007	1849	Orleans mint: very good.
	2008	1850	Orleans mint: fine, *scarce*.
	2009	1851	Orleans mint: very good, *rare*.
	2010	1852	Philadelphia mint: good, very rare.
	2011	1854	Orleans mint; *m m* small O: very fine indeed.
	2012	1854	Orleans mint: *m m* large O; good.
	2013	1855	Orleans mint: uncirculated.
	2014	1856	Orleans mint: uncirculated.

2015 1857 Orleans mint; very fine.
2016 1858 Orleans mint; very fine.
2017 1859 Orleans mint; splendid.
2018 1860 Orleans mint; very fine.
2019 1861 Orleans mint; nearly proof.
2020 1875 San Francisco mint; uncirculated.
2021 1876 Carson City mint; nearly proof.
2022 1876 Philadelphia mint; nearly proof.
2023 1878 Brilliant.

QUARTER DOLLARS.

2024 1806 Good for date, scarce.
2025 1807 Poor, scarce.
2026 1815 Poor.
2027 1818 Fine.
2028 1818 Very good.
2029 1819 Very good, *scarce*.
2030 1820 Fair, *scarce*.
2031 1821 Good, *scarce*.
2032 1822 Good, *scarce*.
2033 1831 Fine.
2034 1834, '35 Very good. 2 pieces.
2035 1835 Very fine.
2036 1837 Splendid.
2037 1838 Very good.
2038 1853 Very fine.
2039 1854 Very fine.
2040 1856 Very fine.
2041 1857 Very fine.
2042 1858 Uncirculated.
2043 1859 Very fine.
2044 1861 Uncirculated.
2045 1862 *Splendid proof.*
2046 1873 One fine; one splendid. 2 pieces.
2047 1876 Fine as proof.
2048 1877 Brilliant.
2049 1879 *Splendid proof.*
2050 1879 Uncirculated, splendid, rarer than proof.
2051 1877 Twenty Cents; uncirculated, *scarce*.

DIMES.

Burton	29	2052	1796 Barely circulated; pierced and filled back of the head; *rare.*
Nagel	102	2053	1803 Planchet thin at one edge, and impression on that account light; considerably worn, date perfect, *rare.*
"	65	2054	1805 Very good, fine for date, *rare.*
Beasley	15	2055	1814 Good, *scarce.*
"	15	2056	1820 Fair.
Cook	16	2057	1821 Large date: very good.
Clinia	31	2058	1823 Very good, fine for date.
Richard	20	2059	1827 Very good, impression weak, but a trifle worn.
Reff	15	2060	1829 Very good.
Woodward	11	2061	1831 Very fine.
"	11	2062	1834 Fine, a little circulated.
"	11	2063	1835 Very fine.
"	11	2064	1836 Fine.
W N	26	2065	1837 Liberty seated: very fine.
Reed	55	2066	1838 Liberty seated: without stars: seldom found so fine. *rare.*
Woodward	11	2067	1839 Fine.
Bowman	25	2068	1844 Fair, *scarce.*
Woodward	11	2069	1845 Only fair.
S	120	2070	1846 Very good. *rare.*
Woodward	11	2071	1850 Very fine.
"	15	2072	1852 Orleans mint: fair.
"	11	2073	1852 Philadelphia mint: good.
Prescott	20	2074	1853 No arrows: good, *scarce.*
Woodward	11	2075	1853 With arrows: fine.
"	11	2076	1856 Good.
"	11	2077	1857 Very good.
"	1	2078	1857 Orleans mint: uncirculated.
Bowman	12	2079	1858 Philadelphia, and Orleans mints: fine. 2 pieces.
Woodward	11	2080	1859 Fine.
Bowman	26	2081	1860 Uncirculated.
"	2	2082	1862 Tarnished proof.
Woodward	11	2083	1872, '73 Uncirculated. 3 pieces.
"	11	2084	1876, '77 Uncirculated. 2 pieces.
Cook	17	2085	1879 Poor.

HALF DIMES.

2086 1795 Uncirculated, planchet a little streaked, *rare.*

2087 1795 Some pierced, good to poor; desirable lot for a dealer. 6 pieces.

2088 1797 Fifteen stars; considerably worn, but all parts distinct; rev better than obv., *rare.*

2089 1797 Fine, only a trifle circulated, *very rare.*

2090 1800 Somewhat circulated, still very good for date, *rare.*

2091 1800 Better than the last, almost fine, *rare.*

2092 1829 Sharp impression, very fine.

2093 1831 Splendid, nearly proof.

2094 1831 Fine as the last, brilliant

2095 1832 Very fine.

2096 1834 Uncirculated, very fine.

2097 1837 Head of Liberty; very fine.

2098 1837 Liberty seated; very fine.

2099 1838, '40, '43, '44, '45, '51 Various mints; all good. 8 ps.

2100 1853 No arrows; good, *rare.*

2101 1853, '54, '55, '56 Various mints; all fine. 5 pieces.

2102 1857, '58, '59, '60, '61. Philad. and Orleans mints; all fine. 8 pieces.

2103 1862, '70, '71, '72 All uncirculated. 4 pieces.

MINOR COINAGE.

2104 1867 Five Cents, Nickel; uncirculated.

2105 1868 Five Cents, Nickel; uncirculated.

2106 1872 Five Cents, Nickel; uncirculated.

2107 1873 Five Cents, Nickel; *splendid proof.*

2108 1875 Five Cents, Nickel; *splendid proof.*

2109 1876 Five Cents, Nickel; *splendid proof.*

2110 1865 Three Cents, Nickel; uncirculated.

2111 1872 Three Cents, Nickel; uncirculated.

2112 1873 Three Cents, Nickel; *splendid proof*

2113 1875 Three Cents, Nickel; *splendid proof.*

2114 1876 Three Cents, Nickel; *splendid proof.*

2115 1856 Cent, Nickel, edge of reverse slightly imperfect; *splendid proof, rare.*

Miller	35	2116	1856 Cent, Nickel; good; not warranted as to date,—appears genuine; *rare.*
Maryland	8	2117	1857 Cent, Nickel; uncirculated.
"	8	2118	1858 Cent, Nickel; uncirculated.
Boston	3	2119	1859 Cent, Nickel; uncirculated, nearly proof.
"	3	2120	1860 Cent, Nickel; uncirculated.
"	3	2121	1861 Cent, Nickel; uncirculated.
Cook	6	2122	1862 Cent, Nickel; uncirculated, nearly proof.
Low	3	2123	1863 Cent, Nickel; uncirculated.
"	3	2124	1864 Cent, Nickel; uncirculated.
Snow	6	2125	1864 Cent, Bronze; uncirculated.
Low	3	2126	1865 Cent, Bronze; uncirculated.
"	3	2127	1867 Cent, Bronze; uncirculated.
W P H	8	2128	1867 Cent, Bronze; uncirculated.
"	6	2129	1872 Cent, Bronze; uncirculated.
Cook	8	2130	1876 Cent, Bronze; *splendid proof.*
"	8	2131	1879 Cent, Bronze; *splendid proof.*
Woodward	5	2132	1880 Cent, Bronze; *splendid proof.*
Vale	20	2133	1864 Two Cents; uncirculated.
Cook	10	2134	1865 Two Cents; uncirculated.
Vale	20	2135	1868 Two Cents; uncirculated.
"	26	2136	1869 Two Cents; uncirculated.
Woodward	2	2137	1870, '71 Two Cents; fine. 2 pieces.
Cook	5	2138	1851 Three Cents, Silver; Orleans mint, fine, *rare.*
Reed	10	2139	1851 Three Cents, Silver; fine.
Brad	5	2140	1852 Three Cents, Silver; good.
W P H	15	2141	1853 Three Cents, Silver; fine.
Brad	8	2142	1854 Three Cents, Silver; very good, *rare.*
Reed	42	2143	1855 Three Cents, Silver; very fine, *rare.*
Brad	13	2144	1857 Three Cents, Silver; very good.
"	11	2145	1858 Three Cents, Silver; very good.
"	11	2146	1859 Three Cents, Silver; fine.
Snow	20	2147	1860 Three Cents, Silver; uncirculated.
"	12	2148	1862 Three Cents, Silver; uncirculated, nearly proof.
Haseltine	28	2149	1875 *Proof set.* 1, 3, 5 Cents; *scarce.*
Hill	50	2150	1876 *Proof set.* 1, 3, 5 Cents; *scarce.*
Haseltine	500	2151	1879 *Splendid proof set.* Standard Dollar, etc.; *scarce.* 7 pieces.
Clay	425	2152	1880 *Splendid proof set.* Standard Dollar, etc. 7 pcs.
Beasley	140	2153	1880 Trade Dollar; *splendid proof.*

COIN CATALOGUES, AUCTION SALES, Etc.

All the following Catalogues are in fine condition, unless otherwise stated. They are all priced, mostly in ink, a large part in red. The word collection may be understood after all names, except those of auctioneers.

2154 1859 Bangs, Merwin & Co., New York, Dec. 15.

2156 1860 Addenda to Groh's Sale, N. York, Feb. 29; *rare.*

2157 1860 Edward Cogan, Philadelphia, Oct. 18, 19; *scarce.*

2158 1861 W. Elliot Woodward, Boston, Jan. 8; *scarce.*

2159 1862 W. A. Lilliendahl, N. Y., May 26–28; printed prices.

2160 1863 Benjamin Haines, New York, Jan. 19–23.

2161 1863 Henry A. Smith, New York, May 24–26.

2162 1863 Jeremiah Colburn, N. York, Oct. 20–21; printed prices.

2162*a* 1863 W. E. Woodward, third semi-annual, N. Y., Oct. 20–24; printed prices, *scarce.*

2163 1864 W. E. Woodward, Addenda, N. Y., May 21; *rare.*

2164 1864 W. E. Woodward, sale C. W. Betts' Coll., May 21; fabrications, etc.; rare and valuable.

2165 1864 W. E. Woodward, 5th semi-annual, N. Y., Oct. 18–22; with announcement; *rare.*

2166 1865 Dr. J. R. Chilton, New York, March 13–17.

2167 1865 Addenda to last, N. Y., March 13; *rare.*

2168 1865 Edward Cogan, New York, June 29; *rare.*

2169 1865 S. H. Chadbourne, Boston, July 12; *rare.*

2170 1866 Henry M. Brooks, Boston, Dec. 18; *scarce.*

2171 1866 Jenks & Paine, New York, Dec. 10–12; one of the rarest of my series of Catalogues. W.

2172 1868 Leonard & Co., Boston, May 13; *rare.*

2173 1869 Mason & Co., Philadelphia, Dec. 21; *scarce.*

2174 1870 Mason & Co., New York, June 17; *scarce.*

2175 1871 Cogan & Halliwell, N. Y., June 16; *rare.*

2176 1871 A. Sandham, New York, April 3–5; *rare.*

2177 1871 Benjamin Betts, New York, June 1, 2; *scarce.*

2178 1871 Mason & Co., New York, Sept. 5, 6; *scarce.*

2179 1872 Paper Money, New York, Jan. 31; *scarce.*

2180 1873 S. W. Chubbuck, N. Y., Feb. 25–28; *scarce.*

2181 1873 Alex. Balmanno, New York, April 9

	30	2182	1873 Isaac F. Wood, N. Y., May 19–21; *scarce.*
	10	2183	1873 Edward Cogan, New York, June 9–11.
	11	2184	1873 Parmelee & Seavey, N. Y., June 18–20.
	—	2185	1874 Daniel E. Groux, New York, April 7–9.
	15	2186	1874 James Parker, N. Y., May 5–8.
	55	2187	1874 E. Harrison Sanford, N. Y., Nov. 27.
	55	2188	1874 Charles D. Lathrop, New York, Dec. 13–15; copy on extra tinted paper: only a very few printed.
	15	2189	1874 W. E. Woodward, 18th sale, N. Y., Feb. 23–26.
	25	2190	1874 Addenda, New York, Dec. 14; not mentioned by Attinelli.
	61	2191	1875 The Widow Lady, N. Y., Jan. 25–28; *rare.*
	11	2192	1875 Edward Cogan, New York, March 1, 2.
	20	2193	1875 Col. M. I. Cohen, N. Y., Oct. 25–29.
	20	2194	1876 Col. Jewett, New York, Jan. 24–28.
	50	2195	1876 Centennial, No. 3, Philadelphia, May 16.
	16	2196	1876 C. Chaplin, Boston, June 28, 29; scarce.
	10	2197	1876 J. W. Haseltine, New York, June 8, 9.
	5	2198	1876 Edward Cogan, New York, June 29, 30.
	10	2199	1876 Francis Lepere, N. Y., July 17, 18.
	10	2200	1876 G. M. Sellen, et al., N. Y., Sept. 6–8.
	10	2201	1876 Havana and Haines, N. Y., Oct. 17–20.
	11	2202	1876 Henry S. Adams, N. Y., Oct. 30–Nov. 1.
	7	2203	1876 Henry S. Adams, N. Y., Oct. 30–Nov. 1.
	20	2204	1876 Centennial, No. 7, Philad., Nov. 6–8.
	6	2205	1876 Edward Cogan, New York, Dec. 18, 19.
	51	2206	1877 Anderson-Stenz-Cram, N. Y., Nov. 8, 9.
	8	2207	1877 Edward Cogan, N. Y., April 12, 13.
	11	2208	1877 Edward Cogan, N. Y., May 17–18.
	11	2209	1877 Edward Cogan, N. Y., June 28, 29.
	29	2210	1877 Edward Cogan, N. Y., Sept. 17, 18.
	—	2211	1877 Scott & Co., New York, Oct. 23, 24.
	21	2212	1877 Dr. Grotefend, New York, Oct. 25, 26.
	11	2213	1877 Edward Cogan, New York, Nov. 7, 8, 9.
	11	2214	1877 Scott & Co., New York, Dec. 5–7.
	11	2215	1877 Edward Cogan, N. Y., Dec. 20, 21.
	20	2216	1878 C. W. Idell, New York, Jan. 8, 9; *scarce.*
	11	2217	1878 A. Redlich, New York, March 4–6.
	6	2218	1878 Edward Cogan, New York, May 6–9.
	7	2219	1878 T. R. Strobridge, New York, June 17–19.

2220 1878 L. Saalfelder, New York, July 30, 31.
2221 1878 H. E. Jones, New York, Oct. 10.
2222 1878 J. J. Mickley, Philadelphia, Nov. 5, 6.
2223 1878 S. K. Harzfeld, New York, Dec. 7.
2224 1878 Scott & Co., New York, Dec. 1, 2.
2225 1878 James E. Root, New York, Dec. 16–18.
2226 1879 Geo. W. Merritt, New York, Jan. 3.
2227 1879 J. J. Mickley, New York, Jan. 31.
2228 1879 Edward Cogan, New York, Feb. 28.
2229 1879 S. B. Schieffelin, New York, March 3–7.
2230 1879 S. K. Harzfeld, New York, March 14.
2231 1879 C. F. Bechtel, Paper money, N. Y., March 25.
2232 1879 C. E. Fraser, New York, March 27.
2233 1879 Scott & Co., New York, March 27.
2234 1879 Jonas Adler, Pittsburgh, April 30.
2235 1879 Michael Moore, New York, May 1, 2.
2236 1879 Lyman Wilder, New York, May 21–24.
2237 1879 W. A. Baker, Stone Implements, N. Y., May 26.
2238 1879 T. R. Strobridge, N. Y., May 27.
2239 1779 Edward Cogan, New York, May 29.
2240 1879 Ed. Frossard, New York, June 13, 14.
2241 1879 Edward Cogan, N. Y., June 20.
2242 1879 F. J. Kirk, Pittsburgh, June 27; *rare*.
2243 1879 Alfred Watkins, New York, Sept. 4.
2244 1879 S. K. Harzfeld, New York, Sept. 11, 12.
2245 1879 Ed. Frossard, New York, Sept. 26.
2246 1879 S. H. & H. Chapman, N. Y., Oct. 9.
2247 1879 Syrian Collection, N. Y., Oct. 14.
2248 1879 A. J. Rogers, Pittsburgh, Oct. 16; *rare*.
2249 1879 J. W. Haseltine, New York, Oct. 22, 23.
2250 1879 Noel Gray, New York, Oct. 27, 28.
2251 1879 Charles E. Anthon, New York, Nov. 17, 18.
2252 1879 J. W. Haseltine, New York, Nov. 28, 29.
2253 1879 T. W. Riley, N. Y., Dec. 1–3.
2254 1879 Scott & Co., N. Y., Dec. 15.
2255 1879 S. F. Morgan, Pittsburgh, Dec. 23; *rare*.
2256 1879 S. K. Harzfeld, Philadelphia, Dec. 30.
2257 1880 Smith & Sampson, New York, Jan. 17; *rare*.
2258 1880 J. W. Haseltine, New York, Jan. 21.
2259 1880 S. H. Morgan, New York, Jan. 28.

			Boston
Salem 11	2260	1880	W. E. Woodward, 26th sale, ~~N. Y.~~, Jan. 27, 28.
Edwards 25	2261	1880	S. H. Morgan, Pittsburgh, Jan. 29.
Cook 11	2262	1880	M. W. Davis, New York, Feb. 10.
Salem 13	2263	1880	Samuel A. Bispham, N. Y., Feb. 11, 12.
Edwards 12	2264	1880	T. Wilkinson, New York, Feb. 27, 28.
Japan 25	2265	1880	Samuel Carter, New York, March 22–25.
Cook 6	2266	1880	Ed. Frossard, New York, April 3.
Edwards 27	2267	1880	F. Haines, New York, April 9.
Cook 11	2268	1880	G. Grunewald, New York, April 12.
Edwards 22	2269	1880	C. D. Monroe, Philadelphia, May 10.
Whitman 15	2270	1880	F. Haines, New York, May 28.
Cogan 35	2271	1880	Ed. Cogan, New York, May 29.
Cook 5	2272	1880	A. F. Merell, New York, June 5.
" 6	2173	1880	W. E. Woodward, 30th sale, N. Y., June 14–16.
Edwards 25	2274	1880	W. P. Titcomb, New York, June 30.
Whitman 30	2275	1880	Herbert Steinman, New York, July 20–22.
" 15	2276	1880	Charles Durand, New York, July 29.
Edwards 12	2277	1880	C. W. Kirk, Pittsburgh, July 29.
Hart- 12	2278	1880	J. E. Burton, N. Y., Aug. 9, 10; *printed list.*
Edwards 19	2279	1880	J. F. B. Litchfield, N. Y., Sept. 13; *printed list.*
" 25	2280	1880	A. Reimers, New York, Sept. 17.

SILVER DOLLARS, ETC.

Woodward 55	2281	1712	Half Crown of Queen Anna; good.
" 15	2282	1717	Pistareen of Philip V.; good.
" 15	2283	1760	Cross Pistareen. Carolus III.; good.
Cook 95	2284	1802	Dollar. Carolus IIII., Spain: pillars; good.
" 95	2285	1809	Five Lire. Napoleon, Emperor of Italy; fine, scarce.
Woodward 96	2286	1809	Five Lire. Like the last; very good.
Cook 87	2287	1810	Five Francs. Napoleon, Emperor of France; very good.
Boston 87	2288	1811	Five Francs; same style as the last; good.
" 87	2289	1811	Five Lire. Napoleon, Emperor, Italy; good.
Cook 85	2290	1811	Five Francs. Napoleon, Emperor, France; good.
Woodward 17	2291	1811	One Lire. Napoleon, Emperor, Italy; good.
Boston 85	2292	1812	Five Lire. Napoleon, Emperor, Italy; good.
" 85	2293	1812	Five Francs. Napoleon, Emperor, France; good.

2294 1814 Five Francs. Louis XVIII., France; fine.

2295 1817 Half Dollar. United States: fair.

2296 1823 Dollar. Iturbide, Emperor, Mexico: fine. *scarce.*

2297 1823 Dollar; duplicate of the last: very fine indeed. *rare.*

2298 1824 Dollar. Republic Mexico; hook-neck eagle: good, *rare.*

2299 1824 Dollar. Republic Mexico; hook-neck eagle: good, *rare.*

2300 1827 Half Dollar. United States: fine.

2301 1829 Rouble of Russia: fine.

2302 1839 Half Dollar; Liberty seated: fair. 2 pieces.

2303 1841 Rouble of Russia; very fine.

2304 1847 Five Francs. Leopold, Belgium; very fine.

2305 1850 Dollar of Bolivia; head of the Liberator: fine. *scarce.*

2306 1859 Dollar. United States; San Francisco mint: very good.

2307 1859 Dollar; same mint; nearly proof.

2308 1866 Half Dollar; without the motto "In God we trust"; good, *rare.*

2309 1866 Half Dollar; same as the last; *rare.*

2310 1867 Half Dollar; same; good, *rare.*

2311 1870 Dollar; Carson City mint; good, scarce.

2312 1827 Dollar of Hayti; silver; fine, *rare.*

2313 1835 Quarter Dollar; stamped with the Mexican eagle in a rude oval; very fair, perhaps unique.

2314 An assortment of small silver coins; average about dime size; various mints and dates, nearly all fine or good; a desirable lot. 17 pieces.

2315 1850 Half Dollar; Orleans mint; good. *scarce.*

SILVER MEDALS.

2316 Medal of the Alleghany County Agricultural Society; wheat, plough, anvil, etc.; rev., wreath. Dies by J. Reed & Co.; proof, *rare.* 32.

2317 He is a freeman whom the truth makes free; Liberty and Independence, July 4, 1776; rev., plain; proof, unique in silver. 16.

2318 Peruvian Medal: Liberty standing on a dragon, her hand extended, holding a book; for the adoption of of the Constitution of 1839; very fine, *very rare*. 28.

2319 Military bust of Bolivar; rev., El Peru restaurado: Ayacucho, ano de 1824; nearly proof, *rare*. 20.

2320 Medal of Manuel Parodi, President, etc.: very fine, *rare*. 18.

2321 Johann Joachim Spalding; bust facing left; rev., a coiled serpent, surrounding an inscription: nearly proof, *rare*. 26.

2322 British War Medal; Queen's bust; rev., Fame crowning a warrior; clasp inscribed Northwest frontier; in beautiful condition. *I think this medal with this clasp, is of extreme rarity;* has ribbon of heavy silk. With clasp, 38; medal alone, 22.

2323 San Francisco Centennial Medal: bust of Washington; below, California scenery in the old time; rev., the California of to-day; silver, fine, *excessively rare*, very few struck; all distributed and dies destroyed. 25.

2324 Medal of the Medico-Chirurgical Society of Louisville; head of Esculapius. Dies by Schmidt of New Orleans. *This is one of the rarest of all American medals;* fine. 19.

2325 Coronation Medal of Queen Victoria; fine. 22.

2325*a* Funeral Medal of George III.; rev., the British lion prostrate and Britannia weeping before a tomb; very fine, scarce. Thick planchet, 24.

2326 Coronation Medal of George I., 1714; very fine, *scarce*. 21.

2327 New York Washington Benevolent Society Medal; Liberty crowning the bust of Washington; very good, scarce. 26.

2328 Beautiful Marriage Medal. Joseph II.: busts accolated and in high relief: rev., "Auspicia Felicitatis Pvbl"; very fine indeed. 25.

2229 F. Endes de Mezeray: fine bust in high relief: rev., birth, etc.: proof, rare in silver. Thick 25.

2330 George Walker, defender of Derry, 1688; bust at full face; rev., a castle, etc.: fine, *scarce*. 25.

2331 Bust of Volcamer; rev., a figure seated, holding a lily; beautiful medal, in proof condition. 26.

2331*a* Bust of Pfinzing: rev., a crowned figure holding a shield on a monument: at the left a radiant triangle, an eagle flying near to it: very fine. 28.

2332 Max. Joseph of Bavaria; bust: rev., a cube inscribed Charta Magna Bavariæ; fine. Crown size.

2333 Medal of the Total Abstinence Society of Ireland; nearly proof, rare in silver. 19.

2334 Bust of Leo XIII.; rev., "Religioni ac Bonis Artibvs"; a woman with two children; a large building in the background; fine. 23.

2335 Bust of Scheele, great Swedish Chemist; rev., apparatus and inscription; very fine, *rare*. 22.

2336 Marriage Medal. Joseph with Elizabeth, daughter of Philip of Spain; busts accolated; rev., angel standing before an altar; date 1760; very fine. 24.

2337 Bust of Petrus Wargentin, Astronomer; rev., a constellation; very fine. 21.

2338 Hier Guil. Ebner ab Eschenback; rev., a cube and inscription; very fine indeed. 25.

2339 John. Ferd. Fleck; bust; rev., a tablet with inscription; proof, *rare*. 22.

2340 The Virgin standing; rev., the sacred heart; fine. 20.

2341 Noah's Ark Medal; fine and curious. Crown size.

2342 Medal commemorating the execution, Jan. 21, 1793, of Louis XVI.; good, *rare*. 18.

2343 Medal of Wolfgang Tobias Drexel; a genealogical tree; rev., an altar, on which incense is burning, four figures at each side; fine. 28.

2344 Local Medal of the Royal Caledonian Curling Club, instituted 25th July, 1838; with crown and ring. Is not this a Canadian medal?; fine, *rare*. With ring, 39.

2345 Arm from a cloud supporting a standard; rev., inscription, date of birth, death, etc., of John George, Duke of Saxony; good, scarce. 19.

2346 A ship, full rigged, between two forts; medal of J. Lemmérman; good, *rare*. 17.

2347 German Pilgrimage Medal; very pretty; fine. 18.

2348 Bust of George III.; rev., "Felicitas Publica"; commemorates the restoration to health of the King; very fine. 21.

2349 Phonographic Medal, with German inscription; beautiful design: a fountain, with dove descending; fine. 26.

2350 Medal of Ludov. LeFort; bust in wig and rich robes; rev., group representing Liberty, Commerce, Art, Learning, etc.; fine. 34.

2351 A Knight on horseback; rev., a circle of seventeen shields. Relates to John George, of Saxony; fine, *rare*. 22.

2352 Monument, from which hangs a scroll inscribed "Prodromus": rev., Fame on a cloud supporting shields of Holland and Am. colonies. Dutch-American Revolutionary medal; fine, *rare*. I have known this medal to sell for $100. 21.

2353 Signs of the Zodiac surrounding an inscription: rev., Plenty, with cornucopia inverted; good. 23.

2354 Three figures standing; "La Religion les Unit": rev., monogram within a wreath: beautiful medal; p'f. 23.

2355 Altar, surmounted by a book and goblet, a snake coiled around the altar; rev., Christ blessing little children; proof. 26.

2356 Double faced head dressed in garlands of flowers; rev., shepherd seated beneath a tree laden with fruit; proof, *rare*. 22.

2357 Square Medal; bust of Christ; in the angles views of scenes in his life; fine, *rare*. 25.

2358 Waterloo Bridge Medal; bust of George IV. as Prince Regent; fine, *rare*. 16.

2359 Splendid and rare Medal, struck by order of Henry Meiggs, on the completion of the Arequipa Railroad in Peru; proof. 31.

2360 Bust of Earl St. Vincent; rev., soldier and sailor joining hands; fine, *rare*. 30.

2361 Head of Minerva; rev., shield, backed by an anchor. The Erasmus Smith, Galway School, Medal: very fine. 27.

2362 Bust of Vincent Lunardo; rev., balloon in the air. In honor of an ascension, Sept. 15, 1781; *rare*. 22.

2363 Washington. Medal of the Lancaster Agricultural and Mechanical Society; nearly proof. 28.

2364 Bust in armor; Carl. Wilh. Ferd.; rev., King seated on a throne. Accession medal; very fine indeed. 28.

2365 Medal Quarter Dollar. Guatemala, 1808; bust of Ferd. VII.; pierced, good, *rare*.

EARLY AMERICAN COINS.

2366 1786 Vermontensium Res Publica: nine trees; good, almost fine, *rare*.

2367 1785 Immune Columbia: Liberty seated; rev., bust of George III.; "Vermon Auctori"; in good condition, really fine for the piece, which is generally poor; *very rare indeed*.

2368 1788 Vernon Auctori: laureated head; broken die; very fine, barely circulated, *rare in such condition.*

2369 1788 Vernon Auctori: obv. shows two heads jugata; rev. also duplicated; *rare.*

2370 Vermont Cent; head of George III.; rev., Inde et Lib; fair, *rare.*

2371 1787, '88 Vernon Auctori; a variety; good to poor. 6 pieces.

2372 1787 Massachusetts Cent; good, *scarce.*

2373 1787 Massachusetts Half Cent; small eagle; seven long arrows; fine, *rare.*

2374 1787 Massachusetts Half Cent; weakly struck, but barely circulated, *rare in such condition.*

2375 1788 Massachusetts Cent; very good.

2376 1788 Massachusetts Half Cent; bronze color, uninjured by circulation: *very rare.*

2377 1785 Connecticut Cent; laureated head; good, *scarce.*

2378 1786 Connecticut Cent; poorly struck, but not much circulated; *rare.*

2379 1787 Connecticut Cent; fine.

2380 1787 Connecticut Cent; bust in armor; good.

2381 1787 Connecticut Cent; rev. incused; *unique.*

2382 1787 Connecticut Cents; a variety; desirable lot. 8 pcs.

2383 1788 Connecticut Cent; small laureated head; rare variety; very good.

2384 1787, '88 Connecticut Cents; a good lot; one doubly struck. 5 pieces.

2385 1787 Connecticut Cent; "Auctori Connfc.;" fine, *rare.*

The five following pieces, with the obverse of the Auctori Plebis figure, constitute a series which it would be extremely difficult to duplicate. They are very interesting, as proving that No. 2385, usually classed with the Connecticut coins, is of English origin.

2386 1787 Auctori Plebis; bust facing left; rev., seated figure, with arm resting on a globe; "Indep et Liber"; *very fine, and rare.*

2387 1793 Figure, same as last described piece; rev., dove flying; a horn of plenty; "Peace and plenty"; edge; "Current everywhere"; nearly proof, *rare.*

2388 Like the last, but date 1794; good, *rare.*

2389 1793 Like the last; rev., a glove, stocking, knife and fork; "R. Campin, Haberdasher, Goat Lane, Norwich"; edge like last; *very fine and rare.*

2390 1794 Like the last, except the date; rev. similar to last, but from different die; edge same; nearly proof, *rare.*

2391 1794 Like the last; rev., ship; "Emsworth"; edge, "Payable at the warehouse of John Stride"; nearly proof, *rare.*

2392 New York Cent; arms of the State; "Excelsior" below; rev., spread eagle; "E Pluribus Unum"; poor, but guaranteed original, and *extremely rare.*

2393 1787 New York Cent; Liberty seated: "Immunis Columbia"; rev., eagle; "E Pluribus Unum." I have owned this piece for a long time, and supposed it to be an electrotype: an examination shows that it is not, and I now think it an original piece, struck in soft metal; very rare, and if the conjecture is right, *probably unique.*

2394 1787 Immunis Columbia; on thin planchet; original, *rare.*

2395 1787 Liber Natus Libertatem Defendo; Indian standing; rev., arms of New York; modern; very fine, *scarce.*

2396 1794 Liberty standing; "Liberty and Commerce"; obv. of the Talbot, Allum & Lee card; rev., bust of General Howe; fine, *rare.*

2397 1793 A Stork, Promisory Half-penny; rev., man on horseback. Sometimes struck with T. A. & L. card; fine, *rare.*

2398 1787 New Jersey Cent; horse with long neck; barely circulated, *rare.*

2399 1787 New Jersey Cent; large planchet; fine.

2400 1787 New Jersey Cent; horse's head and shield small; fine.

2401 Pennsylvania Coppers; rude bust; rev., harp; good, scarce. 3 pieces.

2402 1783 Chalmers Annapolis Shilling; *rare.*

2403 1773 Virginia Half-penny; a pair; bright and uncirculated, *rare.*

2404 Carolina Piece; ship; rev., shield and stars; brass, fine, *rare.*

2405 1767 Colonies Françoises; countermarked R F; fine, scarce.

2406 Rosa Americana Penny; without date; poor, *rare.*

2407 1722 Rosa Americana Farthing; good, *rare.*

2408 1785 Nova Constellatio; fine.

2409 1783 Libertas Justitia; U. S. 500. Pattern for a half dollar; from the Mickley collection; probably a cast; *rare*.

2410 1778 Non Dependens Status; modern; copper, proof, scarce.

2411 1755 Col. Fran. de L'Am; bust of Louis XV.; rev., a galley with the golden fleece at the mast head; good, *very rare*.

POLITICAL TOKENS OF 1837–'44.

2412 A lot without duplicates, and comprising the Locofoco head; Plain System; Big bellied jackass; Silly head; Not One Cent, 1855; and several other rare varieties. 11 pieces very fine, the rest good to fine, none poor; a very desirable collection. 22 pieces.

WASHINGTON PIECES.

2413 Washington before Boston; bronze, pierced. 43.

2414 Cabinet Memorial Medal; bronze, fine. 38.

2415 Breast-plate of the Grays of Philadelphia; bust facing left; brass, oval, *rare*. 50.

2416 One of the Season Medals, so called; a man sowing wheat; rev., Second Presidency of George Washington, MDCCXCVI., within a wreath. A set of these medals, 3 in silver, and 3 in copper, once sold for $900; bronze, fine, *rare*. 30.

2417 Sansom Medal, 1797; small size; original; fine.

2418 1792 Washington Half Dollar; struck in copper; sometimes called the 1792 Washington Cent; on large planchet; fine, and extremely *rare*.

2419 1791 Washington Cent; large eagle; proof, *rare*.

2420 1792 Washington Half Dollar; electrotype.

2421 1876 Washington. Children of America; bronze. 21.

2422 Success to the United States; copper, perfect die; very *rare*. 16.

2423 Success, etc.; broken die; ordinary type; brass, very good, scarce. 16.

2424 Bust to right; rev., "A Memorial"; silver, proof. 13.

2425 Small bust to right, by Bale; rev., "We serve the tyrant alcohol no longer"; silver, nearly proof, *rare*. 13.

2426 Bust facing; rev., "A man he was to all his country dear"; silver, fine, *rare*. 23.

2427 Bust to left; "The Father of our country"; rev., bust to left; "Washington"; copper, proof, extremely *rare*. 17.

2428 Like the last; rev., "Made from copper taken from the ruins of the turpentine works, Newbern, N. C., destroyed by the rebels, March 14, 1862;" copper, proof, *extremely rare*. 17.

2429 Bust to left; "Washington"; rev., bust of Abraham Lincoln, facing right; tin, very fine, and extremely rare. 17.

2430 Same; rev., head of Apollo; copper, proof, *very rare*.

PATTERN PIECES.

2431 1858 Nickel Cent; flying eagle; rev., laurel wreath; proof, *rare*.

2432 1858 Nickel Cent; large eagle; rev., tobacco wreath and broad shield; proof, *rare*.

2433 1859 Half Dollar; head of Liberty; rev., wreath; ½ Dollar; silver, proof, *rare*.

2434 1861 Nickel Cent; Liberty facing left; "Confederate States of America"; rev., wreath; 1 Cent; very fine, and *extremely rare*.

2435 1862 Eagle; "God our trust" on a scroll; bronze, perfect, *rare*.

2436 1862 Eagle; "God our trust" on the field of the coin; bronze, perfect, *rare*.

2437 1863 Ten Cents; "Postage Currency"; rev., "Exchanged for United States Notes"; aluminum, proof, *rare*.

2438 1865 Double Eagle; appears to be silver, but I suspect it is copper, silver plated; proof, *rare*.

MEDALS.

2439 The Eccleston Washington Medal; "The land was ours"; *copy*. 46.

2440 Medal of the New Hampshire Agricultural Society; dies by Barber; bronze, proof, *rare*. 38.

2441 Washington Manly Medal; original; poor. 30.

2442 Head of Rossini; rev., wreath and star: bronze, proof; a splendid piece of work. 32.

2443 Head of Gustav Wappers: rev., palette, brushes, an order, etc.: bronze, proof. 32.

2444 Franklin; bust to left; rev., "Eripuit," etc.; bronze, fine. 29.

2445 Lafayette Medal; *copy*. 30.

2446 Mexican Medal. Iturbide and Ana: busts joined; rev., crown, sceptre, etc.; copper, good, *rare*. 28.

2447 Bust of Napoleon; rev., a winged figure holding a pen with the left hand, and throwing a thunderbolt with the right; bronze, fine. 26.

2448 Bust of Napoleon; rev., bust of Marie Louise: bronze, good. 25.

2449 Medal of John Locke; his bust, facing right; bronze, fine. 25.

2450 Libertas Americana; MDCCLXXXIII.; rev., "Communi Consensu"; copper-plated, fine, and very rare in such condition. 28.

2451 Centennial Medal; "These United Colonies are," etc.; bronze, fine. 23.

2452 Old English Indian Medal; bust of George I.; rev., a tree, and an Indian shooting a deer; poor, but extremely rare. 24.

2453 Andrea Appiani; bust; rev., an owl; bronze, fine. 21.

2454 Masonic Medal: the Temple at Philadelphia; brass, proof. 24.

2455 Henry Clay, the farmer of Ashland: brass, very fine. 24.

2456 1791 Surrounded by a heavy wreath; rev., Dix Ain. Struck from bell metal from church bells: fine, *rare*. 20.

2457 Baltimore Monument; "North Point," etc.; copper, proof. 19.

2458 Bust of Washington; rev., Minerva seated; fine medal by Lovett; tin, proof. 32.

2459 Wright's Washington; rev., wreath; and inscription in six lines; very fine, *scarce*. 28.

2460 Pilgrim Jubilee Medal; silver plated, proof. 22.

2461 Centennial Medal; bust of the Emperor of Germany; tin, proof. 27.

2462 Medal of George IV., as Prince Regent; silvered, fine. 18.

2463 Bust of Archbishop Purcell; rev., St. Peter's Cathedral at Cincinnati; tin, proof. 32.

2464 Head of McClellan to left; rev., inscription in 16 lines; tin, fine. 30.

2465 Child's Medal; the alphabet on each side; tin. 25.

2466 Medal of Bolivar; military bust; tin, proof. 18.

2467 French head of Liberty; cap adorned with stars; bronze, very fine.

MINOR GEMS, ETC.

All elegantly cut, and highly polished.

2468 Oval Agates; large and fine pair.

2469 Another smaller pair; very fine.

2470 Moss Agates; oblong form; all very fine; a set of 6 pcs.

2471 Moss Agates; another set; all fine. 6 pieces.

2472 Sur Agates; oblong; large, very fine. 5 pieces.

2473 White Carnelians; oval; all very fine. 6 pieces.

2474 Same stone; oblong; equally fine set of 6 pieces.

2475 Red Carnelians; a beautiful lot; various forms and sizes. 20 pieces.

2476 Same stone; a better lot than the last: larger size, and greater diversity of form. 20 pieces.

2477 Landscape Moss Agate: 1 in. x 1¼ in.; very beautiful specimen.

2478 Blood Stone; fine examples. 2 pieces.

2479 Agates and Carnelians; a lot selected to illustrate varieties in form and color; all large, most desirable. 20 pieces.

2480 White Carnelians; oval; nearly uniform in size, largest diameter nearly an inch. Would make a pretty set of buttons. 8 pieces.

2481 German Onyx; very fine. 4 pieces.

2482 Moss Agates: great variety: all fine. 10 pieces.

2483 Sur Agates; large, fine. 4 pieces.

2484 Red Carnelians; all oval; a little less than half an inch in length; beautiful lot. 20 pieces.

2485 Moss Agates; various forms; fine. 6 pieces.

2586 Selection, containing varieties not in any other lot. 7 ps.

2487 Pair of large oval Agates.

2488 Amethyst, Bloodstone, Agate, Garnet, etc. 7 pieces.

2489 Another selection; various stones; all fine. 11 pieces.
2490 Red Carnelians; great variety. 13 pieces.
2491 Oval Carnelian; fine.
2492 White Carnelians; selected. 7 pieces.
2493 The same; oval; a fine pair, large size.
2494 The same; fine lot. 10 pieces.
2495 Selection. Onyx, Agate, etc.; fine lot. 7 pieces.
2496 Another selection; equally good. 11 pieces.
2497 White Carnelians; oval; a set for buttons. 6 pieces.
2498 Same stone; another lot; various forms. 6 pieces.
2499 Carnelians; and one flesh colored Agate. 6 pieces.
2500 Elegant badge, or pin of the Knickerbocker Life Insurance Company; in gold and blue enamel; rich and costly.

ILLUSTRATIONS.

The following pieces are illustrated in the plates referred to on last page of cover.

4 Messana. Tetradrachm.
5 Gelas. Tetradrachm.
6 Thasus. Tetradrachm.
15 Side. Tetradrachm.
16 Panormus. Tetradrachm.
36 Ptolemy I. Tetradrachm.
37 Ptolemy I. Pentadrachm ; gold.
63 Antiochus I. Tetradrachm.
64 Demetrius I. Tetradrachm.
65 Demetrius I. Tetradrachm.
66 Antiochus III. Tetradrachm.
69 Antiochus VIII. Tetradrachm.
75 Jewish Shekel.
76 Jewish Half Shekel.
93 Macedonia. Tetradrachm.
95 Macedonia. Tetradrachm.
97 Antigonus. Tetradrachm.
114 Persian Daric.
116 Sybaris. Tetradrachm.
132 Roman Denarius.
144 Antestia. Denarius.
157 Caesia. Denarius.
159 Calpurnia. Denarius.
161 Calpurnia. Denarius.
172 Claudia. Denarius.
180 Cordia. Denarius.
194 Domitia. Denarius.

201 Fonteia. Denarius.
233 Manlia. Denarius.
284 Sergia. Denarius.
310 Sextus Pompeius. Denarius.
311 Sextus Pompeius. Denarius.
315 Augustus Caesar. Aureus.
319 Augustus Caesar. Tetradrachm.
329 Same. Middle brass.
437 Marcus Aurelius. Aureus.
468 Pescennius Niger. Aureus.
667 Anastasius. Solidus.
711 Edward III. Gold Rose Noble.
768 James I. Gold Unit, (1604.)
785 Charles I. Silver Pound piece, 1642.
786 Charles I. Silver Pound; first issue, 1642.
787 Charles I. Silver Pound, 1643.
788 Charles I. Silver Pound, 1644.
789 Charles I. Silver Half Pound, 1642.
790 Charles I. Silver Half Pound, 1642.
791 Charles I. Silver Half Pound, 1644.
807 Cromwell. Crown, 1658.
828 William and Mary. Guinea, 1691.
898 William IV. Crown, 1831.
905 Victoria. Gothic Crown, 1847.

COMING SALES.

The thirty-fifth sale of my series will probably be the Collection of Dr. F. S. Hitchcock, of Omaha, Nebraska, consisting of Coins and curiosities, so varied in character as to render an enumeration difficult. Prominent features are the arms and domestic implements of some of the most savage of the Indian tribes. Stone implements, and other remains of pre-historic man. Pistols,—a large number,—some of most remarkable construction, and others of great historic interest; one formerly the property of the pirate Semmes, Japanese arms, and other curiosities.

Other sales will follow from time to time. One, the numismatic collection of Mr. William Clogston, of Springfield, Mass. Another, a celebrated American collection, the owner of which for the present prefers to remain "incog." Another, a Library, rich in Americana; and still another of Coins, Bric-a-brac, and Paintings, many by American artists of distinction. Other coin sales are arranged for, but are not sufficiently advanced to allow of a definite announcement.

Copies of this Catalogue, with two fine heliotype plates illustrating numerous coins, as may be seen by the list at the end, may be procured at 50 cents each, but as the number printed is only fifty, early orders are necessary to prevent disappointment. Thick paper copies, edition fifty in number, illustrated and priced, will be sent to order for $1.25 each.

Thick paper, illustrated copies of the Mercer Catalogue are now ready, price $1 each. Correspondents are respectfully requested to send their orders early, that I may have my order book ready as near as may be, before leaving for New York. Letters for me from January 8th to 14th, should be sent care of Messrs. Bangs & Co., New York City.

W. ELLIOT WOODWARD.

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